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JORDAN HALL

TUESDAY EVENING, OCTOBER 7, 1930, AT 8:15 O'CLOCK

RECITAL

by

HAROLD SCHWAB

(Mus. B., 1928)



PROGRAM

Works for the Pianoforte

- D. SCARLATTI . . . Sonata in A major
- BEETHOVEN . . . Sonata in F sharp major, op. 78
Allegro, ma non troppo
Allegro assai
- PICK-MANGIAGALLI . Colloque au clair de lune, op. 33, no. 1
- DUKAS Finale from the Sonata in E♭ minor

Works for the Organ

- BACH Passacaglia in C minor
- DETHIER Passacaglia in B♭ major
- CAPON Scherzo (MS.)
- DUNHAM Meditation, op. 17, no. 10
- J. WAGNER "O'er hill and dale", Pastorale from
"Thee Nature Sketches"
- MAURO-COTTONE . Sicilian Love Song from the "Sicilian Suite"
- WIDOR First movement of the Sixth Organ Symphony

MASON AND HAMLIN PIANOFORTE
SKINNER ORGAN



RECITAL HALL

SATURDAY AFTERNOON, OCTOBER 11, 1930, AT 1:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

- BEETHOVEN First movement of the Pianoforte Sonata
in op. 90
VIRGINIA BIXLER (Medford)
- CHOPIN Prelude in D \flat major, op. 28, no. 15
WILLIAM COOK (New Bedford)
- LUZZI Ave Maria
PRISCILLA MORNEAULT (Portland, Maine)
- BEETHOVEN First movement of the Pianoforte Sonata
in G major, op. 31
MARY DABBS (Shubuta, Miss.)
- CHOPIN-KREISLER . Mazurka in A minor, for Violin
GENEVIEVE THOMPSON (Fairmount, West Virginia)
- DEBUSSY Reflets dans l'eau
RUBY SWANSON (Lexington)
- CHOPIN Waltz in E minor, op. post.
MARION BLUMENTHAL (Portland, Maine)

Steinway Pianoforte

JORDAN HALL

FRIDAY EVENING, OCTOBER 17, 1930, AT 8:15

CONCERT

by

ADVANCED STUDENTS



PROGRAM

J. S. BACH Prelude and Fugue in C major, for the Organ

ELMENA TOBIN (Provincetown)

CHOPIN Impromptu in F# major, op. 36

VERONA DURICK (Somerville)

HANDEL Aria from EZIO: Nasceal bosco

JOHN SHELDON (Bath, Maine)

BACH Fantasia in C minor

BEETHOVEN Second and Third movements

of the Pianoforte Sonata, op. 110

SCHUBERT Impromptu in F minor

GLADYS HEATHCOCK (Lowell)

RIES La capriccioso, for Violin

PIERINO DI BLASIO (West Somerville)

DEBUSSY Feux d'artifice

MILDRED KING (Boston)

KORNGOLD Marietta's *Lied zur Laute* from

DIE TODTE STADT

VIRGINIA BARNARD (Dalton)

VIERNE First movement of the Second Organ Symphony

ELEANOR TAYLOR (Cedar Rapids, Iowa)

RECITAL HALL

SATURDAY AFTERNOON, OCTOBER 18, 1930, AT 1:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

- BACH Prelude in C \sharp major
JACQUES GOODMAN (Jersey Shore, Penna.)
- BEETHOVEN Sonata in E \flat major, op. 31, no. 3
HELEN GILLIS (Brockton, Mass.)
- MOZART Aria from DON GIOVANNI: Vedrai carino
LILLIAN LOFTMANN (Fall River)
- CHOPIN Waltz in E minor (*Posthumous*)
MARGUERITE PUTNAM (Westfield, Mass.)
- WIENIAWSKI Polonaise in A major, for Violin
CHARLES STARNES (Lexington, Ky.)
- ZECKWER En bateau
- MACDOWELL Perpetuo moto
DOROTHY MAE SMITH (Liberal, Kansas)
- BRIDGE Valse capricieuse
DOROTHY DE MARIA (Woodland, Calif.)
- MACDOWELL Three Marionettes:
 a. Prologue
 b. Soubrette
 c. Witch
JASKA TOWNE (Poultney, Vt.)

RECITAL HALL

SATURDAY AFTERNOON, OCTOBER 25, 1930, AT 1:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

CHOPIN Nocturne in B major, op. 62, no. 1
Etude in E minor, op. 25, no. 5

MARY MORRISSEY (Medford)

BRAHMS Ballade in D minor

VICTORIA AZNAVOORIAN (Medford)

GRIEG Nocturne

DOROTHY BRACKETT (Rangeley, Maine)

MASCAGNI Aria from CAVALLERIA RUSTICANA:

Voi lo sapete, o Mama

HELEN WILSON (Seattle, Washington)

CHOPIN Etude in F minor, op. 25, no. 2

MARY BARTLETT (Sunapee, N. H.)

DEBUSSY Clair de lune

HARRIETT TANNER (West Newton)

MACDOWELL To the Sea

FLORA BROWN (Medford)

STRAUSS-TAUSIG Waltz, Man lebt nur einmal

NORA GILL (West Roxbury)

RECITAL HALL

SATURDAY AFTERNOON, NOVEMBER 1, 1930, AT 1:05 O'CLOCK

Saturday Recital



PROGRAM

- BACH Allemande, Sarabande, and Courante,
from the sixth French Suite
VERONA DURICK (Somerville)
- BEETHOVEN First movement of the Pianoforte Sonata
in A major, op. 2, no. 2
PRISCILLA BEDELL (Woodsville, N. H.)
- BEETHOVEN Andante from the Pianoforte Sonata
in A major, op. 2, no. 2
MARY LILLIAN SMITH (New Haven, Conn.)
- CHOPIN Nocturne in F minor, op. 55, no. 1
PHYLLIS ROSEVEAR (Ogden, Utah)
- HUTCHESON Prelude in F \sharp minor
CLEMENTINA PALIUCA (Somerville)
- RACHMANINOV . . . Prelude in G \sharp minor
RUTH LEVIN (Salem)
- SCHUETT Tendre aveu
LOUISE GOLDFARB (Dorchester)
- DEBUSSY Golliwog's Cake Walk,
from "The Children's Corner"
WAI TSUEN LEE (Canton, China)

Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

TUESDAY EVENING, NOVEMBER 4, 1930, AT 8:15

ORGAN RECITAL

by

HOMER HUMPHREY

of the Faculty



PROGRAM

WIDOR Symphonie Gothique, op. 70

- I. Moderato
- II. Andante sostenuto
- III. Allegro
- IV. Finale

In the third movement the composer has introduced the Gregorian melody of an Introit for Christmas Day, *Puer natus est*, upon which the fourth movement is wholly based.

BACH Prelude and Fugue in E♭ major

- WIDOR
1. Meditation (Symphonie I)
 2. Scherzo (Symphonie II)
 3. Moderato cantabile (Symphonie VIII)
 4. Finale (Symphonie VI)

RECITAL HALL

THURSDAY AFTERNOON, NOVEMBER 6, 1930, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

J. S. BACH Prelude and Fugue in G minor

AUDREY NOYES (Newburyport)

MACDOWELL Moto perpetuo

GERMAINE PERRAULT (Nashua, N. H.)

CHOPIN Two Preludes: in F \sharp major and F \sharp minor

MARTIN SPRENGER (Lynn)

GOUNOD Serenade

MABLE WELSH (Blandinsville, Illinois)

BEETHOVEN First movement of the Pianoforte Sonata

in D minor, op. 31, no. 2

NORA GILL (West Roxbury)

BRAHMS Rhapsody in G minor

MARY BARTON (Berlin, N. H.)

POLDINI Etude in A major

CHARLOTTE COHEN (Lynn)

AYRES Moonlight

ROEPPER La Tortajado

ZELDA GERSON (Chelsea)

CHOPIN Scherzo in B minor, op. 20

JOHN GRUBER (Arlington)

JORDAN HALL

FRIDAY EVENING, NOVEMBER 7, 1930, AT 8:15

CONCERT

by

THE CLASS IN BRASS ENSEMBLE

under the direction of

LOUIS KLOEPFEL, OF THE FACULTY

assisted by

ADVANCED STUDENTS



PROGRAM

G. W. CHADWICK . . . March, Kappa Gamma Psi
FR. VON SUPPÉ Overture, Jolly Robbers

CHOPIN Ballade in F major, for Pianoforte
BARBARA WHITMAN (Bangor, Maine)

SCHUBERT Ballet Music from ROSAMUNDE

BACH Arioso
PUGNANI-KREISLER Tempo di Menuetto } for Violin
EDITH MILNER (Milwaukee, Wisconsin)

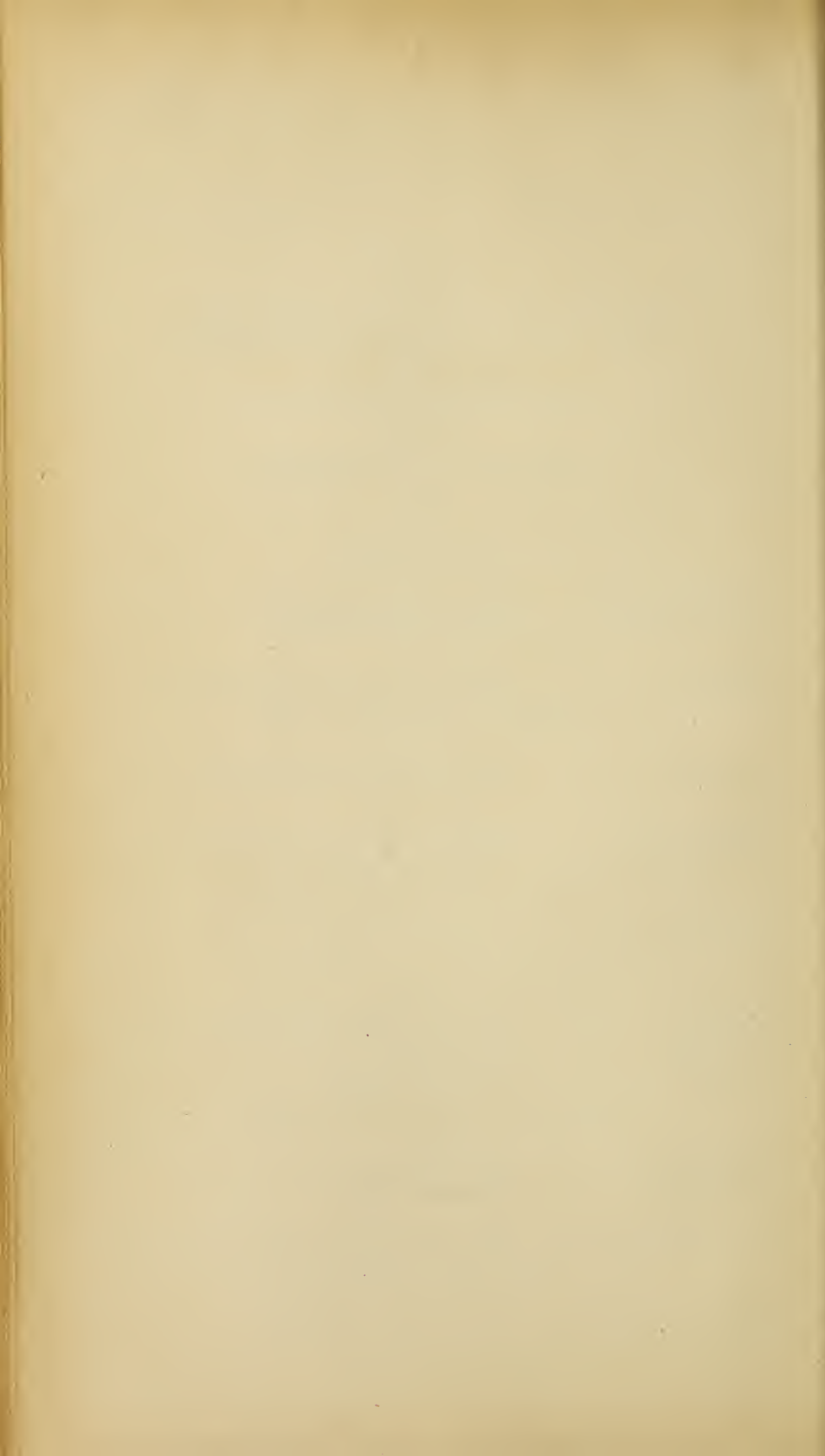
JOHANN STRAUSS Waltz, Wiener Blut

GOUNOD Selection, FAUST
HANDEL Aria from RODELINDA: Mio caro bene
SCONTRINO Dimmi perche
GRÉTRY Aria, Plus de depot
MAE TAYLOR (Sydney Mines, Nova Scotia)

MACDOWELL To a Wild Rose
EILENBERG Mill in the Forest

JOH. STRAUSS-TAUSIG Waltz, Man lebt nur einmal, for Pianoforte
NORA GILL (West Roxbury)

H. L. BLANKENBURG March, Empor zum Licht



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, NOVEMBER 8, 1930, AT 1:05 O'CLOCK

Saturday Recital



PROGRAM

BEETHOVEN First movement of the Pianoforte Sonata
in G major, op. 14, no. 1

DOROTHY LIANG (Penang Straits Settlements)

CHOPIN Prelude in B♭ major, op. 28, no. 21

IDELLA TONG (Portland, Oregon)

SCHUBERT Impromptu in E♭ major

RUTH ENDERS (Cohasset)

HANDEL Aria from JEPHTHA: Angels ever bright and fair

MARY LOUISE NORTON (Bedford, Indiana)

CHOPIN Nocturne in F♯ major, op. 15, no. 2

RUTH FRANK (Roxbury)

DEBUSSY Danse

FRANCES BASSETT (Hyannis)

CHOPIN-LISZT The Maiden's Wish

MARTHA JOHNSON (Newport, R. I.)

Steinway Pianoforte

MU PHI EPSILON

Founders' Day Musicale



GEORGE W. BROWN HALL

WEDNESDAY AFTERNOON, NOVEMBER 12, 1930
AT FOUR O'CLOCK



PROGRAM

Hungarian Rhapsody, No. 10 *Liszt*

SUSAN WILLIAMS

Sonata *Henri Eccles, arr. by J. Salmond*

VIRGINIA STICKNEY

Bois épais *Lully*

Vergebliches Ständchen *Brahms*

Wanderers' Night Song *Julius Chaloff*

Le Nil *Leroux*

ABBIE CONLEY RICE

ALICE ALLEN DRAYTON, *at the Piano*

Nigun — Improvisation on a Jewish Theme *Bloch*

Dance of the Elves *Popper*

RUTH AUSTEN

Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, NOVEMBER 13, 1930, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

BACH Prelude and Fugue in B \flat major

MARIAN LOUISE KING (Claremont, N. H.)

DEBUSSY Romance

BRAHMS Wiegenlied

MARY HORN (Hartford, Conn.)

MOZART Fantasie in D minor

RUBY LEONG (Honolulu, Hawaii)

BEETHOVEN First tempo of the Pianoforte Sonata in E major,

op. 109

VERONA DURICK (Somerville)

CHOPIN Waltz in A \flat major, op. 42

MARY MORRISSEY (Medford)

BEETHOVEN Adelaïde

THOMAS JOHNSON (Birmingham, Ala.)

BEETHOVEN Contra-Dance in E \flat major

SCHUBERT-GANZ Ballet Music from ROSAMUNDE

AGNES CORFIELD (Weedsport, N. Y.)

Steinway Pianoforte





NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, *Director*

. . .

CONCERT

by

THE CONSERVATORY ORCHESTRA

. . .

JORDAN HALL

FRIDAY, NOVEMBER THE FOURTEENTH

1930

THE CONSERVATORY ORCHESTRA
WALLACE GOODRICH, *Conductor*



SOLOIST: JOSEPH MALKIN, *of the Faculty*

PROGRAM



GLUCK Overture to IPHIGENIA IN AULIS
(With ending by Richard Wagner)

MENDELSSOHN . . . Notturmo from the incidental music to
A MIDSUMMER NIGHT'S DREAM

LALO Concerto in D minor
for Violoncello and Orchestra

Prelude; allegro maestoso

Intermezzo (andantino con moto; allegro presto)

Introduction (andante); allegro vivace

ERNEST CHAUSSON . Symphony in B♭ major, op. 20

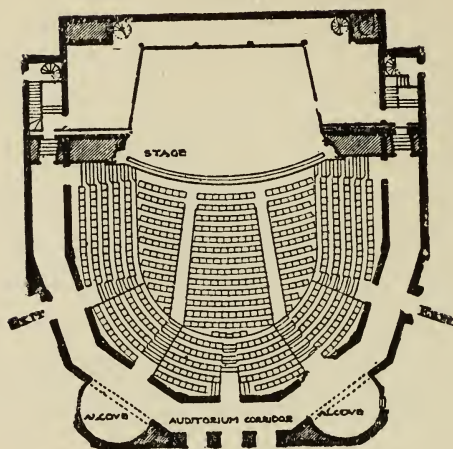
Lent; allegro vivo; allegro molto; presto

Très lent

Animé; grave; modéré

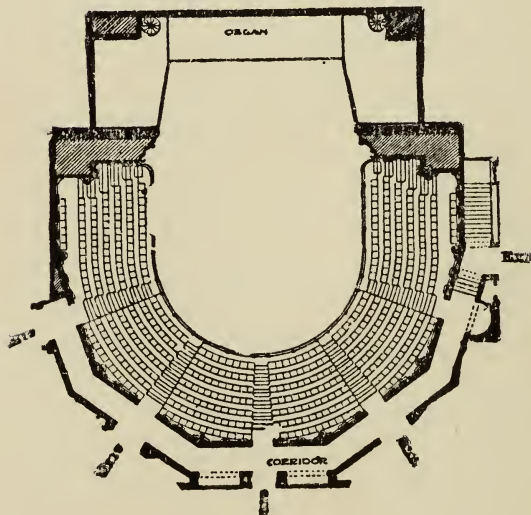
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



RECITAL HALL

SATURDAY AFTERNOON, NOVEMBER 15, 1930, AT 1:05 O'CLOCK

Saturday Recital



PROGRAM

BEETHOVEN First movement of the Pianoforte Sonata
in D minor, op. 31, no. 2

YVONNE MESSIER (Warren, R. I.)

BRAHMS Intermezzo in B \flat major

LOUISE GOLDFORB (Dorchester)

SCARLATTI-TAUSIG . Pastoral

EDYTHE BARR (Revere)

CHOPIN Two Preludes: in C minor, and B \flat minor

MILDRED MAYERS (Brookville)

SCHUMANN Novellette in F major

ROSALYND ORIANI (Worcester)

BRAHMS Intermezzo in A minor

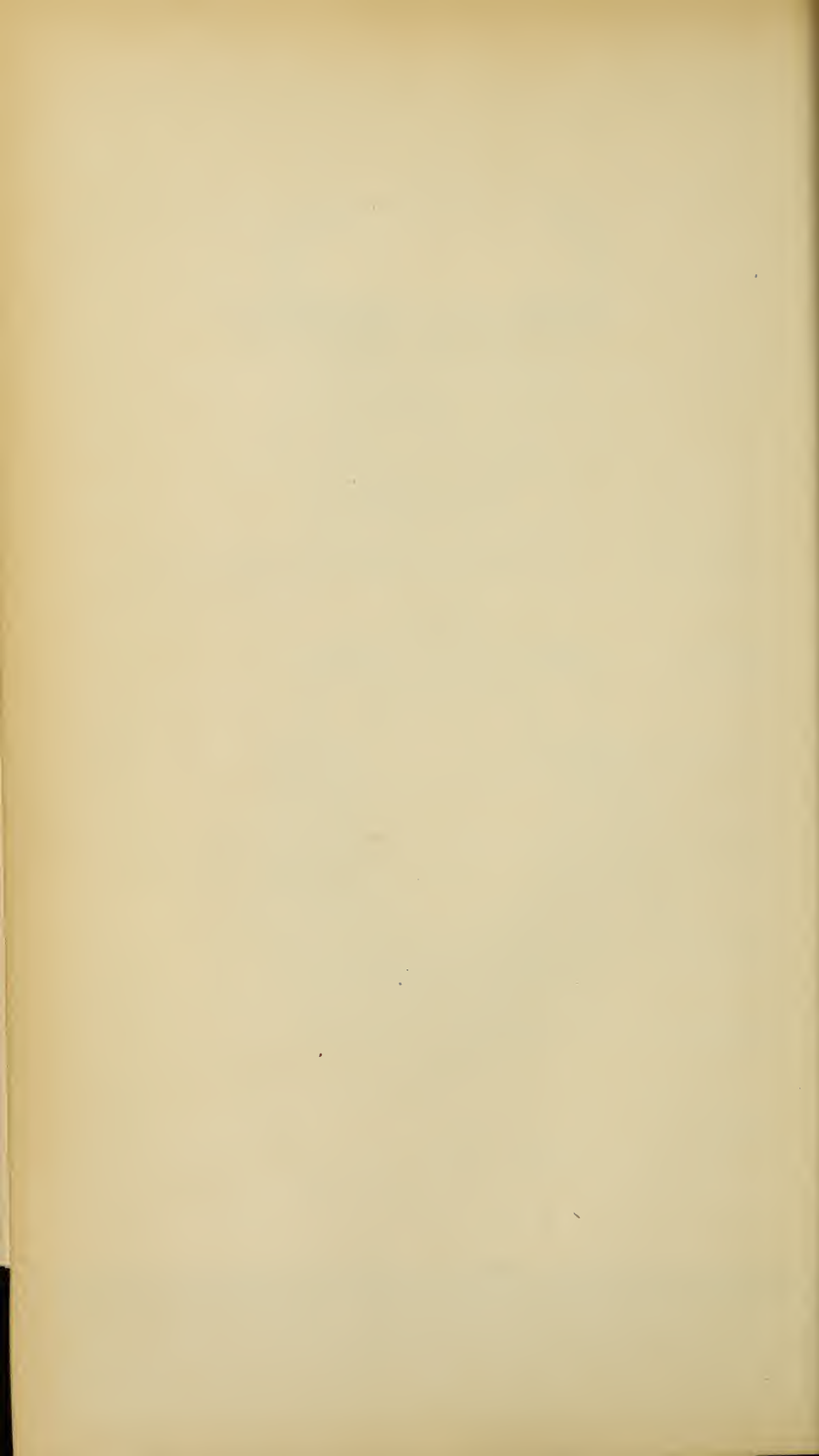
MARION RUBIN (Roxbury)

TOCH Der Jongleur

HELEN BULLEN (Logan, Utah)

CHOPIN Scherzo in B minor

ARNOLD RICH (Bradley, Me.)



JORDAN HALL

TUESDAY AFTERNOON, NOVEMBER 18, 1930, AT 4:30

CONCERT

by

THE ORCHESTRAL CLASS

with

STUDENT-CONDUCTORS

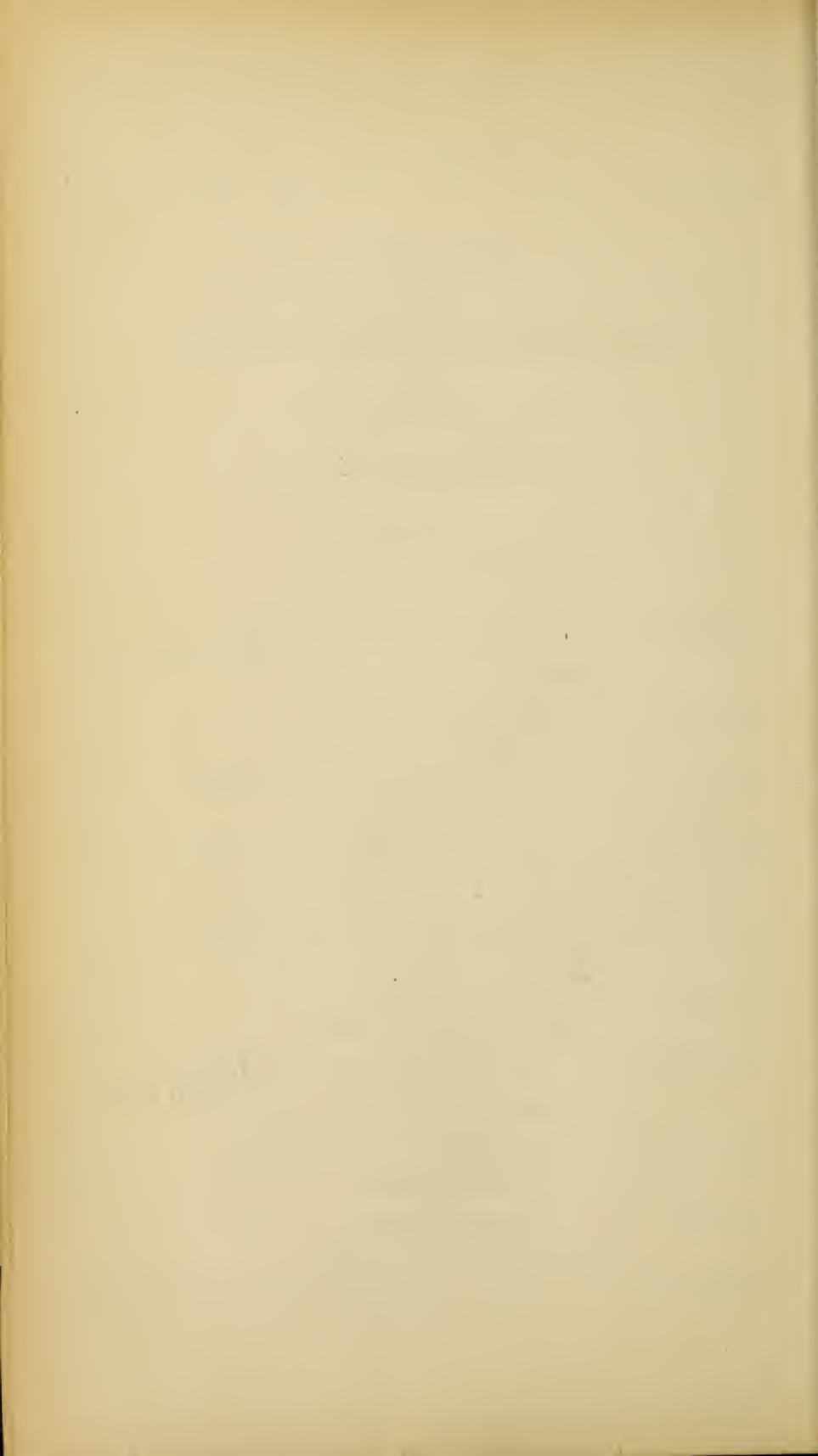
under the direction of

FRANCIS FINDLAY, of the Faculty



PROGRAMME

- SAINT-SAËNS . . . Marche militaire française from
SUITE ALGÉRIENNE
RICHARD SUTCLIFFE, Conductor
- CHERUBINI Overture, ANACREON
MICHAEL ABRUZZESE, Conductor
- BACH Air from the D major Suite (strings)
ELEANOR DOUGHTY, Conductor
- BEETHOVEN Allegretto from Symphony in F major, no. 8
PHILIP SALTMAN, Conductor
- HAYDN Variations on the Austrian National Hymn
ANN LERNER, Conductor (strings)
- BOLZONI Minuetto (strings)
HERNANDO LOPEZ, Conductor
- RIMSKY-KORSAKOV . The Young Prince and the Princess, from
SCHEHEREZADE
GEORGE ALBERT VINCENT, Conductor
- SUK Intermezzo from EIN MÄRCHEN
EDWIN PRATT, Conductor
- LACOMBE Aubade printanière
RUTH NEWHOUSE, Conductor
- TCHAIKOVSKY . . . Thornrose Waltz, from THE SLEEPING BEAUTY
RUSSELL HINMAN, Conductor



RECITAL HALL

THURSDAY AFTERNOON, NOVEMBER 20, 1930, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

- BACH Prelude and Allemande, from the Partita no. 1
GLADYS COYLE (Worcester)
- BEETHOVEN Adagio from the Pianoforte Sonata in D minor,
op. 31, no. 2
FRANCES BASSETT (Hyannis)
- WECKERLIN Chanton les amours de Jean
Bergère légère
FELICIA TOWNSEND (Melrose Highlands)
- DEBUSSY Arabesque in E major
LILLIAN ROOD (Dallas, Penn.)
- MENDELSSOHN Andante from the Violin Concerto
ROSAMONDE ADAMS (Salem)
- DEBUSSY La cathédrale engloutie
ALICE G. HARRISON (Atlanta, Georgia)
- GRIFFES O'er the Tarn's unruffled mirror
MARCELLO Il mio bel foco
BERNICE SPRATLER (Freeport, Illinois)
- CHOPIN Waltz in C \sharp minor, op. 64, no. 2
FLORENCE PRESTON (Pittsfield)

RECITAL HALL

SATURDAY AFTERNOON, NOVEMBER 22, 1930, AT 1:05 O'CLOCK

Saturday Recital



P R O G R A M M E

BEETHOVEN First movement of the Pianoforte Sonata
in D minor, op. 10, no. 3
ERNESTINE RYAN (Wellesley)

BRAHMS Intermezzo in B \flat major
LOUISE GOLDFORB (Dorchester)

JOHN IRELAND . . The Island Spell
RUBY H. SWANSON (Lexington)

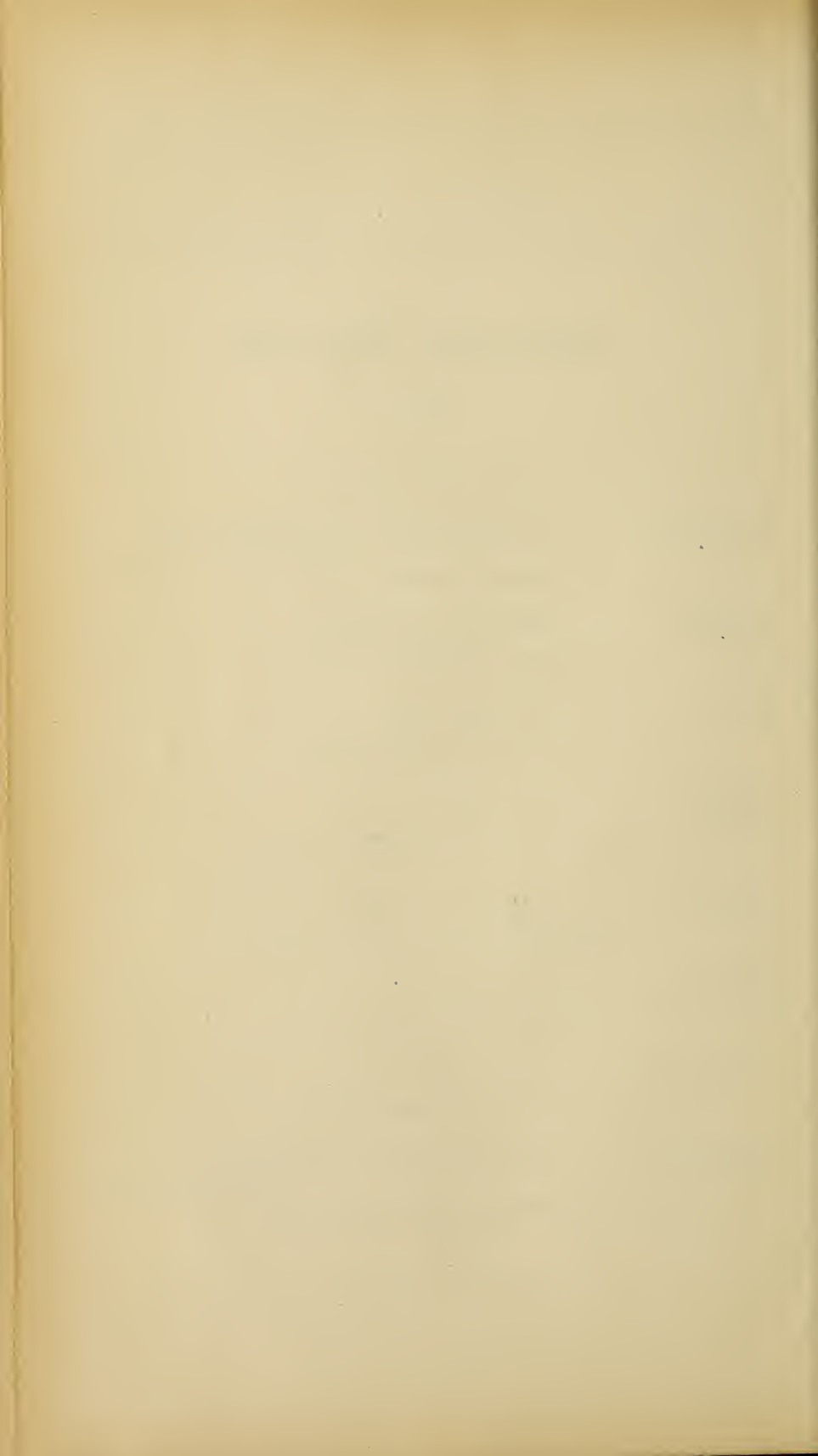
PERGOLESI Se tu m'ami
GRIEG I love you
MARY GARVIN HAMMOND (Stockton, Calif.)

BRAHMS Rhapsody in G minor
THEODORE C. MAYO (Washington, D. C.)

SCHUBERT Impromptu in A \flat major
JEANETTE LEVENSON (Lynn)

JOHN IRELAND . . Amberly Wild Brooks
EDWARD O'HEARNE (Wollaston)

BEETHOVEN Rondo from the Pianoforte Sonata
in A \flat major, op. 26
GERTRUDE FITZGERALD (Rockland)



JORDAN HALL

MONDAY EVENING, NOVEMBER 24, 1930, at 8:15 o'clock

CONCERT

by

ADVANCED STUDENTS



P R O G R A M

SALOMÉ First movement of the Organ Sonata in C minor
CARLTON PETIT (Everett)

CHOPIN Fantasie in F minor
AMELIA LAVINO (Cambridge)

HANDEL Subtle love

BRAHMS Wiegenlied
JANE HOWELL (Kingston, Penn.)

PADEREWSKI Theme with Variations
ELIZABETH WEEMS (Shubuta, Miss.)

HAYDN First movement of the Quartet in D major, no. 8
for two violins, viola, and violoncello
HARRY DICKSON (Dorchester)
RENATO PACINI (Utica, N. Y.)
HARRY KRICHEVSKY (Dorchester)
FAITH DONOVAN (Boston)

CHOPIN Etude in C minor, op. 10, no. 12
Nocturne in F# major, op. 15, no. 2
Scherzo in B minor
JOHN GRUBER (Arlington)

HANDEL Aria from PARTHENOPE: Sei mia gioia

PIERNÉ Le moulin
MARGARET HOGAN (Worcester)

BEETHOVEN First movement of the Trio in D major, op. 70,
no. 1, for pianoforte, violin, and violoncello
EDNA NITKIN (Chelsea)
PIERINO DI BLASIO (West Somerville)
VIOLET HIRSH (Brighton)



GEORGE W. BROWN HALL

TUESDAY EVENING, NOVEMBER 25, 1930, AT 8:15 O'CLOCK

Pianoforte Recital

BY

PUPILS OF LOUIS CORNELL



PROGRAM

BEETHOVEN First movement of the Sonata, op. 109

BRAHMS Intermezzo, op. 119, no. 1

RACHMANINOV . . Etude Tableau, op. 33, no. 7

ROBERT EWING

CHOPIN Etude in E major, op. 10, no. 3

Etude in C major, op. 10, no. 7

Etude in C \flat major, op. 10, no. 5

GLADYS HEATHCOCK

CHOPIN Nocturne, op. 62, no. 1

Etude, op. 25, no. 5

Waltz, op. 42

MARY MORRISSEY

BRAHMS Ballade, op. 18, no. 3

BRAHMS Two Waltzes

RAVEL Une barque sur l'océan

MYRTLE CONOLEY

MACDOWELL . . . First movement of the Sonata Tragica

MARTHA HARPER

GANZ Im Mai, op. 23, no. 3

BLANCHET Sérénade, op. 15, no. 2

RUTH LOBAUGH

LISZT Rhapsodie hongroise, no. 11

MARIE MECKLEM

LISZT Sonetto 104 del Petrarca

STRAUSS-TAUSIG . . Man lebt nur einmal

NORA GILL



JORDAN HALL

FRIDAY EVENING, NOVEMBER 28, 1930, AT 8:15

PIANOFORTE RECITAL

by

FRANK WATSON, *of the Faculty*



PROGRAM

MOZART-REINECKE . Minuet in B♭ major
HAYDN Variations in F minor
BRAHMS Intermezzo in B♭ minor, op. 117
SCHUMANN Papillons

MACDOWELL Sonata eroica
 I. The coming of Arthur
 II. In the forest
 III. Guinevere
 IV. The passing of Arthur

WAGNER-BRASSIN . Magic Fire Music from DIE WALKÜRE
WAGNER-LISZT Isolde's Love-death
CHOPIN Nocturne in B major
 Two mazurkas
 Polonaise in C minor

RECITAL HALL

SATURDAY AFTERNOON, NOVEMBER 29, 1930, AT 1:05 O'CLOCK

Saturday Recital



PROGRAMME

- D'ALBERT Gavotte et Musette
RUBY LEONG (Honolulu, Hawaii)
- ROSSINI Assisa a pié d'un salice
Romanze, recitative and cavatina from OTELLO
MABEL WELSH (Blandinsville, Ill.)
- SCHUMANN Romance in F \sharp major
MARIE MARGETSON (Cambridge)
- WIENIAWSKI Légende, for Violin
LEO JAAKKOLA (Hingham)
- GANZ Im Mai
- BLANCHET Sérénade
RUTH LOBAUGH (Clinton, Mo.)
- CHADWICK Thou art so like a flower
- DELIBES Pourquoi (LAKMÉ)
LOUISE MASTEN (Lacolle, Quebec)

Steinway Pianoforte



JORDAN HALL

MONDAY EVENING, DECEMBER 1, 1930, AT 8:15 O'CLOCK

Organ Recital

BY

RUTH BAMPTON, '27



PROGRAM

VIERNE First movement of the second symphony

IRELAND Elegiac Romance

SCARLATTI Two Sonatas (*Transcribed by R. Bampton*)
(a) In D minor
(b) In F \sharp minor

BACH Two Chorale Preludes:
(a) Jesu meine Freude
(b) Christ, unser Herr, zum Jordan kam

MARCEL DUPRÉ . . Cortège and Litany

VIERNE Divertissement

CHADWICK In Tadousac Church

CÉSAR FRANCK . . Finale in B \flat

RECITAL HALL

MONDAY EVENING, DECEMBER 1, 1930, AT 8:15 o'clock

JUNIOR DEPARTMENT

RECITAL OF VIOLIN MUSIC

by

PUPILS OF RUTH E. AUSTEN

PROGRAM

CHRISTMAS CAROL . O, come all ye faithful
ENGLISH FOLKSONGS . Mowing the barley
Hark, the tiny cowslip bell

HELEN MILEY, *First violin*
DORIS MILEY, *Second violin*
HARRIE MILEY, *Clarinet*

GRUENBERG Impromptu
CHRISTMAS CAROL . Good King Wenceslas
EDWARD SHEA

CHRISTMAS CAROLS . Away in a manger
God rest you, merry gentlemen
GERTRUDE COUGHLIN

SEYBOLD Pippa's dance
REISA Butterflies
FRANCIS SHEA

DANCLA Valse
Gavotte
ROSEMARY HUGHES

GODARD DUETS: Souvenir de campagne
Berceuse
ALICE SMITH
ROSE SUMOURIAN

SITT First movement of the Concertino in C major
ODDOUS BARBER

OLD FRENCH TUNE . Tambourine
NOELCK A stately gavotte
RITA KOHLER

AHN CARSE Barcarolle
Waltz
LILLIAN WEINSTEIN

MACDOWELL To a wild rose
SEVERN The blacksmiths
WALTER ROBAK
PAUL GIBAULT
MELVIN THORNER
OWEN HERENE

GEORGE W. BROWN HALL

THURSDAY AFTERNOON, DECEMBER 4, 1930, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

BEETHOVEN First movement of the Pianoforte Sonata
in E major, op. 109
GIOVANNI PADOVANO (Leominster)

HANDEL Aria from ALEXANDER BALUS:
Subtle love with fancy viewing
DEBUSSY Fantôches (No. 2 of Fêtes Galantes)
JANE HOWELL (Kingston, Penn.)

CHOPIN Etude in A minor, op. 25, no. 11
EDGAR BEAL (Jonesport, Maine)

BEMBERG Chant hindou
GOUNOD Quando a te (FAUST)
SAIMA LAYCOCK (Salem, N. H.)

GRIEG Sonata in G major, for Violin and Pianoforte
PAUL BAUGUSS (Houston, Texas)
HAROLD SCHWAB (Eagle Rock, Calif.)

BACH Prelude in E♭ minor
RAVEL Jeux d'eaux
COLETTE LIONNE (Boston)

STOREY-SMITH Calm is the Morn
REDMAN She
CONVERSE Adieu
ANICETA SHEA (Newport, R. I.)

GRIFFES Night Winds
KNAR BOYAJIAN (Watertown)

New England Conservatory of Music
B O S T O N

DRAMATIC RECITAL

given by

Students of the *Dramatic Department*

under the Direction of

CLAYTON D. GILBERT

MUSICAL PROGRAM BY

ORCHESTRAL CLASS PLAYERS

FRANCIS FINDLAY, *Conductor*



JORDAN HALL

FRIDAY *and* SATURDAY, DECEMBER FIFTH *and* SIXTH

1930

AT EIGHT O'CLOCK

PROGRAMME

I.

ACT I.

From "A BILL OF DIVORCEMENT"

A drama in three acts

By CLEMENCE DANE

(Produced by special arrangement with Samuel French, Ltd.)

CHARACTERS

Miss Hester Fairfield	Helen Curley
Margaret Fairfield	Cora Canning
Sydney Fairfield	Marjorie Dunn
Kit Pumphrey	Hassler Einzig
Hilary Fairfield	William Evans
Bassett	Hazel Scribner

(The curtain will be drawn a moment to show the passing of time from morning to afternoon. The action takes place on Christmas Day.)

II.

ACT I.

From "CHARM"

A comedy in three acts

By JOHN KIRKPATRICK

(Produced by special arrangement with Samuel French, Ltd.)

CHARACTERS

Mrs. Wilson	Helen Curley
Mrs. Harper	Louise Black
Joe Pond	Ivard Strauss
Mr. Harper	Robert Currier
Ida May Harper	Corinne Sutherland
Mr. Lester	Ippocrates Pappoutsakis
Rudolph Klein	Carlo Angelo

SCENE: The Harper sitting-room. An afternoon in early September.

III.

"LE ROI A FAIT BATTRE TAMBOUR"

(The King orders the drums to be beaten)

An old French ballade

The King orders the drums to be beaten, an omen that he has determined to command one of his nobles to surrender his wife to the royal will. Heart-broken, but loyal to his imperial master, the noble yields. In sympathy and as a token of welcome to her successor, the Queen bestows upon the beautiful noblewoman a bouquet of flowers, which she has secretly poisoned. When the noblewoman breathes this odor, she falls dead in her husband's arms.

NARRATOR GLADYS MILLER

CHARACTERS

The King	Francesco Scimone
The Queen	Betty Sherman
The Page	Margaret Routt
The Nobleman	Ippocrates Pappoutsakis
The Noblewoman	Dorothy Bearce

(Music arranged by Ippocrates Pappoutsakis)

Scenery by the Ben Craig Scenic Company

Costumes by the Hayden Costume Company

Properties by Thomas O'Brien

Lighting under the personal direction of Monroe Pevear

IV.

"THE PRINCE OF WALES BALL"

(First performance on any stage)

Ballet arranged <i>by</i>	Orchestra directed <i>by</i>	Dances <i>by</i>
CLAYTON D. GILBERT	FRANCIS FINDLAY	GILBERT BYRON

On the evening of October 18th, 1860, a ball was given at the Boston Theatre in honor of His Royal Highness, the Prince of Wales (later, King Edward VII). It was the most elaborate affair of the kind ever given in the city, and Boston society was well represented. Gilmore's Band played for the promenade, and Zerrahn's Orchestra played for the dancing. In this ballet, the music, dances and costumes of the period have been reproduced as nearly as possible.

CHARACTERS

H. R. H. THE PRINCE OF WALES GILBERT BYRON

Ladies who danced with the Prince:

Mrs. Lincoln, wife of His Honor, Mayor Lincoln	Thalia Bacon
Mrs. T. E. Chickering	Dorothy Bearce
Miss Fay	Ann Sheffington
Miss Austin	Charlotte Blair
Mrs. Banks, wife of His Excellency, Gov. Banks	Carolyn Treiber
Mrs. Wise, wife of Lieutenant Wise, U. S. N.	Ruth Austen
Miss Crowninshield	Dorothy Wheeler
Miss Louise Amory	May Winter
Miss Carrie Bigelow	Louise Hunsaker
Miss Fannie Peabody	Carolyn Gannon
Miss Mary Crane	Betty Sherman
Miss Kitty Fay	Corinne Sutherland
Mrs. Ritchie	Evangeline Rumbough
Miss Lombard	Marie Bacon
Miss Appleton	Helen Johnson
Mrs. Chapman Bates	Cora Canning
Miss Nellie Gage	Hazel Redman

Other Ladies and Gentlemen at the Ball

SOLO DANCERS

Mlle. Antoinette Fleury	Josephine Zappa
Mlle. Yvonne Decamier	Lillian Siblo

Master of Ceremonies . . Ivard Strauss

PROGRAMME

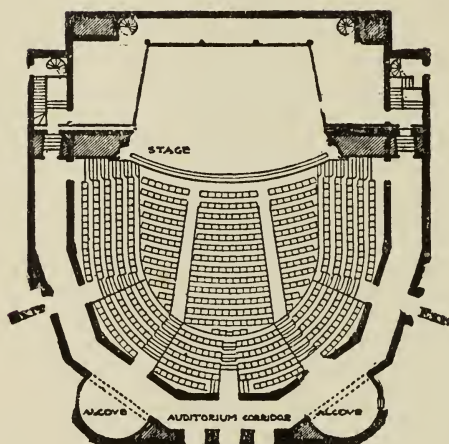
PROMENADE	Polonaise militaire	<i>Chopin</i>
QUADRILLE	Volksgarten	<i>Strauss</i>
WALTZ	Promotionen	<i>Strauss</i>
SOLO	Danse des Bacchantes	<i>Gounod</i>
MLLE. YVONNE DECAMIER		
POLKA	Tourjours galant	<i>Fahrbach</i>
SOLO	Le Domino Noir	<i>Auber</i>
MLLE. ANTOINETTE FLEURY		
LANCERS	Aristocracy Lancers	<i>Zimmerman</i>
GALOP	Midnight Express	<i>Zimmerman</i>

MUSICAL PROGRAMME

OFFENBACH	Overture, Orpheus in the Underworld
GODARD	Adagio pathétique
BOLZONI	Minuet (strings)
LACOMBE	Aubade printanière
PIERNÉ	Marche des petits soldates de plomb
POLDINI	Poupée valsante
GRANADOS	Romanza
SALEZA-FINDLAY	Remembrance
Anonymous-FINDLAY	La Golondrina

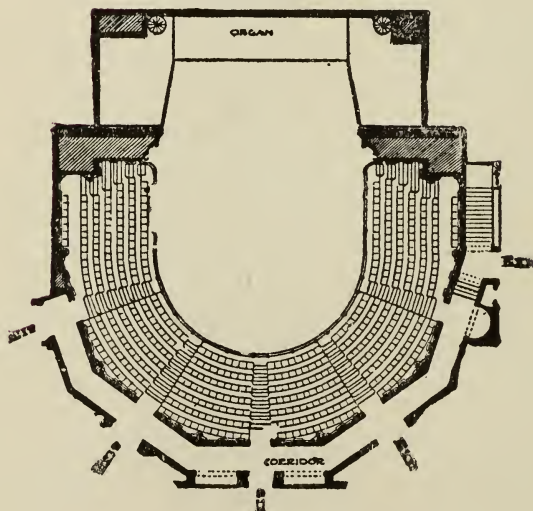
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



RECITAL HALL

SATURDAY AFTERNOON, DECEMBER 6, 1930, AT 1:05 O'CLOCK

Saturday Recital



PROGRAMME

MOZART Variations in C major

ROSE PAGLIARULO (E. Boston)

CHOPIN Nocturne in B major, op. 32, no. 1

ALICE DIAMOND (Brockton)

HANDEL Sonata in D major, for Violin

MAUDE SISSON (Brighton)

SCHUMANN From Forest Scenes:

1. Hunter on the watch
2. Roadside Inn
3. The Prophet Bird

MIRIAM ATLAS (Winthrop)

CARISSIMI Vittoria, mio core

COWEN Snow flakes

BEATRICE MacBRIDE (Chestnut Hill)

GRIEG On the Mountains

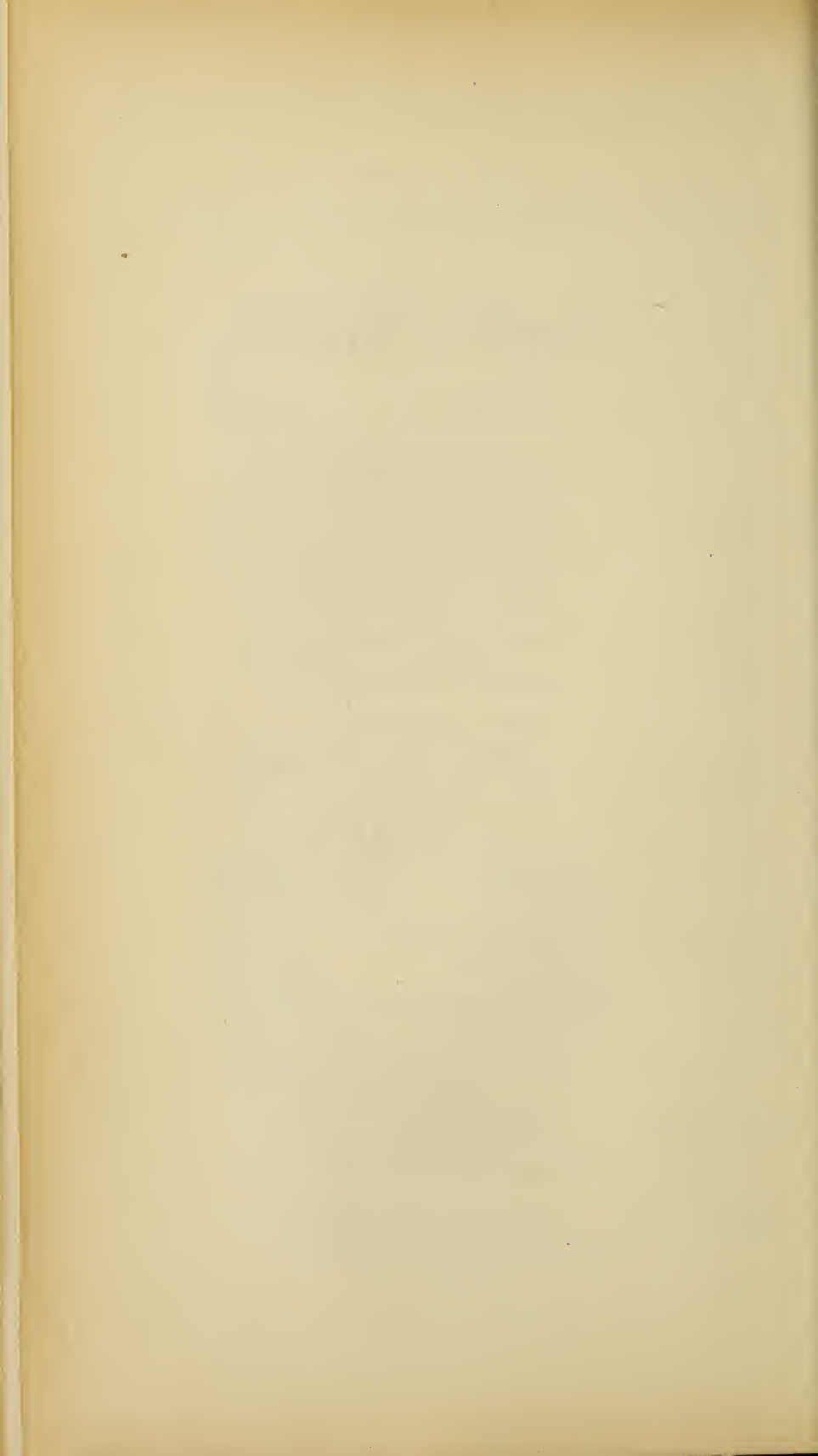
ELENA MAZZARELLO (Somerville)

BACH-FRANKO Arioso, for Violin

PRISCILLA DUNCAN (Portsmouth, N. H.)

CHOPIN Etude in A \flat (posthumous)

MAGDALENE MAISTRELLIS (Peabody)



RECITAL HALL

THURSDAY AFTERNOON, DECEMBER 11, 1930, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

BEETHOVEN First movement of the Pianoforte Sonata
in D major, op. 13, no. 3
VIRGINIA BIXLER (Medford)

FAURÉ Impromptu in F minor
MARTIN SPRENGER (Lynn)

TURINA Sous les oranges
ELIZABETH ROBERTS (New York City, N. Y.)

CHASINS Valse in A major
AUDREY NOYES (Newburyport)

GRIFFES Night Winds
KNAR BOYAJIAN (Watertown)

HADYN WOOD . . Do you know my garden
KUULA Syystunnelma
MERI TIKKALA (Fitchburg)

AARON COPLAND . Scherzo humoristique
MAIDA BECKETT (Peabody)

DEBUSSY La Soirée dans Grénade
CATHERINE NORTH (Harrington Sound, Bermuda)



NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, *Director*

. . .

CONCERT

by

THE CONSERVATORY ORCHESTRA

. . .

JORDAN HALL
FRIDAY, DECEMBER THE TWELFTH

1930

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conductor*

assisted by

ADVANCED STUDENTS

Mason & Hamlin Pianoforte

PROGRAM



MENDELSSOHN . . . Overture to DIE HEIMKEHR AUS DER FREMDE
(SON AND STRANGER)

BACH Pastorale from the CHRISTMAS ORATORIO

HANDEL Aria from THE MESSIAH:
Rejoice greatly, O Daughter of Zion
JANE HOWELL

DEBUSSY CHILDREN'S CORNER (COIN DES ENFANTS)
(*Transcription for Orchestra by André Caplet*)
Doctor Gradus ad Parnassum
Jumbo's lullaby (*Berceuse des éléphants*)
Serenade for the doll (*Sérénade à la Poupée*)
The snow is dancing (*La neige danse*)
The little shepherd (*Le petit berger*)
Golliwog's Cake-walk

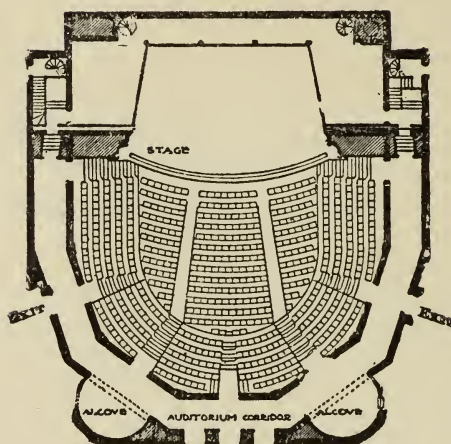
HUMPERDINCK . . . Prelude to HÄNSEL UND GRETEL

SAINT-SAËNS . . . RHAPSODIE D'Auvergne,
for Pianoforte and Orchestra
ELLINOR CARTER

JOHANN STRAUSS . . Waltzes, Roses from the South

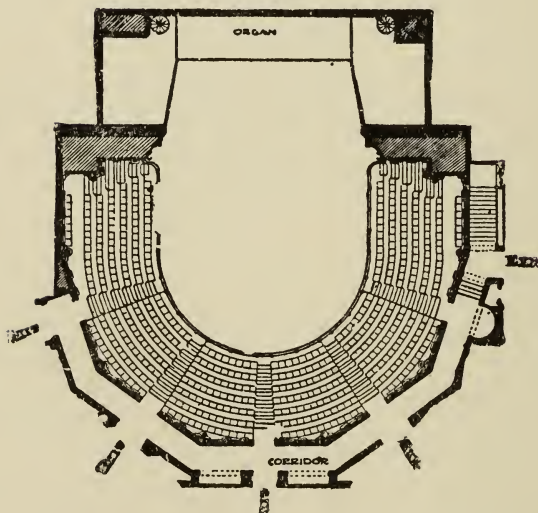
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



RECITAL HALL

SATURDAY AFTERNOON, DECEMBER 13, 1930, AT 1:05 O'CLOCK

Saturday Recital



P R O G R A M M E

BEETHOVEN First movement of the Sonata in G major,
op. 31, no. 1
BENEDICT PULLO (East Boston)

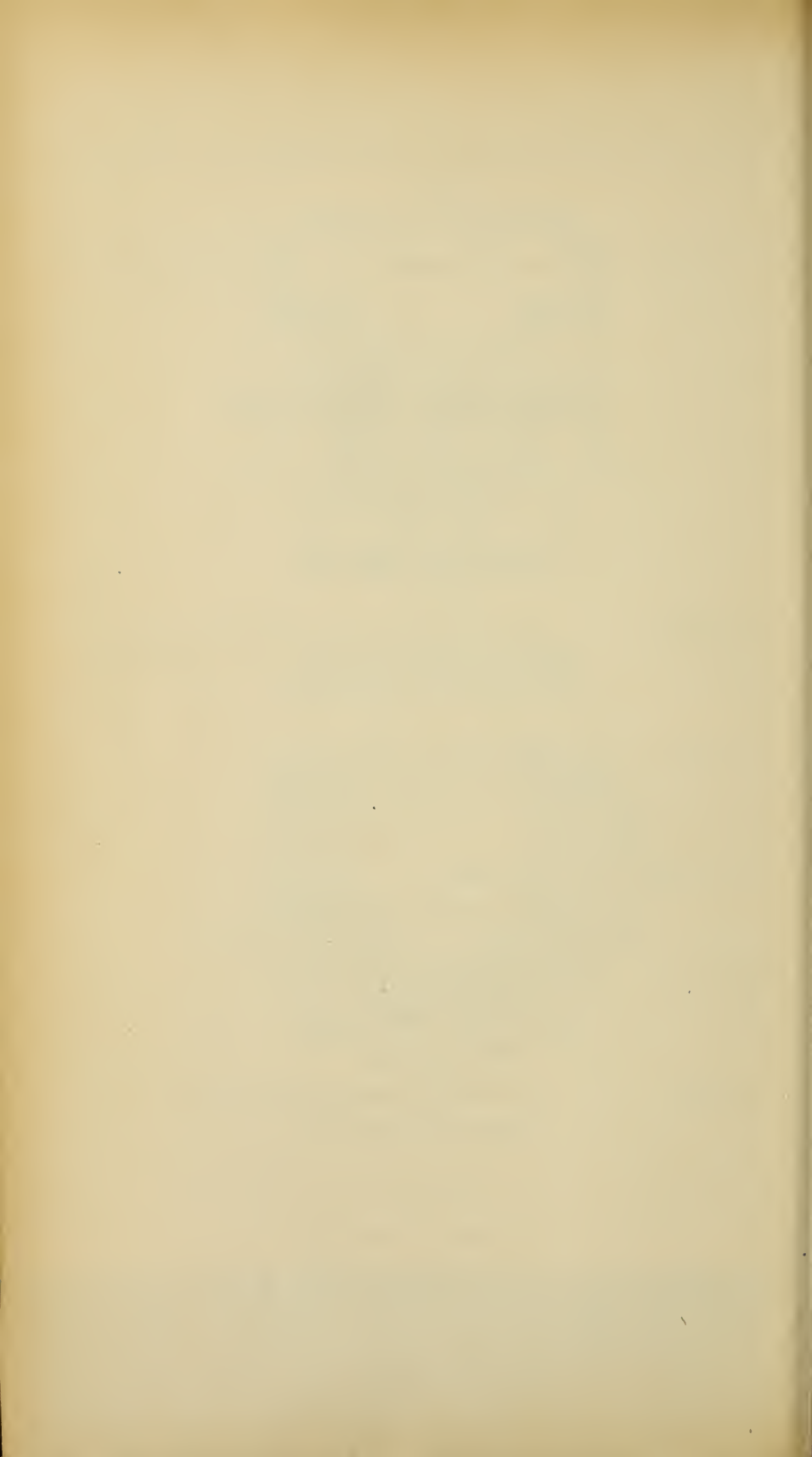
BRAHMS Intermezzo in B♭
PALMYRA DA CAMARA (Cambridge)

LIAPOUNOW Lesghinka
JOSEPH EISLER (Moscow, Russia)

SCHUMANN Papillons
FRANCES BASSETT (Hyannis)

CHOPIN Polonaise in C minor, op. 40, no. 2
ALFRED AIELLO (Somerville)

Steinway Pianoforte



JORDAN HALL

TUESDAY EVENING, DECEMBER 16, 1930, AT 8:15 O'CLOCK

RECITAL

by

HOWARD GODING, *Pianist*

AND

RULON Y. ROBISON, *Tenor*

DOUGLAS KENNEY, *Pianoforte Accompanist*

} *of the Faculty*



P R O G R A M

HANDEL Recitative and Aria from JEPHTHA:
Waft her, angels, through the skies

BRAHMS Three Intermezzi for Pianoforte:
in C major, op. 118, no. 1
in E \flat minor, op. 118, no. 6
in C major, op. 119, no. 3
Rhapsody in E \flat major, op. 119, no. 4

DVOŘÁK Gypsy Songs

GRIFFES The Fountain of the Acqua Paola

DEBUSSY Minstrels

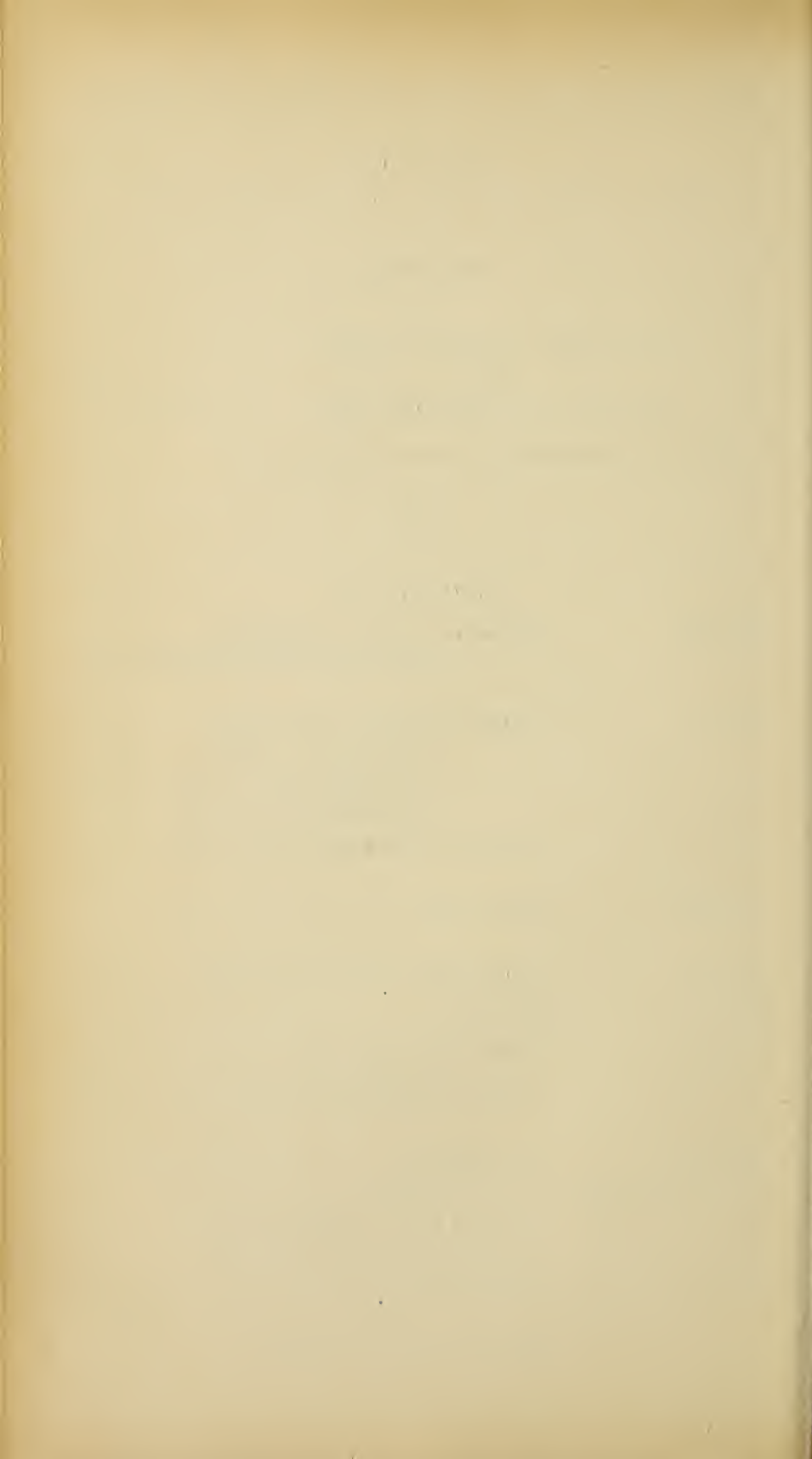
CHOPIN Waltz in D \flat major, op. 70, no. 3
Polonaise in F \sharp minor, op. 44

BANTOCK The Emperor

VAUGHN WILLIAMS . The Water Mill

BAX Fifteenth century Christmas Carol

SHAW Old Christmas



NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

WEDNESDAY AFTERNOON, DECEMBER 17, 1930, AT 3:30 O'CLOCK

CONCERT FOR CHILDREN

by

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conductor*



PROGRAM

- BACH Pastorale from the CHRISTMAS ORATORIO
- MOZART First movement of the Concerto in A major
(Köchel 537), for Pianoforte and Orchestra
ELLI KASSMAN
- DEBUSSY CHILDREN'S CORNER (COIN DES ENFANTS)
(*Transcription for Orchestra by André Caplet*)
Doctor Gradus ad Parnassum
Jumbo's lullaby (*Berceuse des éléphants*)
Serenade for the doll (*Sérénade à la Poupée*)
The snow is dancing (*La neige danse*)
The little shepherd (*Le petit berger*)
Golliwog's Cake-walk
- HUMPERDINCK . . . Prelude to HÄNSEL UND GRETEL
- BEETHOVEN Rondino, *arr. Kreisler* } for Violin and Orchestra
VICTOR HERBERT . . Canzonetta }
- JOHN BLACKWOOD
- JOHANN STRAUSS . . Waltzes, Roses from the South

RECITAL HALL

THURSDAY AFTERNOON, DECEMBER 18, 1930, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

DEBUSSY Nocturne

FRANCES PRATT (Pratt's Junction, Mass.)

HAYDN Allegro moderato from the String Quartet
in G major, op. 77, no. 1

ROSAMONDE ADAMS (Salem, Mass.)

MAUDE SISSON (Brighton, Mass.)

MARIA TERESE NIXT (Greene, Iowa)

MIRIAM PIFER (Fostoria, Ohio)

DEBUSSY La Cathédrale engloutie

HAZEL KELLER (Gloucester, Mass.)

SVENDSEN Romanza, for Violin

SARA SILVERMAN (Portland, Maine)

IBERT Le petit âne blanc

FAYE BICKFORD (Augusta, Maine)

Steinway Pianoforte



RECITAL HALL

MONDAY EVENING, JANUARY 5, 1931, AT 8:15 o'clock

JUNIOR DEPARTMENT

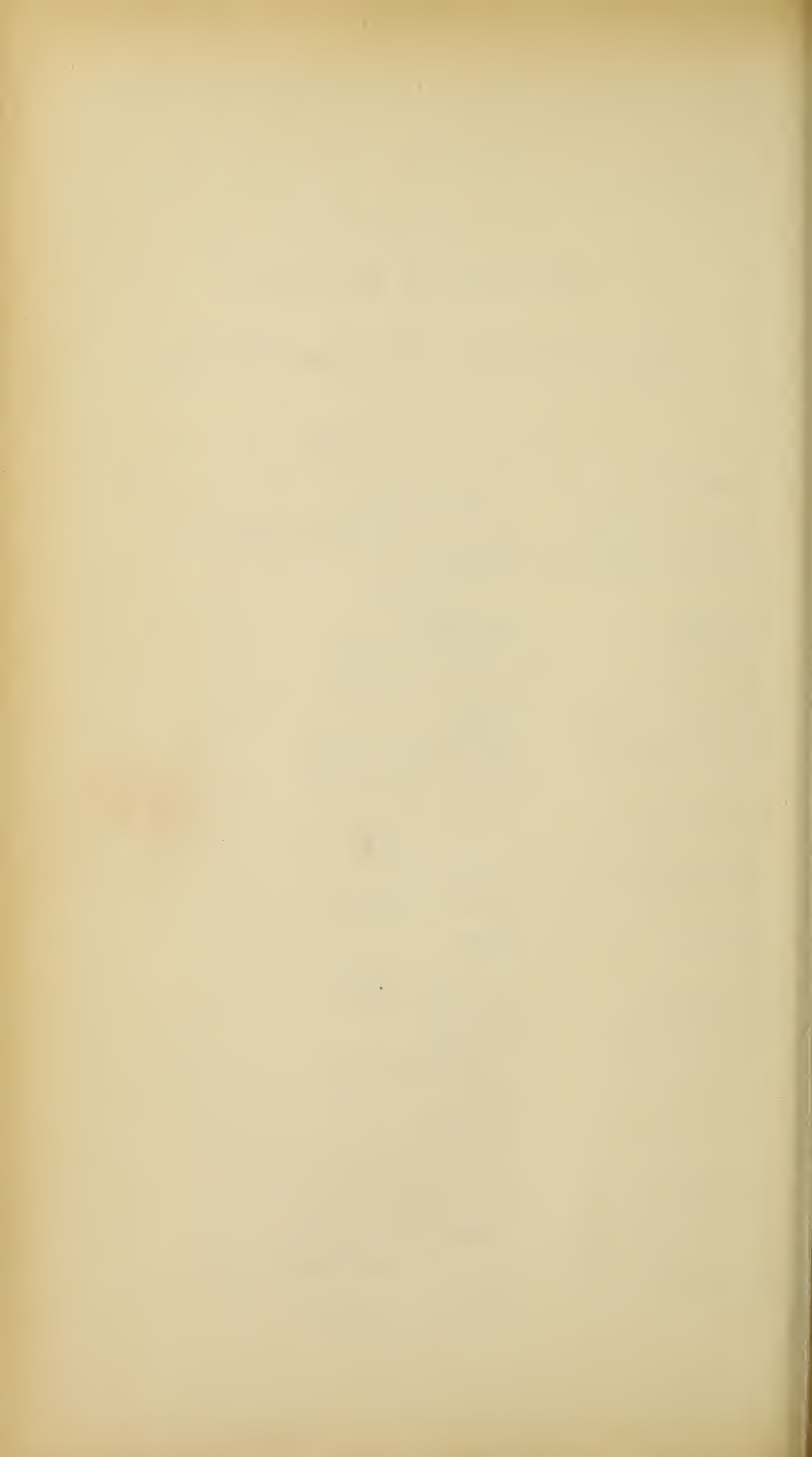
PIANOFORTE RECITAL

by

Pupils of Elisabeth Joanne Schulz

PROGRAMME

- VIRGINIA SCOVILL . . The 'Cellist
EDITH COHEN
- G. W. CHADWICK . . The Cricket and the Bumble Bee
BOHEMIAN FOLK TUNE Raindrops
ROSE RONCI
- HUERTER Snow-Birds
KINSCILLA Little Dutch Dance
LILLIAN LEVINE
- B. ANTHONY Dance of the Spooks
CUTHBERT HARRIS . . Lullaby
HAZEL KINSCILLA . . Circus Parade March
LEONARD P. LANDRY, JR.
- BEETHOVEN Minuet
HELEN PAPPAS
- L. PANELLA Springtime Waltz
B. ANTHONY On the Lake
HAGOPE BOGOSIAN
- BRAHMS Waltz
MILDRED PREUSS
- TORJUSSEN A Summer Reverie
H. HELM Twilight
CECILIA GLADU . . . Springtime
EDITH DEMINICO
- GRIEG Walzer
Elfentanz
MILDRED BREIDING
- CHOPIN Valse, op. 69, no. 2
BEETHOVEN Contra Dance
GRACE FITZ GERALD
- GRAINGER Irish Tune from County Derry
LAVALLEE Papillon
BARBARA M. BENNETT



JORDAN HALL

FRIDAY EVENING, JANUARY 9, 1931, AT 8:15

ORGAN RECITAL

by

CARL McKINLEY, *of the Faculty*



PROGRAM

HANDEL Suite from the WATER MUSIC

(Organ arrangement by Carl McKinley)

- I. Allegro vivace
- II. Air
- III. Hornpipe
- IV. Minuet
- V. Allegretto giocoso
- VI. Allegro maestoso (with trumpets and horns)

MOZART Andante from the FIFTH STRING QUINTET

(Organ arrangement by W. T. Best)

BACH Toccata and Fugue in D minor

CÉSAR FRANCK . . . Andante from the GRANDE PIÈCE SYMPHONIQUE

BOSSI Scherzo in G minor

MENDELSSOHN . . . Nocturne from the

MIDSUMMER NIGHT'S DREAM

(Organ arrangement by Carl McKinley)

McKINLEY Arabesque

DETHIER Scherzo

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LIBRARY

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RECITAL HALL

SATURDAY AFTERNOON, JANUARY 10, 1931, AT 1:05 O'CLOCK

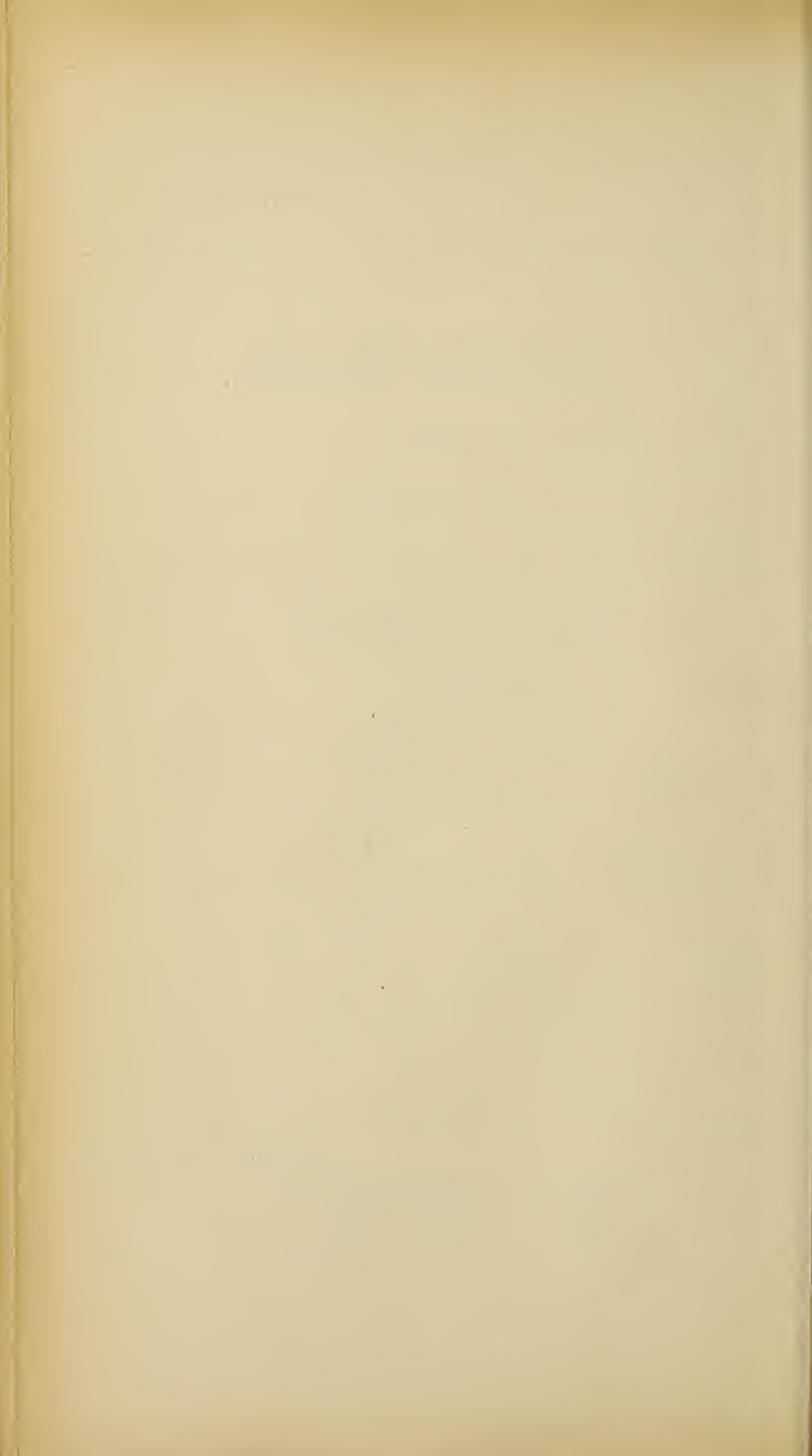
Saturday Recital



PROGRAM

- BRAHMS First movement of the Pianoforte Trio
in C minor, op. 101
GERTRUDE SWEENEY (Gallops Island)
PIERINO DI BLASIO (West Somerville)
JULIANNE WUILLEUMIER (Attleboro)
- CALDARA Selve amichi
ROSA Vado ben spesso
HARRY HULL (Auburn, N. Y.)
- RACHMANINOV Prelude in G \sharp minor
ERNESTINE RYAN (Wellesley)
- SCHUBERT-GANZ Ballet Music from ROSAMUNDE
LISZT-SCHUBERT Soirée de Vienne
LOUISE BAILEY (Glen Ridge, N. J.)
- ROGERS The Star
THRANE Norwegian Echo Song
ANN SKEFFINGTON (Providence, R. I.)
- IRELAND The Island Spell
HELEN WEINBERG (Roxbury)
- HAYDN Largo and Finale from the String Quartet
in C minor, op. 74, no. 3
ELEANOR RIBLET (Muskegan, Michigan)
DOROTHEA HOPKINS (Hyannis)
HARRY KRICHEVSKY (Dorchester)
OLIVE WILBUR (Lansing, Michigan)

Steinway Pianoforte



JORDAN HALL

FRIDAY EVENING, JANUARY 16, 1931, AT 8:15

CONCERT

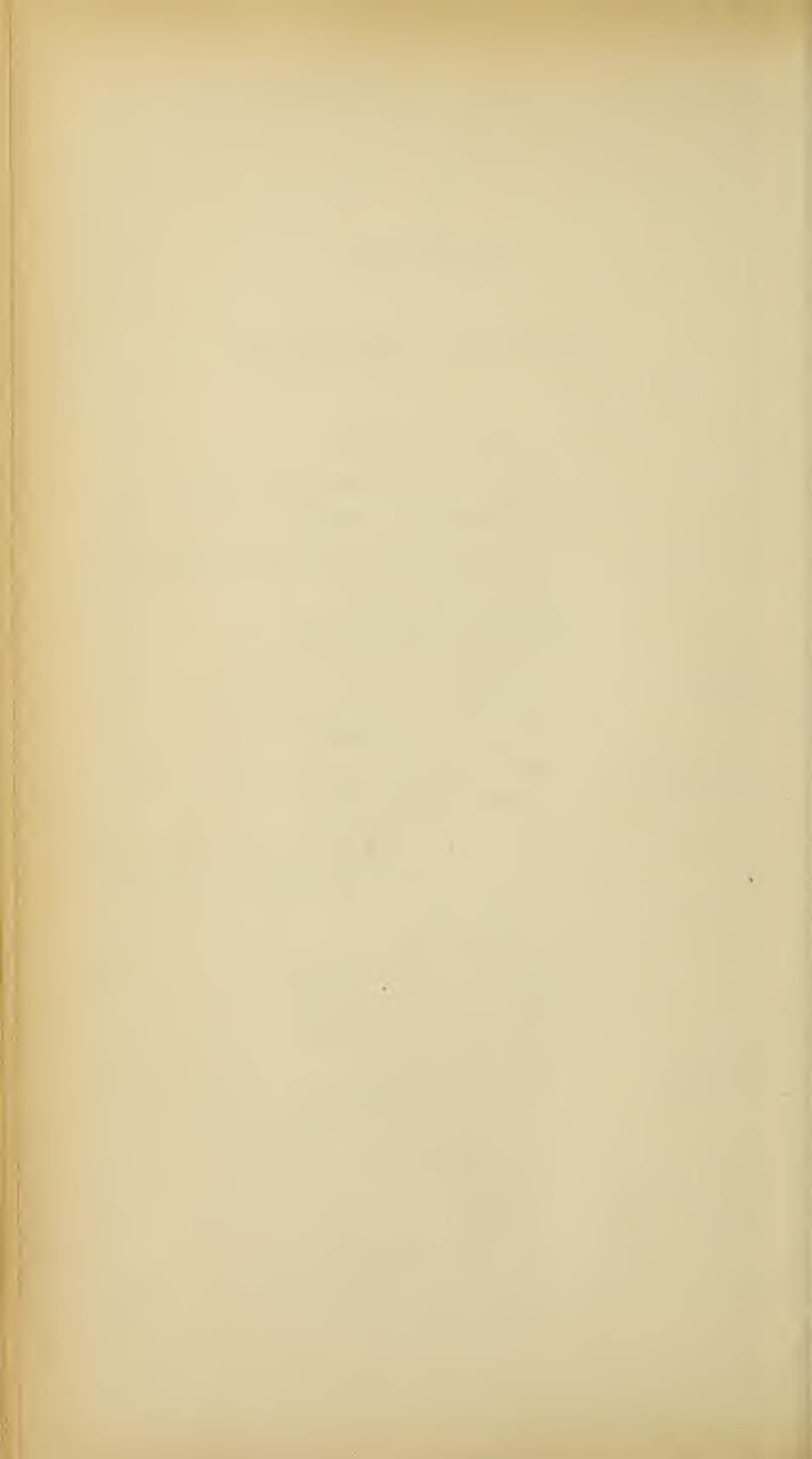
by

ADVANCED STUDENTS



PROGRAM

- WIDOR Choral from the SYMPHONIE ROMANE,
EARL CHAMBERLAIN (Cambridge) for Organ
- BEETHOVEN First movement of the Trio in B \flat major, op. 97,
no. 7, for Pianoforte, Violin and Violoncello
COLETTE LIONNE (Boston)
PIERINO DI BLASIO (Somerville)
JULIANNE WUILLEUMIER (Attleboro)
- DEBUSSY Masques
- BRAHMS Intermezzo in A minor, op. 118, no. 1
SOPHIE ANGOFF (Dorchester)
- ERNEST BLOCH . . . NIGUN, from the BAAL SHEM Suite } for Violin
BRAHMS-JOACHIM . . Hungarian Dance, no. 1 }
HARRY DICKSON (Dorchester)
- HAYDN Two movements of the Quartet in G minor, no. 7
for two Violins, Viola, and Violoncello:
Largo assai
Finale (presto)
NAOMI TROMBLEY (Longmeadow)
DOROTHEA HOPKINS (Hyannis)
JAMES ULMER (Los Angeles, Calif.)
OLIVE WILBUR (Lansing, Mich.)
- GRIFFES The White Peacock
- DOHNANYI Rhapsody in C major
FORD MONTGOMERY (Milledgeville, Ga.)
- FAURÉ Les roses d'Ispahan
- DEBUSSY Mandoline
- HAHN Infidélité
- DE FALLA Seguidille
ANICETA SHEA (Newport, R. I.)
- VIERNE Finale from the Third Symphony for Organ
RUTH GREER (Dighton)



RECITAL HALL

SATURDAY AFTERNOON, JANUARY 17, 1931, AT 1:05 O'CLOCK

Saturday Recital



PROGRAM

BACH First movement of the Italian Concerto

MARY DAVIS (Cookville, Tenn.)

CHOPIN Etude in F major, op. 10, no. 8

GLADYS HEATHCOCK (Lowell)

SGAMBATI Gavotte

DOROTHY DE MARIA (Woodland, Calif.)

CAMPBELL-TIPTON . Song, A Spirit Flower

ELIZABETH GRAVES (Edgewood, R. I.)

CHOPIN Etude in F minor, op. 25, no. 2

RUTH LINDBLADH (Watertown)

EDMUND SEVERN . . Polish Dance, for Violin

DOROTHY ROSENBERG (Dorchester)

DEBUSSY La plus que lente

DOROTHY MEEK (Wellesley)

DOHNANYI Rhapsodie in F \sharp minor

ROSE BERMAN (Roxbury)

Steinway Pianoforte

RECITAL HALL

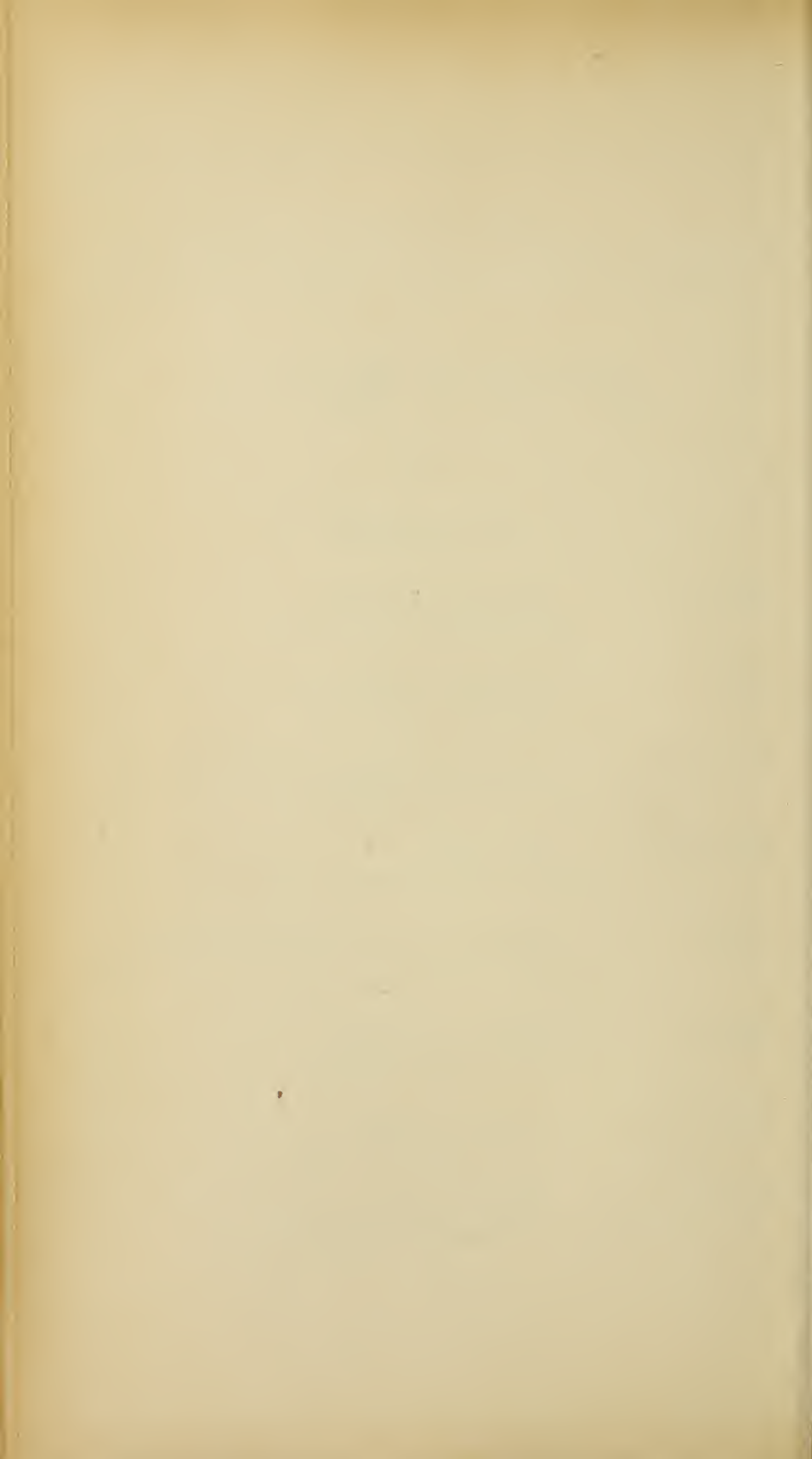
THURSDAY AFTERNOON, JANUARY 22, 1931, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

- BRAHMS Rhapsody in E \flat major
MARIAN KING (Claremont, N. H.)
- LISZT Nocturne in E major, no. 2.
MAIDA BECKETT (Peabody)
- MOZART Aria from LE NOZZE DI FIGARO: Dove sono
VIRGINIA BARNARD (Dalton, Mass.)
- SCHUMANN Des Abends
LILLIAN GOULETTE (Skowhegan, Me.)
- HANDEL Adagio and allegro from the Violin Sonata
in E major
FREDA GAREY (Jamaica Plain)
- BRAHMS Capriccio in D minor
ALICE KENNEY (Dorchester)
- GEFFI Song, Luci vezze
MILDRED BORUCHOFF (Malden)
- LISZT Rhapsodie hongroise, no. 11
MARIE MECKLEM (Portland, Oregon)



RECITAL HALL

SATURDAY AFTERNOON, JANUARY 24, 1931, AT 1:05 O'CLOCK

Saturday Recital



PROGRAM

HAYDN First movement of the Pianoforte Trio
in C major, (Peters Ed. 192A)

ALICE DIX (Ogden, Utah)

ELIZABETH WAKEFIELD (W. Hartford, Conn.)

RALPH CHIOINI (East Boston)

JENSEN Lehn' deine Wang an meine Wang

SPOHR Rose, softly blooming

PHYLLIS TUTTLE (West Roxbury)

BRAHMS Allegro maestoso from the Pianoforte Sonata
in F minor

GERTRUDE SWEENEY (Gallop's Island, Mass.)

WIENIAWSKI Andante from the Violin Concerto in D minor

FRANCES HILL (Oreville, Ohio)

PADEREWSKI Nocturne in B \flat major

CLARA SERAFINELLI (West Quincy)

MOZART First movement of the String Quartet
in B \flat major, no. 16

ELIZABETH WAKEFIELD (W. Hartford, Conn.)

SARA SILVERMAN (Portland, Maine)

MAUDE SISSON (Brighton)

CHARLOTTE DAVIS (Arlington)

DEBUSSY Les sons et les parfums tournent dans l'air
du soir

VIRGINIA JOBSON (Catonsville, Md.)

BRIDGE Rosemary and Valse capricieuse

DOROTHY MANN (Jamaica Plain)



RECITAL HALL

THURSDAY AFTERNOON, JANUARY 29, 1931, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

BRAHMS Rhapsody in G minor

RUTH H. THOMAS (Brockton)

CHOPIN Nocturne in F \sharp major, op. 15, no. 2

BARBARA MARCY (Lynn)

SCHUMANN Warum

CHOPIN Etude in F minor, op. 25, no. 2

JASKA TOWNE (Poultney, Vermont)

BACH Two Preludes from The Well-Tempered
Clavichord: in B \flat minor
in B \flat major

ZELDA GERSON (Chelsea)

BRAHMS Ballade in D minor

RUBY LEONG (Honolulu, Hawaii)

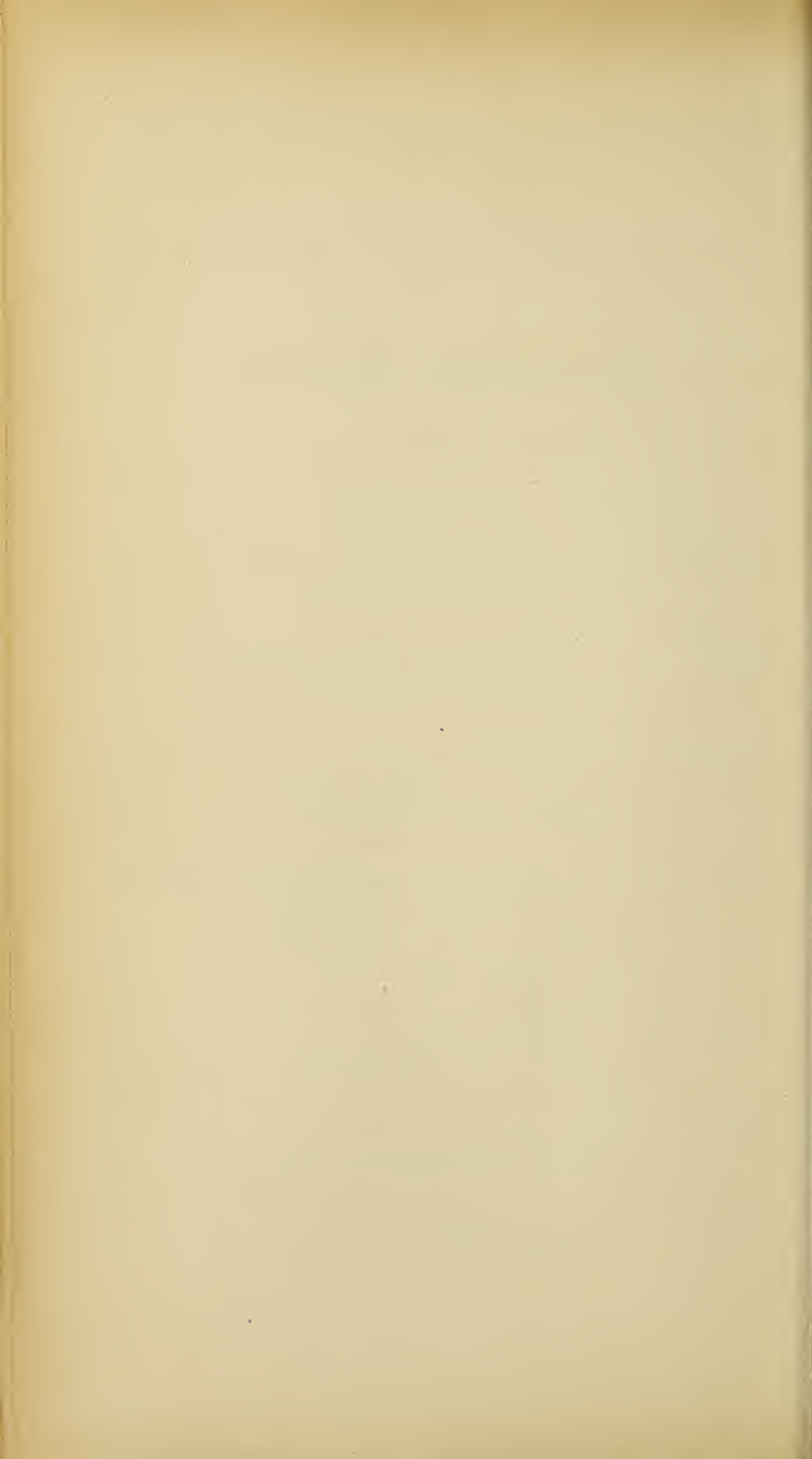
DEBUSSY Puck

ELEANOR MacLEOD (New York City)

CHOPIN Polonaise in C minor

HARRY LAWTON (Westerly, R. I.)

Steinway Pianoforte



RECITAL HALL

SATURDAY AFTERNOON, JANUARY 31, 1931, AT 1:05 O'CLOCK

Saturday Recital



PROGRAM

MENDELSSOHN . . . First movement of the Pianoforte Trio
in D minor, op. 49, no. 1
MARION RUBIN (Brockton)
NAOMI TROMBLEY (Longmeadow)
JULIANNE WUILLEUMIER (Attleboro)

BAERMANN . . . Etude in F# minor
ALICE DIAMOND (Brockton)

FRIEDRICH SEITZ . First movement of the Violin Concerto
in D major
RAYMOND PERRY (Roxbury)

CHOPIN Nocturne in G major, op. 37, no. 2
ALICE HARRISON (Atlanta, Georgia)

GRIEG Andante from the Pianoforte Sonata in E minor
BLANCHE GRAVES (Bowdoinham, Maine)

SCHUMANN Novelette in F major
ALEXANDER TAFRALIAN (Cambridge)

HAYDN First movement of the String Quartet
in G major
CHARLES STARNES (Lexington, Kentucky)
LOUIS PERULLO (Revere)
HARRY KRICHEVSKY (Dorchester)
VIOLET HIRSH (Brighton)

JORDAN HALL

TUESDAY AFTERNOON, FEBRUARY 3, 1931, AT 4:20

CONCERT

by

THE ORCHESTRAL CLASS

with

STUDENT-CONDUCTORS

under the direction of

FRANCIS FINDLAY, of the Faculty



PROGRAMME

CHERUBINI Overture to The Water Carrier

DAVID KAPLAN, Conductor

MENDELSSOHN Concerto in E minor for Violin

I. Allegro molto appassionato

II. Andante

III. Allegretto non troppo: Allegro molto vivace

RENATO PACINI, Violin Solo

GEORGE HOYEN, Conductor

SCHUBERT Symphony no. 5, in B \flat

I. Allegro

FRIEDA FELDMAN, Conductor

II. Andante con moto

IVA MAYBERRY, Conductor

III. Menuetto: Allegro molto

FLORENCE STRICKLAND, Conductor

IV. Allegro vivace

MARY MCGANN, Conductor

RECITAL HALL

THURSDAY AFTERNOON, FEBRUARY 5, 1931, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

SCARLATTI Sonata in D major

MAGDALENE MAISTRELLIS (Peabody)

CHOPIN Nocturne in B \flat minor, op. 9, no. 1

AGNES CORFIELD (Weedspport, N. Y.)

BEETHOVEN First movement of the Pianoforte Sonata

in E \flat major, op. 81a

GLADYS COYLE (Worcester)

CHOPIN Nocturne in C minor, op. 48, no. 1

ELTON YOUNG (Farmington, New Hampshire)

BEETHOVEN Pianoforte Sonata in D major, op. 10, no. 3

Largo e mesto

Menuetto

Rondo

VIRGINIA BIXLER (Medford)

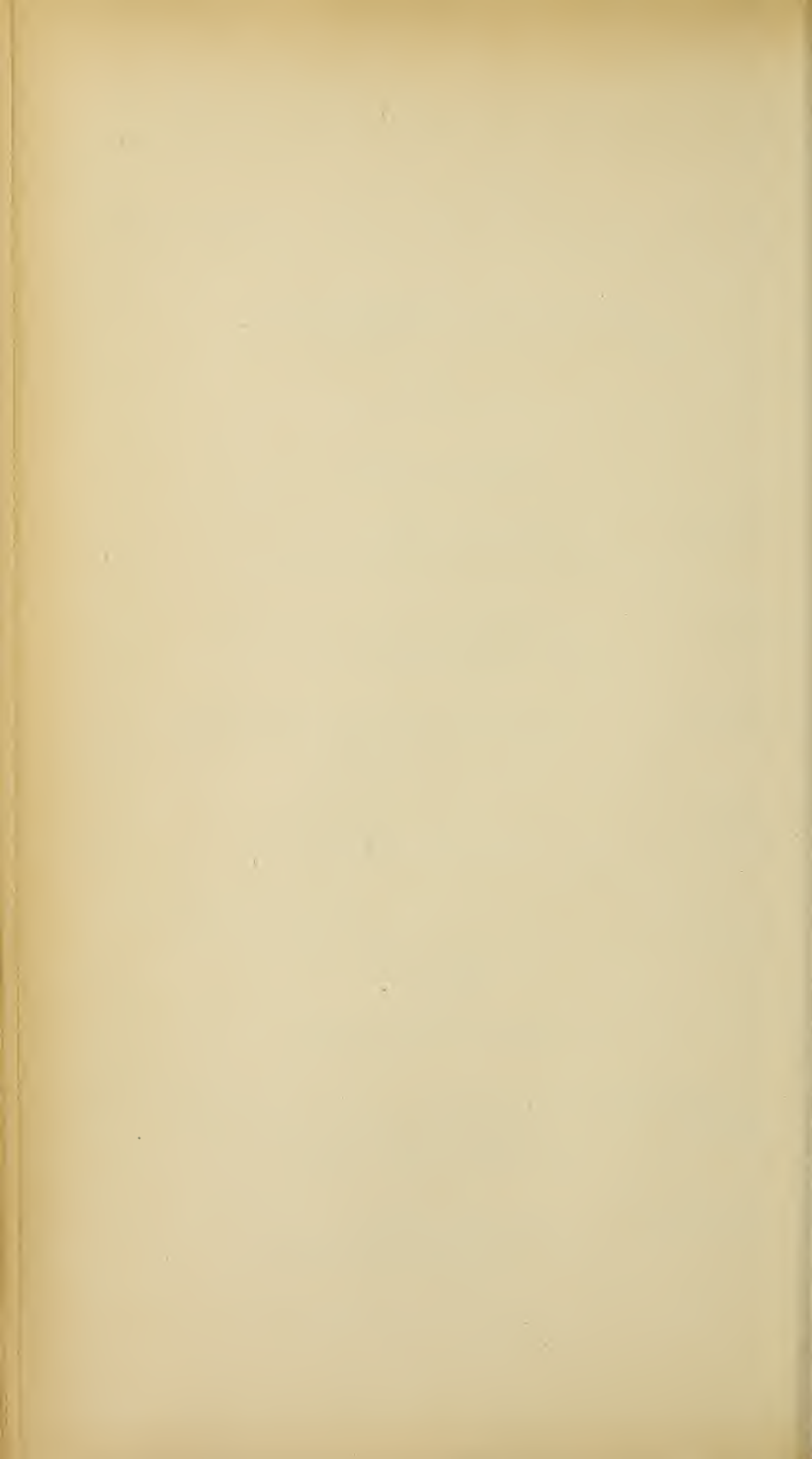
COUPERIN-KREISLER La précieuse

DEBUSSY La fille aux cheveux de lin } for Violin

DOROTHEA HOPKINS (Hyannis)

LESCHETIZKY . . . Toccata in D minor

ALICE BRIDGHAM (Rangeley, Maine)



RECITAL HALL

SATURDAY AFTERNOON, FEBRUARY 7, 1931, AT 1:05 O'CLOCK

Saturday Recital



PROGRAM

CHOPIN Etude in B \flat major

PRISCILLA BEDELL (Woodsville, N. H.)

MACDOWELL Second movement of the Sonata in G minor

(Eroica)

GLADYS HEATHCOCK (Lowell)

CHOPIN Nocturne in G minor, op. 37, no. 1

IDA WEINBERG (Chelsea)

HAYDN First movement of the String Quartet

in G minor, op. 74, no. 3

MAY DOHRENWEND (New Britain, Conn.)

HERNANDO LOPEZ (Manila, Philippine Islands)

HARRY KRICHEVSKY (Dorchester)

OLIVE WILBUR (Lansing, Mich.)

SCHUBERT Allegro moderato from the Pianoforte Sonata

in B minor

ARLINE COHEN (Newton)

DEBUSSY Nocturne in D \flat major

RUTH LEVIN (Salem)

RACHMANINOV Prelude in G \sharp minor

ROXANA VERA HUNT (Marshall, Texas)

SCHUMANN Whims

MARIE MADIGAN (Hopkinton)

Steinway Pianoforte

GEORGE W. BROWN HALL

TUESDAY EVENING, FEBRUARY 10, 1931, AT 8:15 o'clock

PIANOFORTE RECITAL

by

PUPILS OF LOUIS CORNELL, *of the Faculty*



PROGRAM

BACH Two Preludes from the Well-tempered
Clavichord: in B \flat minor
in B \flat major

ZELDA GERSON

BEETHOVEN First movement from the Sonata
in F minor, op. 57, *appassionata*

MYRTLE CONNOLY

BRAHMS Two Intermezzi, op. 119: in E minor
in C major

MARIE MECKLEM

BRAHMS First movement of the Sonata in F minor

GERTRUDE SWEENEY

DOHNANYI Rhapsody in F \sharp minor

MARY MORRISSEY

SCHUMANN First movement of the Sonata in G minor

GLADYS HEATHCOCK

CHOPIN Nocturne in B \flat minor, op. 90, no. 1
Prelude in G \sharp minor, op. 28, no. 12

MARTHA HARPER

LISZT Sposalizia

VIRGINIA BIXLER

LIADOW Barcarolle

ROSENTHAL Papillons

NORA GILL

STRAUSS-SCHULZ-EVLER . By the beautiful Blue Danube

RUTH LOBAUGH

GEORGE W. BROWN HALL

WEDNESDAY EVENING, FEBRUARY 11, 1931, AT 8:30 O'CLOCK

First Sonata Recital

BY MEMBERS OF THE FACULTY



Sonatas for Violin and Pianoforte

HARRISON KELLER, *Violin*

JESÚS MARÍA SANROMÁ, *Pianoforte*



P R O G R A M

ILDEBRANDO PIZZETTI . Sonata in A major (composed in 1919)

Tempestuoso

Preghiera per gl'innocenti

Vivo e fresco

BACH Sonata in A major

Andante—Allegro

Andante un poco—Presto

BRAHMS Sonata in D minor, no. 3, op. 108

Allegro

Adagio

Un poco presto e con sentimento

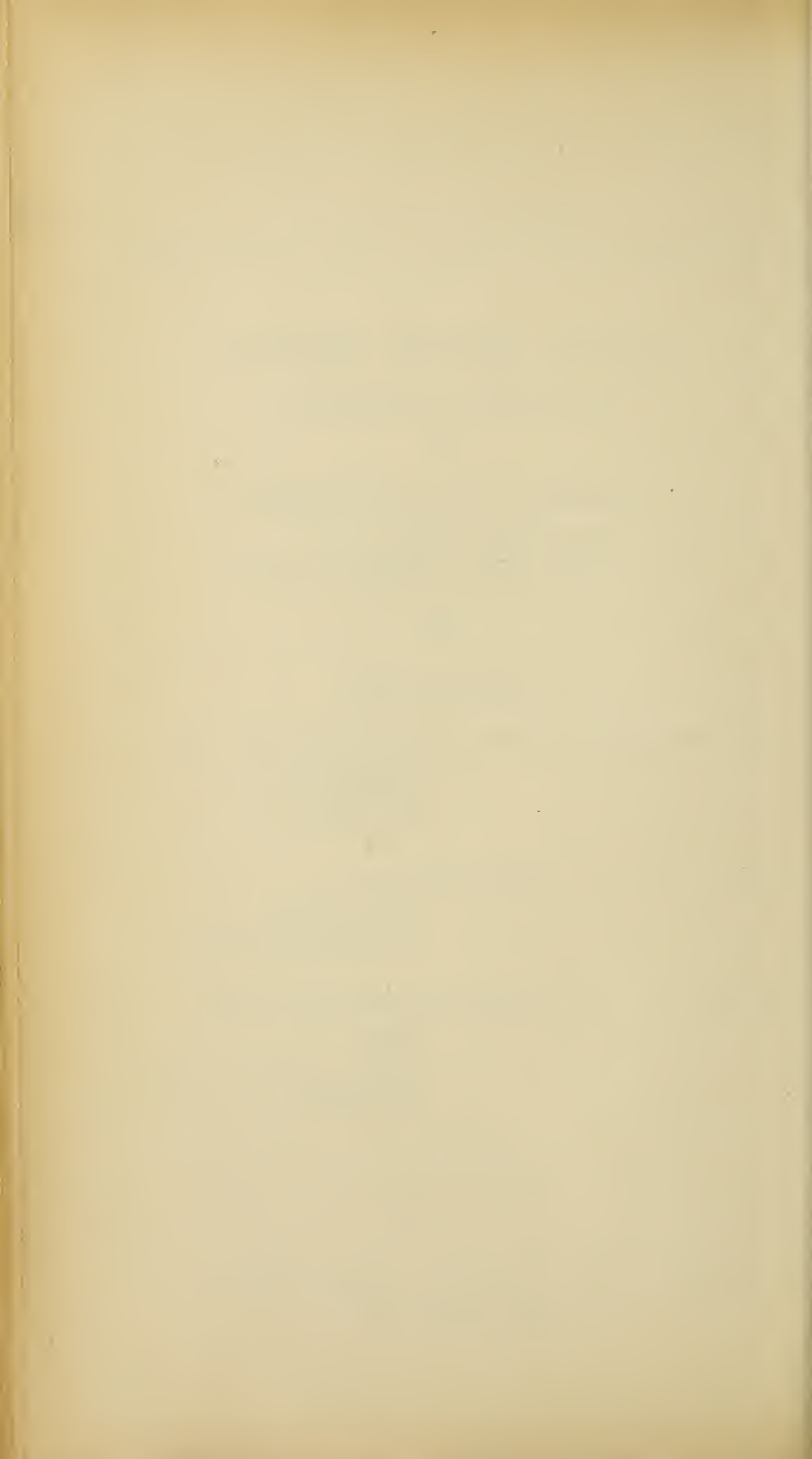
Presto agitato

Steinway Pianoforte

Second Recital, Wednesday evening, February 25th

MR. MALKIN, *Violoncello*

MR. SANROMÁ, *Pianoforte*



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, FEBRUARY 12, 1931, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

GABRIEL FAURÉ . . Impromptu in F minor

FRANCES BASSETT (Hyannis)

LISZT Gondoliera

HELEN BULLEN (Logan, Utah)

BRIDGE Valse capricieuse

IDELLA TONG (Portland, Oregon)

MASCAGNI Aria from CAVALLERIA RUSTICANA:

Voi lo sapete, o mama

ANICETA SHEA (Newport, R. I.)

MEDTNER Märchen

ELIZABETH LEWIS (Muskegon, Michigan)

DEBUSSY Prelude

DOROTHY BRACKETT (Rangeley, Maine)

LISZT Concert Etude in F minor

VERONA DURICK (Somerville)

Steinway Pianoforte

RECITAL HALL

SATURDAY AFTERNOON, FEBRUARY 14, 1931, AT 1:05 O'CLOCK

Saturday Recital



PROGRAM

BEETHOVEN First movement of the Pianoforte Trio
in B \flat major, op. 1, no. 1

ALLEGRIE GUEZ (Boston)
CECILIA M. PAYESKA (Winchester, N. H.)
OLIVE WILBUR (Lansing, Michigan)

BEETHOVEN Adagio from the Pianoforte Sonata in E major,
op. 2, no. 3

CAROLINE BUDD (Princess Anne, Maryland)

RIES Adagio, for Violin

HARRY VAN HAM (West Roxbury)

BRAHMS Ballade in G minor

MARTHA JOHNSON (Newport, R. I.)

IRELAND The Island Spell

BENILDE LEONI (Providence, R. I.)

HAYDN First movement of the String Quartet
in D minor, op. 76, no. 2

RENATO PACINI (Utica, N. Y.)
VINCENT PETRUCCI (Winthrop)
HARRY KRICHEVSKY (Dorchester)
JULIANNE WUILLEUMIER (Attleboro)

RACHMANINOV . . Polichinelle

JOSEPH RICHARDS (Somerset, Bermuda)

GEORGE W. BROWN HALL

SATURDAY EVENING, FEBRUARY 14, 1931, at 8:15 o'clock

PIANOFORTE RECITAL

by

ALBERT VINCENT

(Collegiate Class of 1930)



PROGRAM

BENEDETTO MARCELLO . Sonata in B \flat

(1686-1739)

Transcribed by Béla Bartók

Largo—Allegro non troppo—Allegro—Maestoso

CHARLES T. GRIFFES . Sonata

(Allegretto con moto

Molto tranquillo—Allegro vivace)

DEBUSSY Cloches à travers les feuilles

Les fées sont d'exquises danseuses

La fille aux cheveux de lin

Et la lune descend sur le temple

Poissons d'or

GLAZOUNOV Etude, "La Nuit"

JUON Schelmenweisen, no. 2

RACHMANINOV Prelude in E \flat

BRAHMS Intermezzo, op. 119, no. 3

PAGANINI-LISZT Caprice, "La Campanella"

New England Conservatory of Music

CONCERT

by members of

PI KAPPA LAMBDA

IOTA CHAPTER



JORDAN HALL

MONDAY, FEBRUARY 16, 1931

AT 8:15

PROGRAM



MEDTNER Fairy Tale, op. 34, no. 2

DEBUSSY L'isle joyeuse

LUCILLE MONAGHAN

SCHUBERT An die Musik

WOLF Auf dem grünen Balcon

CHADWICK O, let Night speak of me

RUMMEL Ecstasy

MARIE MURRAY

MILDRED VINTON DREW, Pianoforte Accompanist

WEBER Grand Duo Concertant in E♭, op. 48,
for Clarinet and Pianoforte

Andante con moto

Rondo (allegro)

BERNADETTE GIGUÈRE

ALFRED DEVOTO

CH.-M. WIDOR . . First movement of the Fifth Organ Symphony

G. LAMBERT ROSCOE

PROGRAM



ACHRON	Hebrew Melody	} for Violin
KOLAR	Humoresque, no. 3	
ZSOLT	Satyr and Dryads	

HARRY DICKSON

IRENE CAMERON ZUNG, Pianoforte Accompanist

CONVERSE Shadows

“Sunbeams dancing in the forest—
Moonlight shadows, full of dread!
Shades of twilight, purple, golden,
Lying pensive on the hillside,
Bringing peace and gentle sadness.”

CHOPIN Ballade in A♭ major

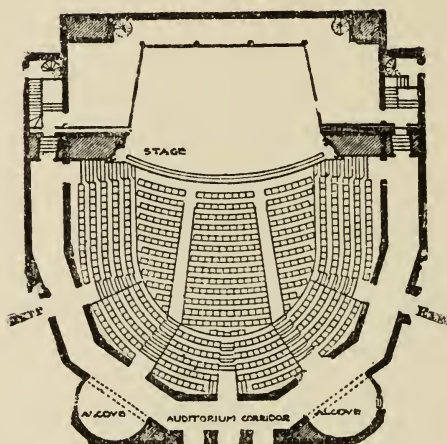
SUSAN WILLIAMS

Mason & Hamlin Pianoforte

RECEPTION IN RECITAL HALL

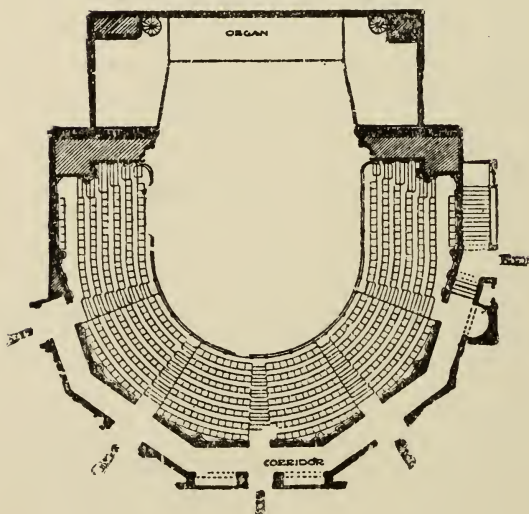
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



RECITAL HALL

THURSDAY AFTERNOON, FEBRUARY 19, 1931, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

- BACH Fantasie in C minor
RUBY SWANSON (Lexington)
- SCHUBERT Impromptu in A \flat major
ELISE ELIAN (Stamboul, Turkey)
- CHOPIN Mazurka in E minor, op. 41, no. 2
Mazurka in F minor, op. 63, no. 2
ALICE KENNEY (Dorchester)
- GRIEG Andante Molto
BLANCHE GRAVES (Bowdoinham, Maine)
- MENDELSSOHN Prelude in E minor
LILLA ANDERSON (Brighton)
- CHOPIN Impromptu in A \flat
MARY HOUSTON (Newport, Maine)
- CHOPIN Etude in C \sharp minor, op. 25, no. 7
ALLEGRIE GUEZ (Boston)
- RACHMANINOFF Etude Tableau, G minor
CATHERINE NORTH (Harrington Sound, Bermuda)

NEW ENGLAND CONSERVATORY OF MUSIC

MONOLOGUES
AND
DRAMATIC SKETCHES
(IN COSTUME)

BY
DOROTHY BEARCE

under the direction of
CLAYTON D. GILBERT
of the Dramatic Department

Assisted by

HARRY DICKSON, *Violinist*
EDWIN STUNTZNER, *Violoncellist*
CARL FELDMAN, *Pianist*
MARY BARTLETT, *Pianoforte Accompanist*



RECITAL HALL
THURSDAY EVENING, FEBRUARY 19th, 1931
AT 8:15 O'CLOCK

Programme

I.

SELECTION BY TRIO. Pomp and Circumstance *Elgar*

II.

HER FIRST CLUB MEETING Walter Ben Hare

III.

Selection from "Madame Butterfly" *Puccini*

IV.

THE BIRTH OF THE OPAL

Words by Ella Wheeler Wilcox. Music by Guy d'Hardelot

DAME FASHION

Words by James W. Foley. Music by Frieda Peycke

THE THREE TREES

Tom McNaughton

V.

THE STORY OF THE BREEZE, *from* "THE JESTERS"
By Miguel Zamacois

VI.

Waltz Suite, Op. 39

Brahms

VII.

THE IDYLL OF THE CARP

Austin Dobson

THE SECRETS OF THE HEART

Austin Dobson

THE CAP THAT FITS

Austin Dobson

VIII.

Autumn and Winter

Glazounow

Romance

Debussy

Hungarian Dance, No. 6

Brahms

IX.

Second Hungarian Rhapsody

Liszt

(Dance arranged by Gilbert Byron)

X.

Scherzo, from trio, Op. 50

Reissiger

Wiegenlied

Cyril Scott

Pastel Minuet

Paradis

XI.

ON THE LOT

A comedy in One Act, *by* FLORENCE RYERSON
and COLIN CLEMENTS

(Given by special permission of SAMUEL FRENCH, Ltd.)

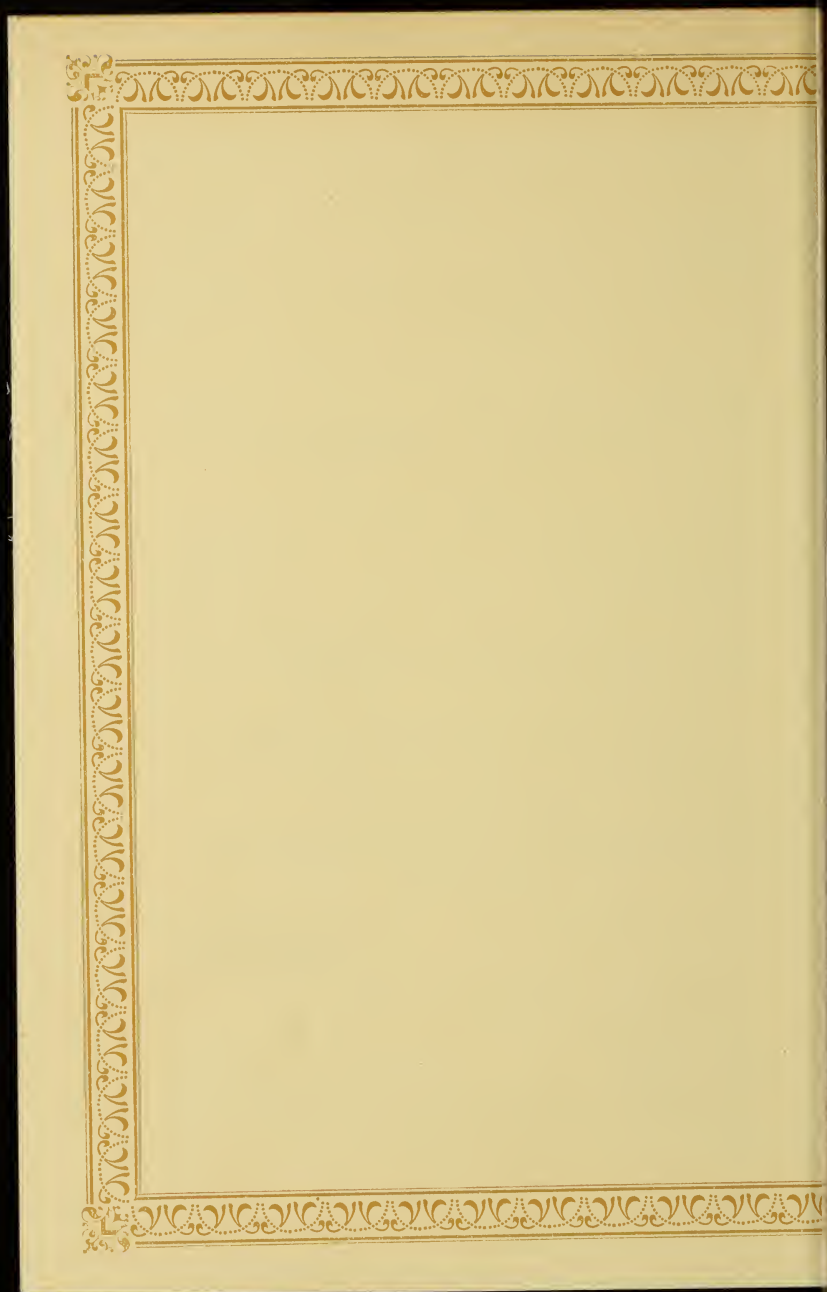
CHARACTERS

HE Hassler Einzig

SHE Dorothy Bearce

SCENE—On a movie lot at Hollywood

Stage Manager: IVARD STRAUSS



RECITAL HALL

SATURDAY AFTERNOON, FEBRUARY 21, 1931, AT 1:05 O'CLOCK

Saturday Recital



PROGRAM

BACH Prelude and Fugue in F# major
FORD MONTGOMERY (Milledgeville, Georgia)

MENDELSSOHN On Wings of Song, for Violin
JOHN BLACKWOOD (Brookline)

SCHUMANN Warum
IDELLA TONG (Portland, Oregon)

IRELAND The Island Spell
BENILDE LEONI (Providence, R. I.)

CYRIL SCOTT Elegie, for Violin
ELIZABETH WAKEFIELD (West Hartford, Conn.)

RACHMANINOV Serenade in Bb minor
PALMYRA DA CAMARA (Cambridge)

DEBUSSY La Cathedrale engloutie
ROXANA VERA HUNT (Marshall, Texas)

MENDELSSOHN First movement of Pianoforte Trio in D minor
ELLINOR CARTER (South Portland, Maine)
PAUL BAUGUSS (Houston, Texas)
OLIVE WILBUR (Lansing, Michigan)

Steinway Pianoforte

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JORDAN HALL

TUESDAY AFTERNOON, FEBRUARY 24, 1931, AT 4:20 O'CLOCK

CONCERT

by

THE ORCHESTRAL CLASS

with

STUDENT-CONDUCTORS

under the direction of

FRANCIS FINDLAY, of the Faculty



PROGRAMME

BIZET Intermezzo from L'ARLESIENNE Suite no. 2

JANET E. KNOWLTON, Conductor

RIMSKY-KORSAKOV . Song of India from SADKO

ELIZABETH CANNIFF, Conductor

BORODIN Nocturne from PETITE SUITE (strings)

KARGANOV Petite Valse, op. 10, no. 2 (strings)

RUTH LOBAUGH, Conductor

TCHAIKOVSKY . . . Humoresque, op. 10, no. 2

EDMUND WILSON, Conductor

MOZART First movement of the Concerto in A major
for Pianoforte and Orchestra (Köchel 488)

FORD MONTGOMERY, Pianist

GEORGE HOYEN, Conductor

OLD ENGLISH . . . Three Morris Dances

MARGARET BARTLETT, Conductor

BRAHMS Two Waltzes from op. 39

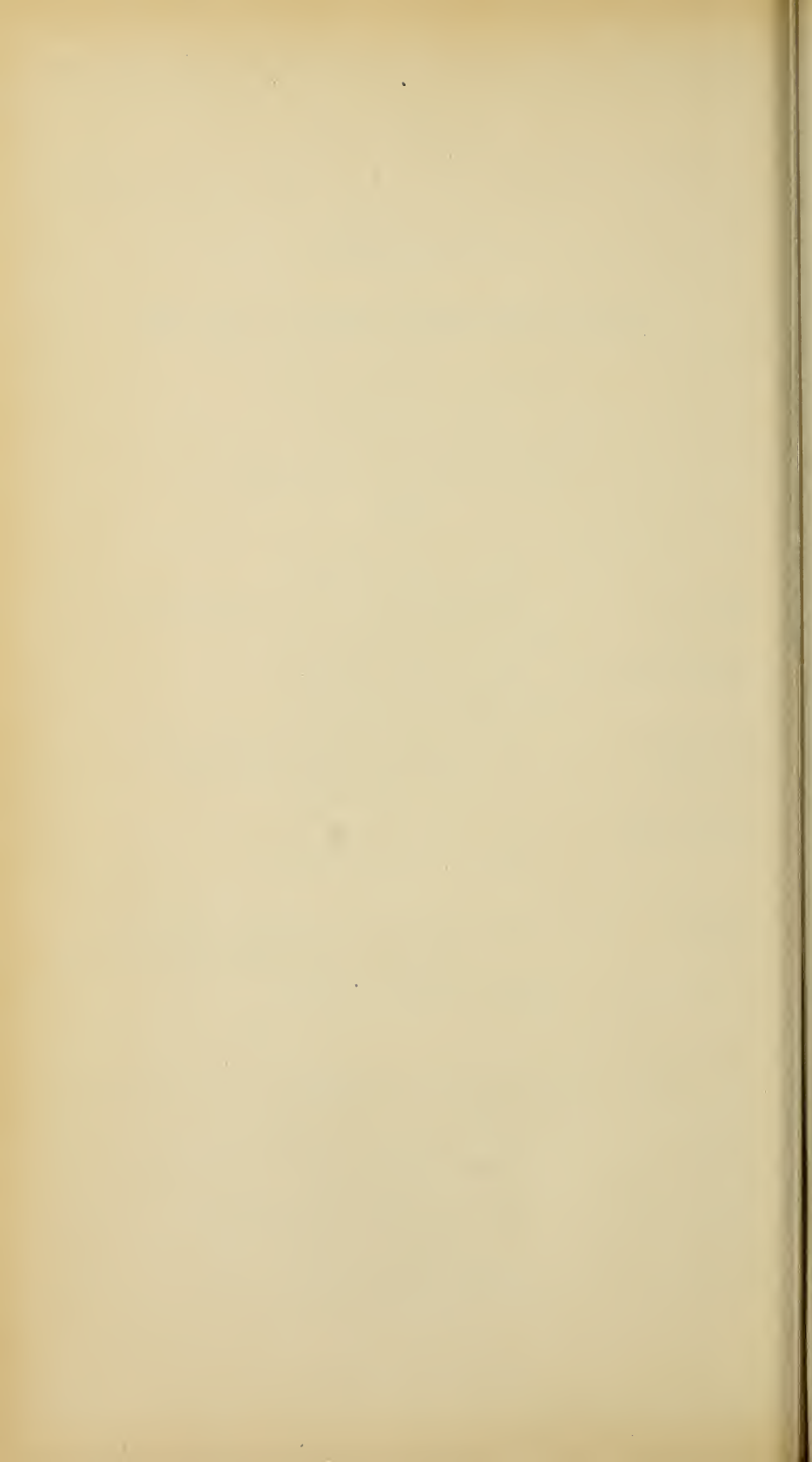
FAOLINE COLBY, Conductor

GLUCK Gavotte from PARIS AND HELEN

MARY DESMOND, Conductor

BRAHMS Hungarian Dance, no. 5

ALICE OHANASIAN, Conductor



GEORGE W. BROWN HALL

TUESDAY EVENING, FEBRUARY 24, 1931, AT 8:30 o'clock

RECITAL

by

MARGARET MASON, PIANIST

of the Faculty



PROGRAM

HAYDN Sonata in A \flat major

Allegro moderato
Adagio non troppo
Presto

CHOPIN Nocturne in C minor

Waltz in A \flat major
Etude in E major
Fantasie Impromptu in C \sharp minor

MOUPOU SUBURBIS

The street, the guitar player, and the old horse
Gypsies I., II.
The little blind girl
The hand-organ man

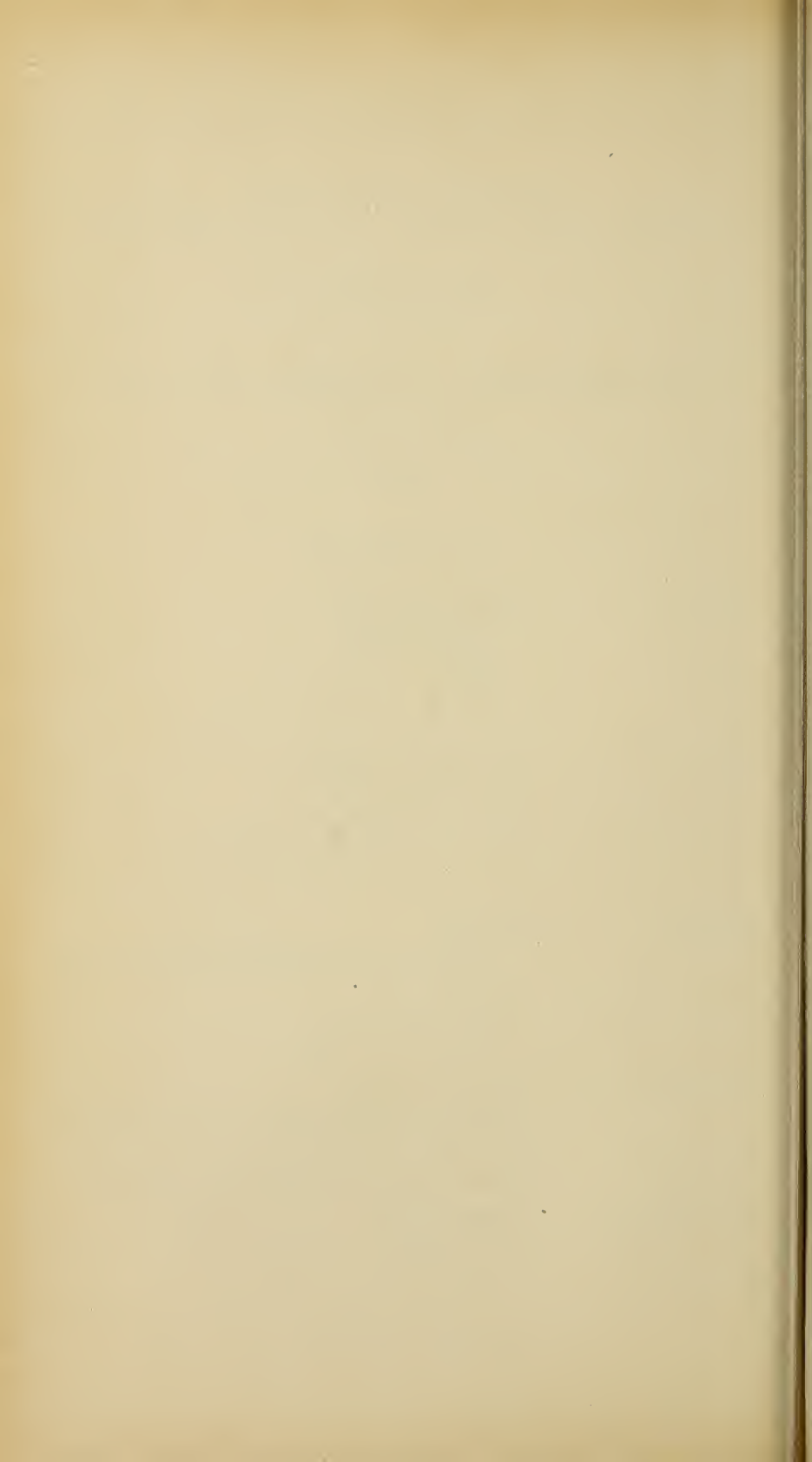
DEBUSSY Dancers of Delphi

Sounds and perfumes blend in the evening air

GRANADOS Lamentation of the Maja and the Nightingale

STUTSCHEWSKY Hebrew Dance

LIADOV-SILOTI Russian Dance



GEORGE W. BROWN HALL

WEDNESDAY EVENING, FEBRUARY 25, 1931, AT 8:30 O'CLOCK

Second Sonata Recital

BY MEMBERS OF THE FACULTY



Sonatas for Violoncello and Pianoforte

JOSEPH MALKIN, *Violoncello*

JESÚS MARÍA SANROMÁ, *Pianoforte*



P R O G R A M

F. S. CONVERSE . . . Sonata in F major

Adagio

Allegro giojoso

BEETHOVEN Sonata in A major, op. 69

Allegro, ma non tanto

Scherzo (allegro molto)

Adagio cantabile; allegro vivace

BRAHMS Sonata in F major, op. 99

Allegro vivace

Adagio affettuoso

Allegro passionato

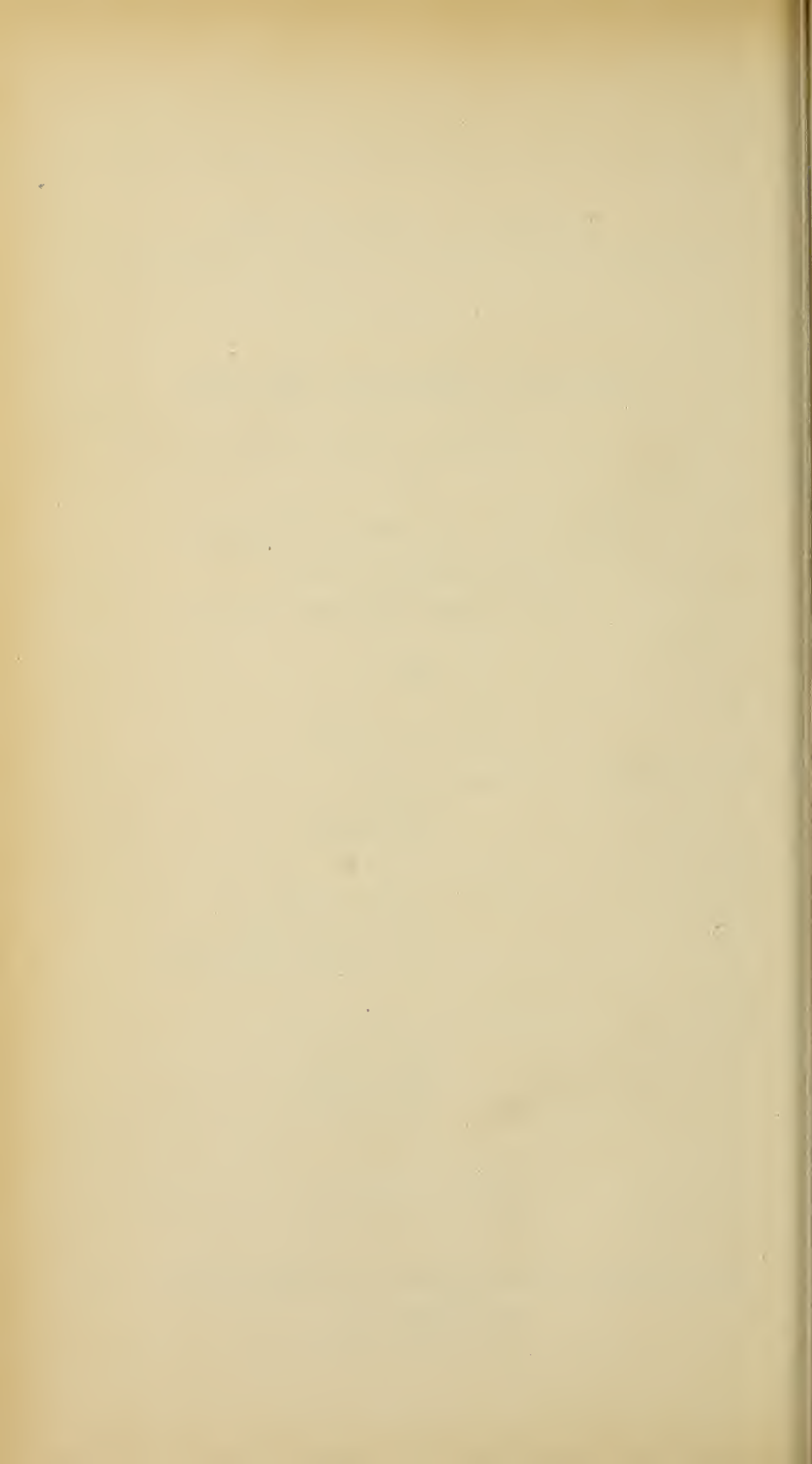
Allegro molto

Steinway Pianoforte

Third and last Recital, Wednesday evening, March 11th

MR. KELLER, *Violin*

MR. SANROMÁ, *Pianoforte*



RECITAL HALL

THURSDAY AFTERNOON, FEBRUARY 26, 1931, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

BACH First movement of the Italian Concerto
DELLCINE SANDIFORD (Winthrop)

BACH Prelude and Fugue in F major
ELIZABETH MOON (Ellsworth, Maine)

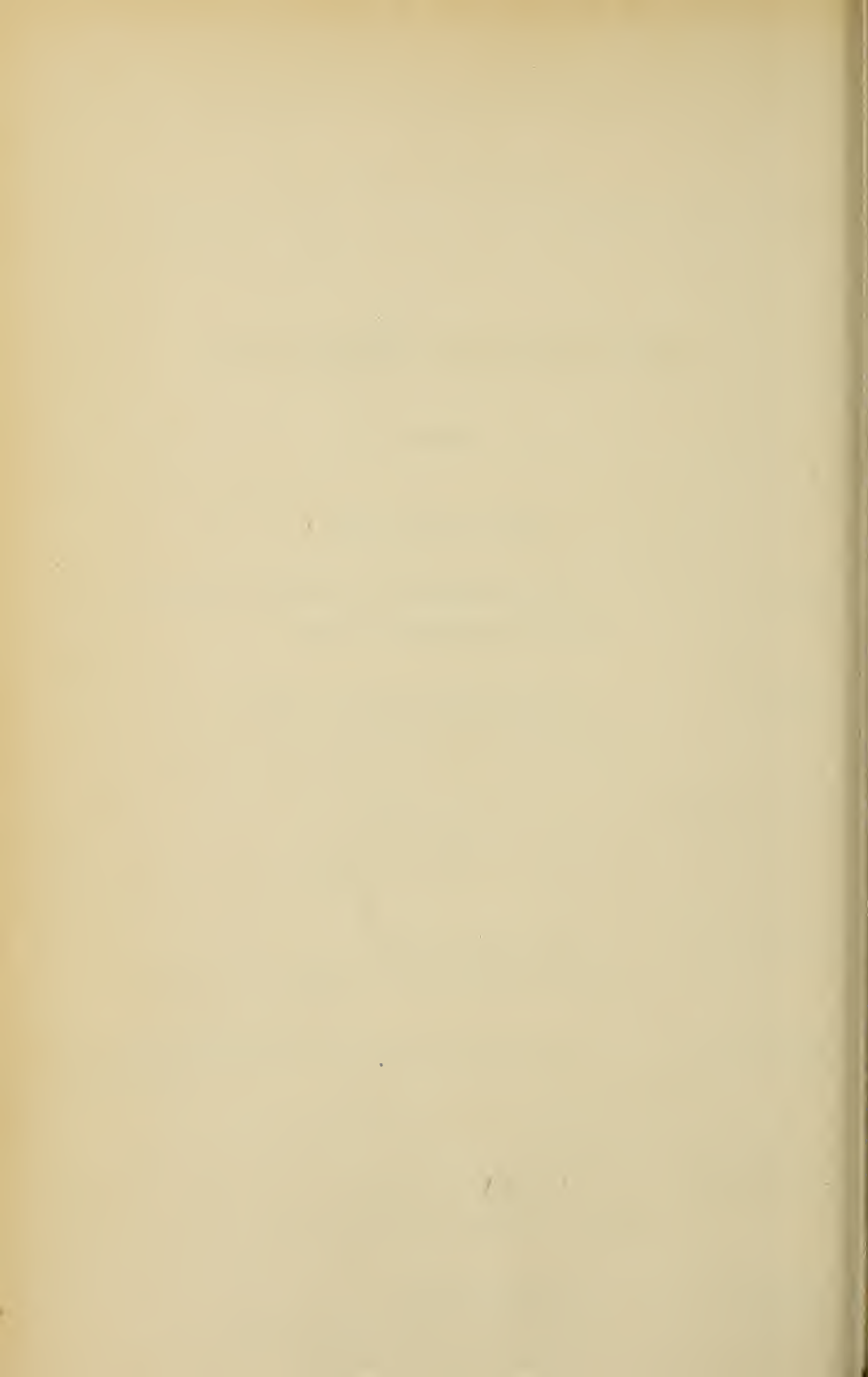
WIENIAWSKI Obertass, for Violin
SARA SILVERMAN (Somerville)

MOZART Bace amorose e care
LOUISE MASTEN (Lacolle, Quebec)

BEETHOVEN Last two movements of the Pianoforte Sonata
in D minor
NORA GILL (West Roxbury)

MACDOWELL Novelette in D major
JACQUE GOODMAN (Jersey Shore, Penn.)

DEBUSSY La puerta di vino
CHOPIN Etude in F major, op. 10, no. 8
AMELIA LAVINO (Cambridge)



NEW ENGLAND CONSERVATORY OF MUSIC

The Vignettes of 1931

Presented by

Beta Chapter, Mu Phi Epsilon



RECITAL HALL

THURSDAY EVENING, FEBRUARY 26, 1931

AT 8:15

Programme



1. Excerpts from "Pelléas et Mélisande"
(With apologies to Debussy)

RUTH ELIZABETH
PRISCILLA
GENEVIEVE
ANGELA

Interlude: The Harp

ARTISS

2. Two Quaint Musicales

1775 IN OLD VIENNA

MOZART . . Two Minuets, for violin, viola, and violoncello

HANDEL . . Largo, for violin, oboe, violoncello and harp

1775 IN OLD VIRGINIA

FOSTER-POCHON . . Old Black Joe

An unusual medley for voices and string quartet, *arr. by* RUTH ELIZABETH

ELEANOR, LOUISE, RUTH, PRISCILLA, *Sopranos*

MARY, *Oboe*

RUTH ELIZABETH, *Violin*

GENEVIEVE, *Violin*

HOPE, *Viola*

JULIANNE, *Violoncello*

ARTISS, *Harp*

Interlude (not "A Strange"!) .

RUTH

MARY RUTH

JACQUE

3. In a Movie Studio

THE ALUMNI

Interlude: Bon jour, ma belle, by Edon

COLETTE

Programme



4. Maurice Chevalier, and sister

PRISCILLA
MARY RUTH

Interlude:

CADMAN . . At Dawning

TOSSELLI . . Serenade

ORCHESTRA

5. GYPSY LIFE

BALFE . . . Gypsy Chorus from "The Bohemian Girl"

MU PHI CHORUS

BACHMANN . "Seville"

DOROTHEA
GENEVIEVE

WILSON . . "Carmena"

PRISCILLA

GADE . . . "Jalousie"

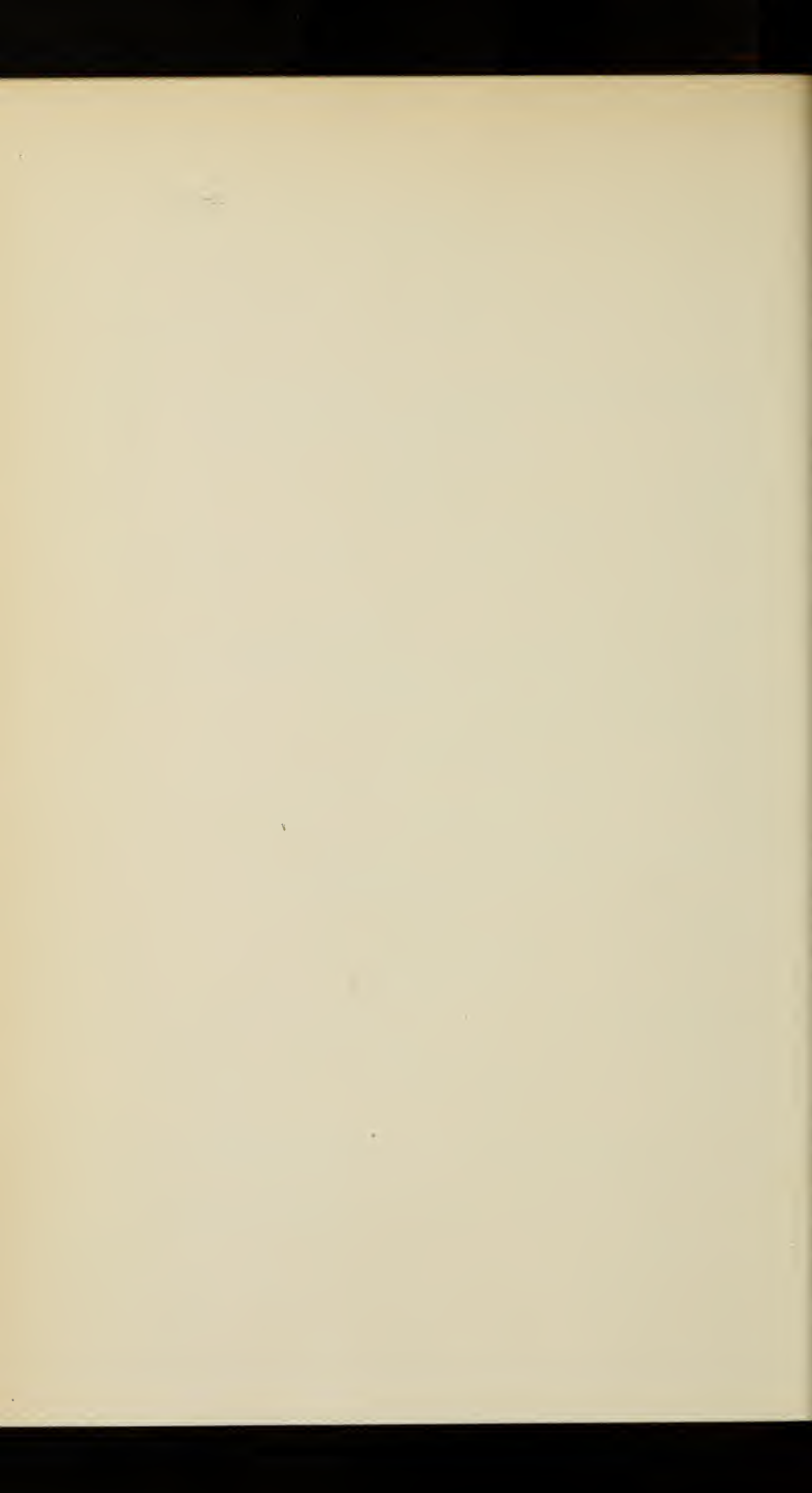
MU PHI ORCHESTRA

Interlude

FRANCES
LUCILLE

6. Our Triangle Song

Dancing till one o'clock in Brown Hall



RECITAL HALL

SATURDAY AFTERNOON, FEBRUARY 28, 1931, AT 1:05 O'CLOCK

Saturday Recital



PROGRAMME

BEETHOVEN Thirty-two Variations in C minor, op. 120

BARBARA WHITMAN (Bangor, Maine)

ROSSINI Recitative and Air from LA GAZZA LADRA:

Di piacer mi balza il cor

MABEL WELSH (Blandinsville, Illinois)

CHOPIN Nocturne in F# major, op. 15, no. 2

GERTRUDE FITZGERALD (Rockland)

TOSTI Sogno

DENZA Dolce peccato

FELICIA TOWNSEND, (Melrose Highlands)

DEBUSSY Clair de lune

DELLCINE SANDIFORD (Winthrop)

RACHMANINOV Prelude in G major

MARY TATE (High Point, North Carolina)

PALMGREN The Sea

MARTIN SPRENGER (Lynn)

PHI MU ALPHA, SINFONIA

Candlelight Concert



FRATERNITY ROOMS

MONDAY EVENING, MARCH 2, 1931

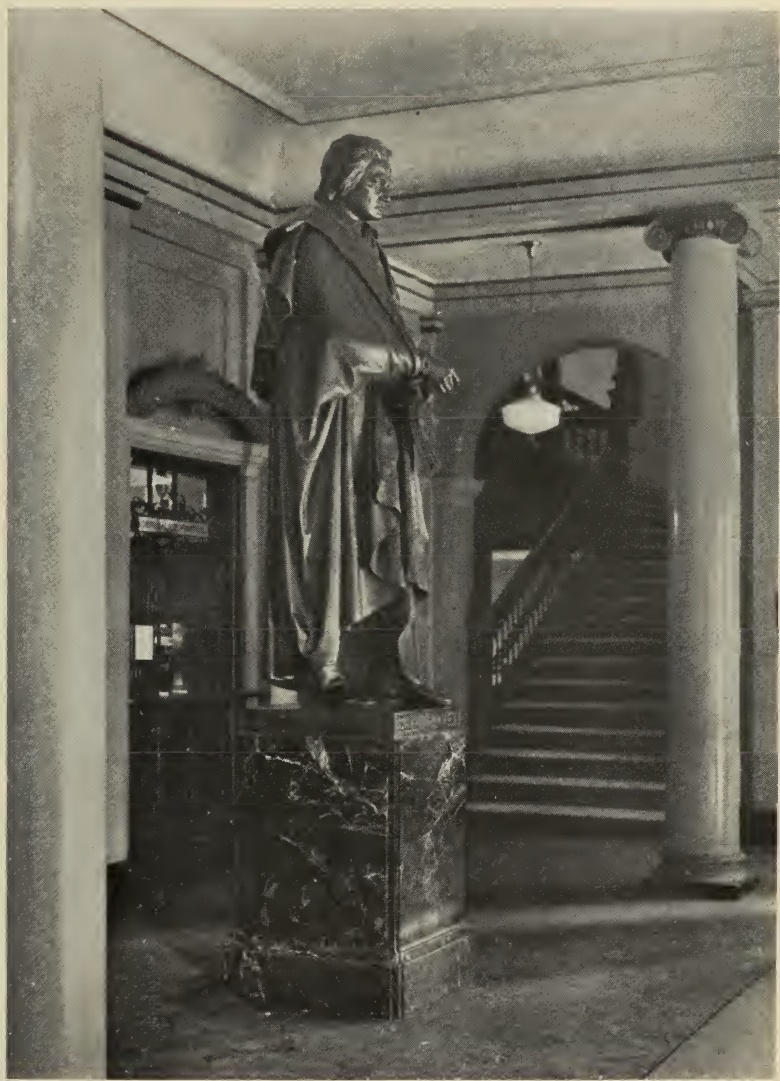
AT EIGHT-FIFTEEN

Fenton Charles,	<i>Tenor</i>		
John Sheldon,	<i>Baritone</i>		
Paul Bauguss,	} <i>Violin</i>	Stanley Hassell,	<i>Contrabass</i>
Walter Scheirer,		Ralph Johnson,	<i>Flute</i>
Charles Starns,		Oscar Tourtellotte,	<i>Oboe</i>
James Ulmer,	<i>Viola</i>	Leslie Rupert,	<i>Horn</i>
Clyde Macdonald,	<i>Violoncello</i>	Harold Schwab,	<i>Pianoforte</i>



PROGRAM

- VIVALDI Concerto in A minor for Violin, accompanied by
String Quintet and Pianoforte
I. Allégro
II. Lârgo
III. Prêsto
- CHOPIN Trois Écossaises:
in D major
in G major
in D \flat major
- CHOPIN-LISZT Chant polonais, no. 5
- CHOPIN Étude in G \flat , op. 25, no. 9
FORD MONTGOMERY
- HOLBROOKE Nocturne, "Fairylând", op. 57, no. 1,
for Flute, Viola, and Pianoforte
- TOSTI Venetian serenade
- VERDI In solenne quest' ora
- BALFE Trust her not
Duets for Tenor and Baritone
- HADLEY Quintet in A minor, op. 50,
for String Quartet and Pianoforte
II. Andante
III. Scherzo
- HUMMEL Septet, op. 74, for Flute, Oboe, Horn, Viola,
Violoncello, Contrabass, and Pianoforte
III. Andante con variazióni
IV. Finale (Vivâce)





GEORGE W. BROWN HALL

WEDNESDAY EVENING, MARCH 4, 1931, AT 8:15

PIANOFORTE RECITAL

by

HENRY CLAY

(Class of 1929)



PROGRAM

RAMEAU-GODOWSKI . Sarabande

BEETHOVEN Sonata in F minor, op. 57 (*Appassionata*)

Allegro assai

Allegro con moto

Allegro ma non troppo; presto

SCHUMANN Sonata in F \sharp minor, op. 11

Introduction; allegro vivace

Aria

Scherzo ed Intermezzo

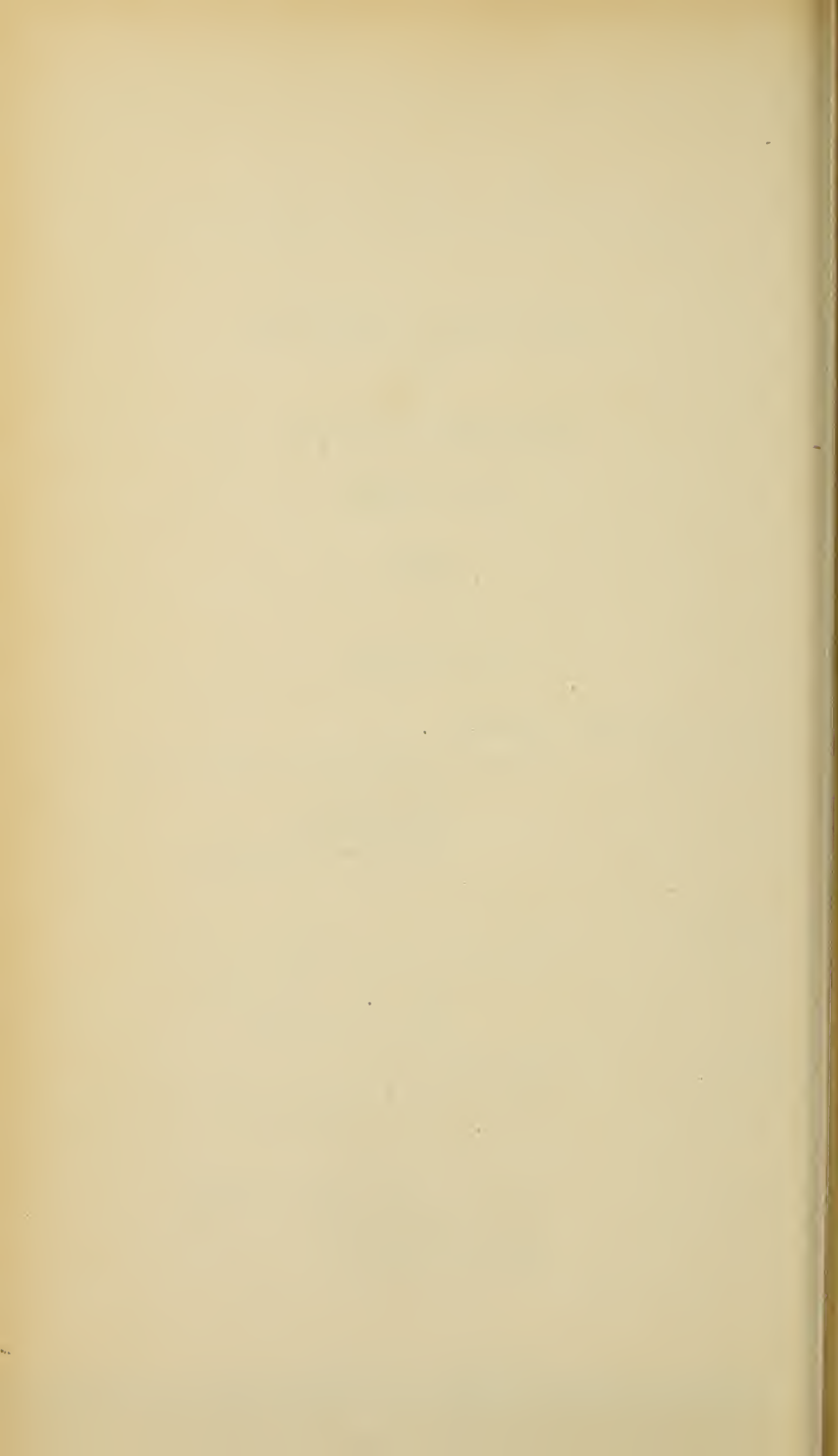
DEBUSSY Reflets dans l'eau

BRAHMS Intermezzo in C major, op. 118

CHOPIN Etude in A minor (Winter Wind)

Nocturne in E minor

Scherzo in B minor



RECITAL HALL

THURSDAY AFTERNOON, MARCH 5, 1931, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

BRAHMS Two Intermezzi, in E minor and C major,
op. 119

MARIE MECKLEM (Portland, Oregon)

DEBUSSY La plus que lente

DOROTHY DE MARIA (Woodland, Calif.)

DEBUSSY Clair de lune

GERMAINE PERRAULT (Nashua, N. H.)

DEBUSSY La cathedrale engloutie

THEODORE MAYO (Washington, D. C.)

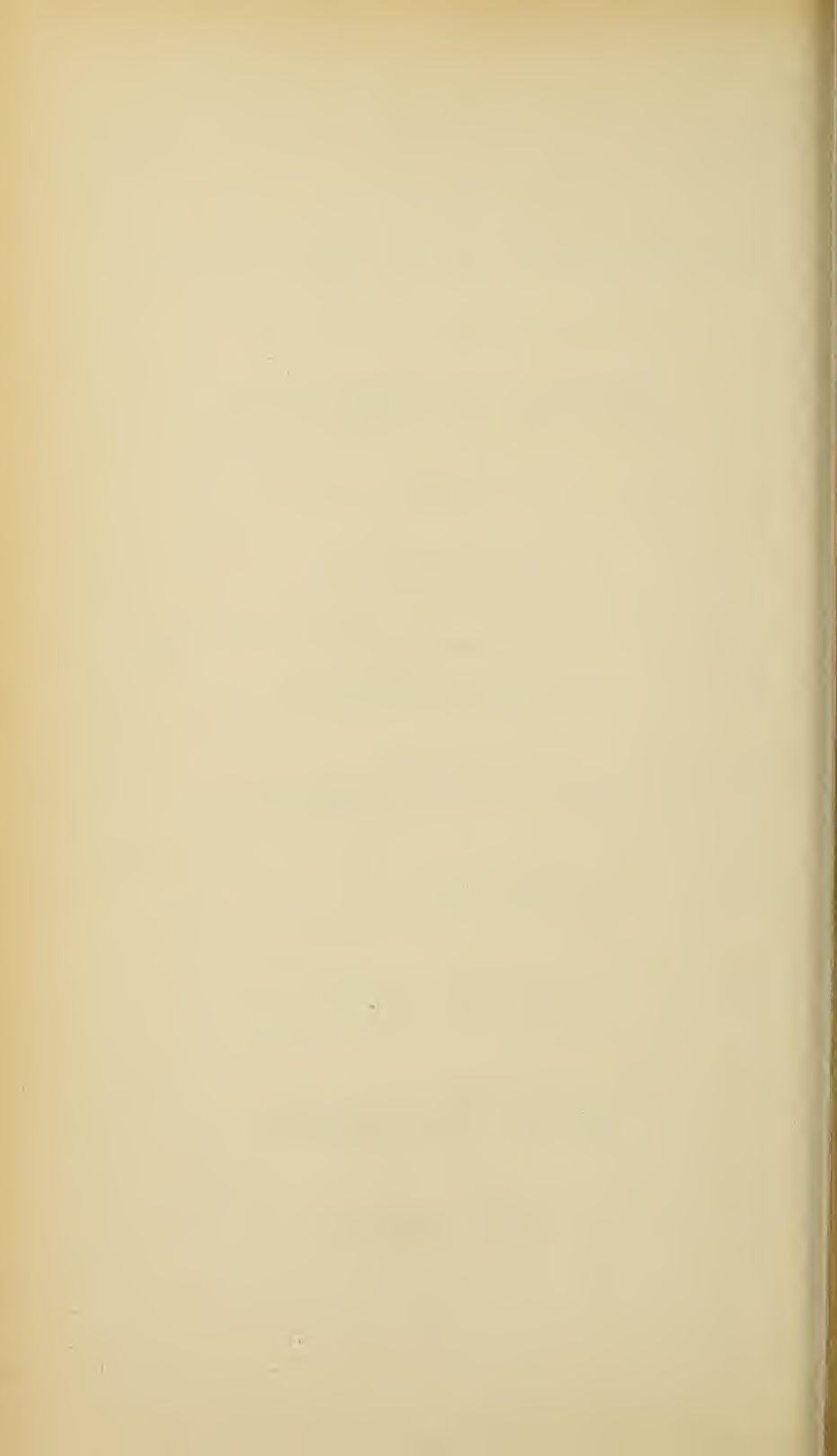
IBERT Le petit âne blanc

ELIZABETH ROBERTS (New York City)

LISZT Sposalizio

VIRGINIA BIXLER (Medford)

Steinway Pianoforte



GEORGE W. BROWN HALL

THURSDAY EVENING, MARCH 5, 1931, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

GIOVANNI PADOVANO

(Class of 1929)



PROGRAM

BEETHOVEN First movement of the Sonata, op. 109

BRAHMS Ballade in D minor, op. 10, no. 1

Ballade in D major, op. 10, no. 2

Scherzo from the F minor Sonata, op. 5

CÉSAR FRANCK . . Prelude, Chorale and Fugue

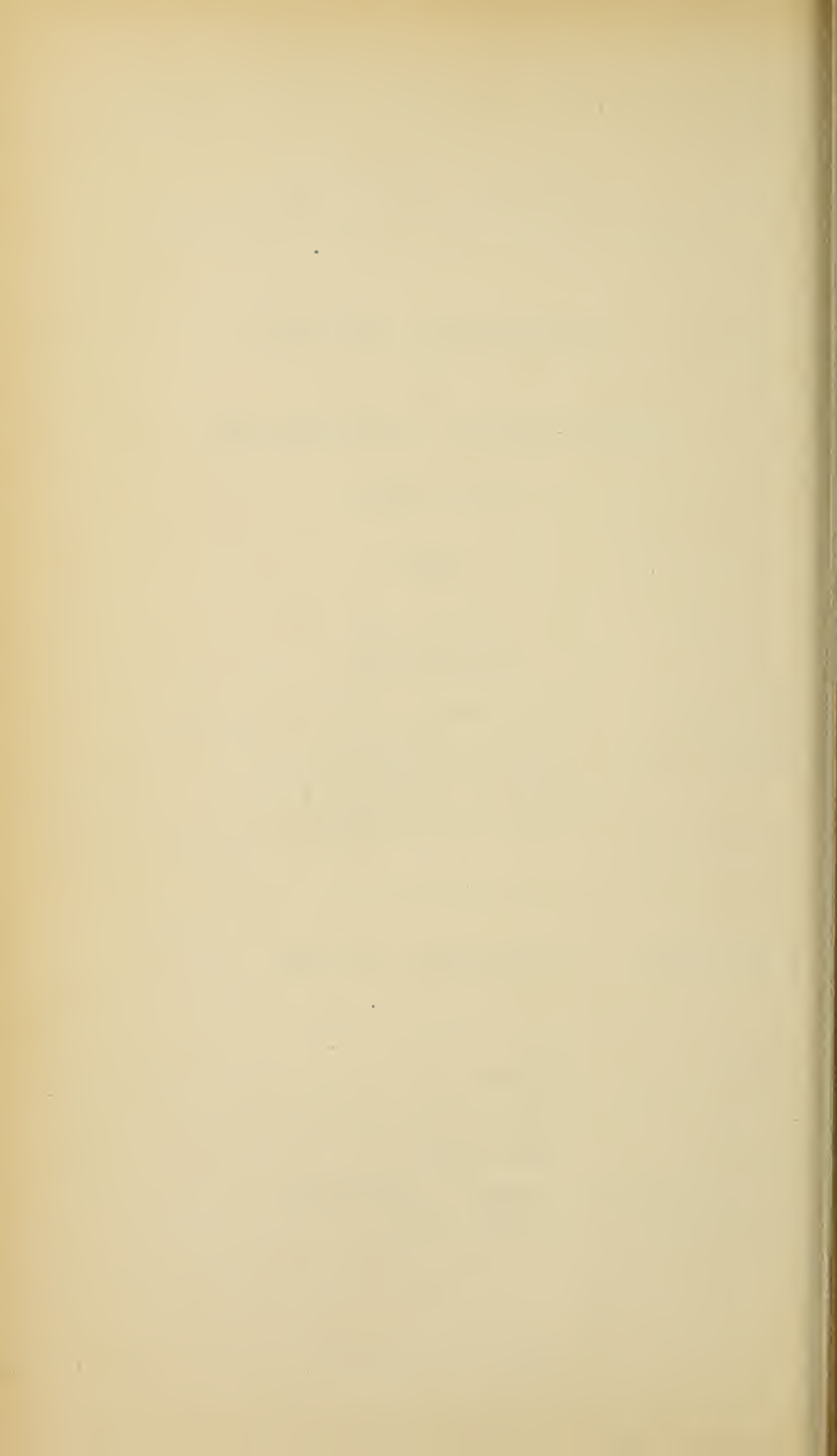
DEBUSSY Masques

IRELAND Chelsea Reach

PADOVANO Allegro giocoso

PICK-MANGIAGALLI . Colloque au clair de lune

LISZT-BUSONI . . . Mephisto Walzer



GEORGE W. BROWN HALL

FRIDAY EVENING, MARCH 6, 1931, AT 8:15 o'clock

CONCERT

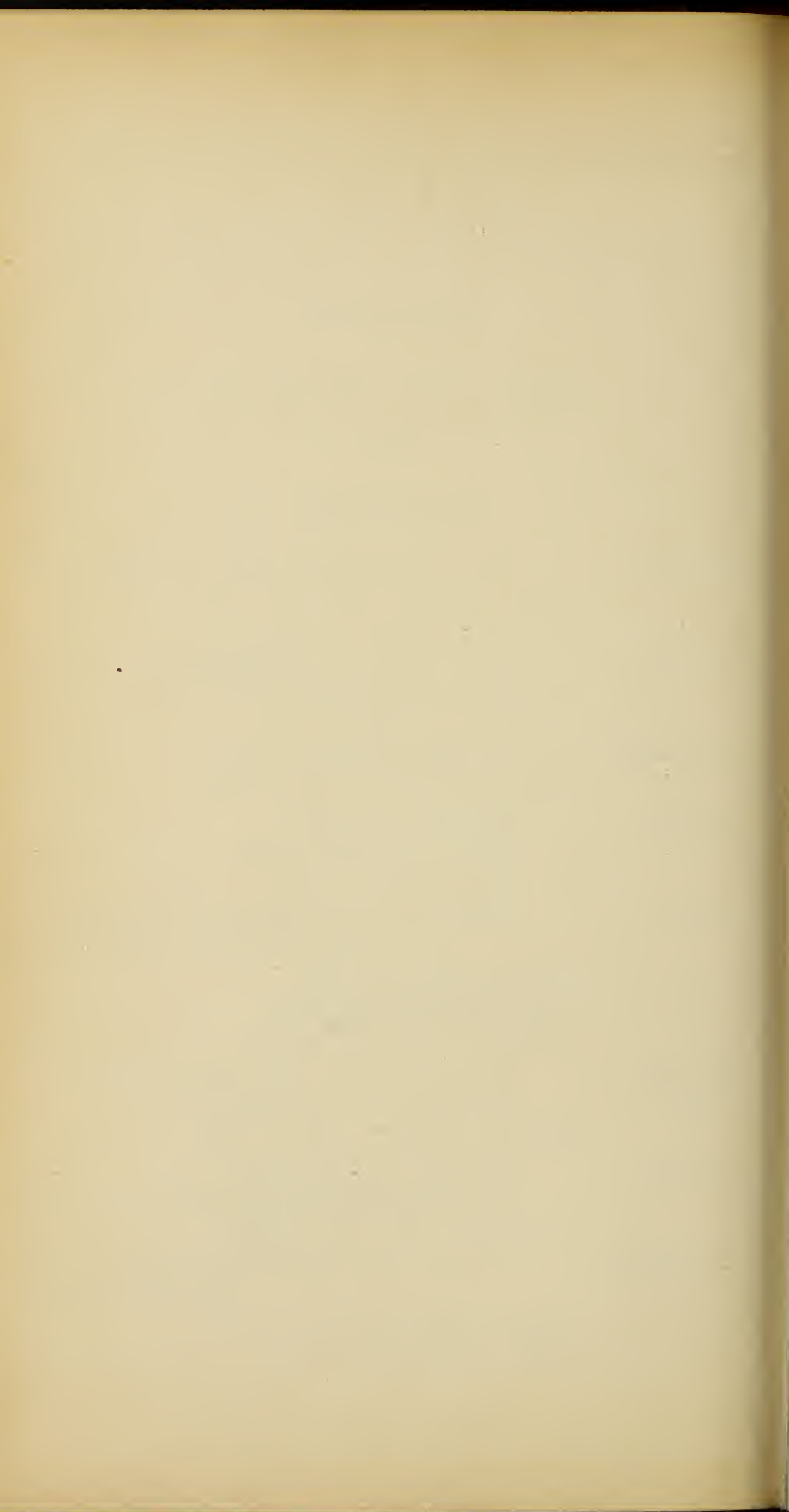
by

ADVANCED STUDENTS



PROGRAM

- BEETHOVEN First movement of the Pianoforte Sonata
in C major, op. 53 (*Waldstein*)
ANGELA ANNICHIARICO (Concord, N. H.)
- DONIZETTI Aria from LUCIA DI LAMMERMOOR:
Regnava nel silenzio
EMILY MacKENZIE (East Boston)
- VIEUXTEMPS Fantaisie-Caprice, for Violin
CHARLES STARNs (East Lexington, Kentucky)
- CHOPIN Nocturne, op. 62, no. 1
Waltz in A♭ major, op. 42
MARY MORRISSEY (Medford)
- HAYDN First movement of the Quartet in D minor,
no. 9, for two Violins, Viola, Violoncello
RENATO PACINI (Utica, N. Y.)
VINCENT PETRUCCI (Winthrop)
HARRY KRICHEVSKY (Dorchester)
JULIANNE WUILLEUMIER (Attleboro)
- MASSENET Aria from MANON: Adieu, notre petite table
- VERDI Aria from AIDA: O Patria mia
NORMA JEAN ERDMANN (Chillicothe, Ohio)
- DEBUSSY Cloches à travers les feuilles
Les fées sont d'exquises danseuses
G. ALBERT VINCENT (Denver, Colorado)
- MENDELSSOHN First movement of the Pianoforte Trio
in D minor, op. 49
ELLINOR CARTER (South Portland, Maine)
HARRY DICKSON (Dorchester)
OLIVE WILBUR (Lansing, Michigan)



RECITAL HALL

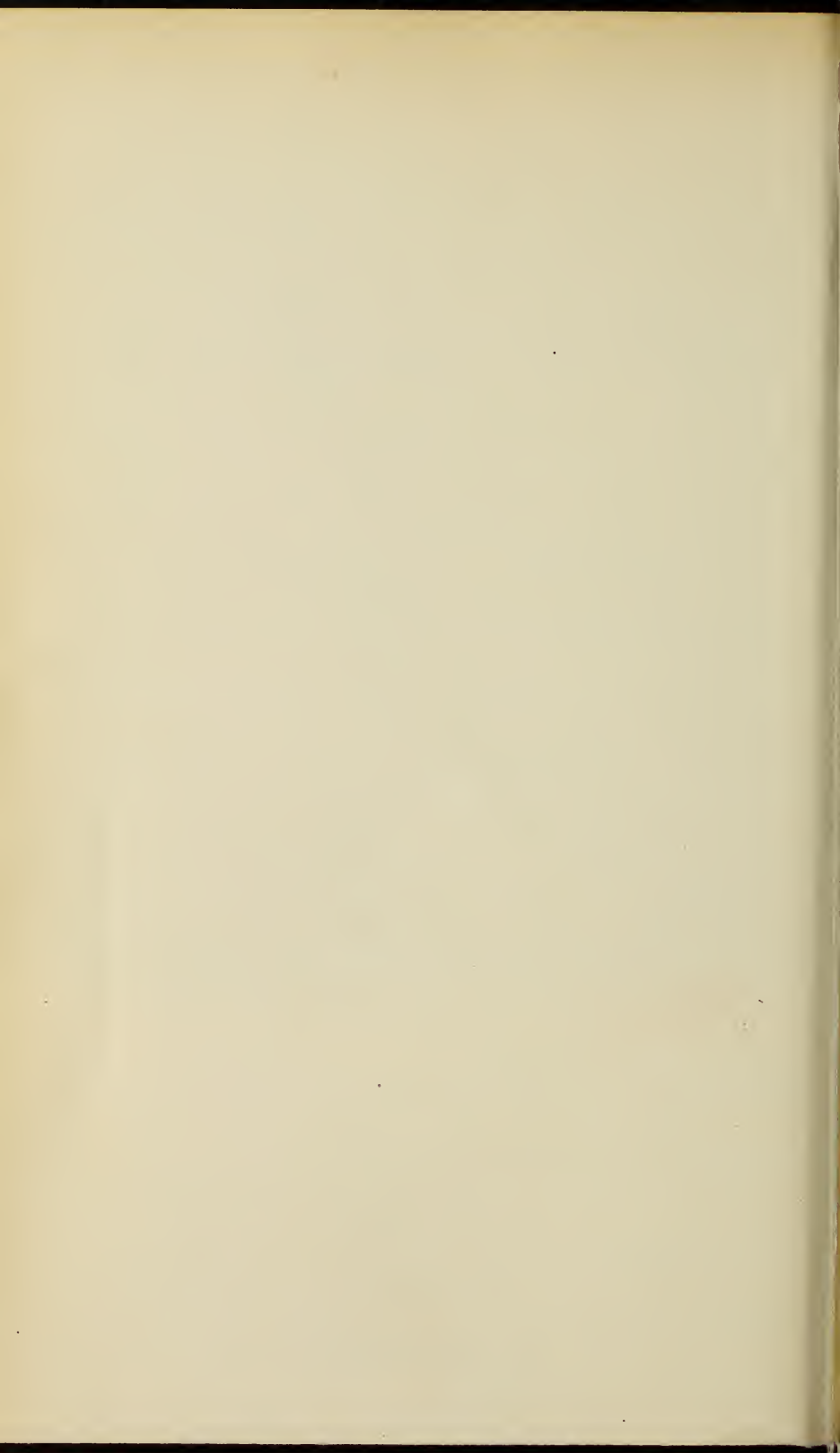
FRIDAY EVENING, MARCH 6, 1931, AT 8:15 O'CLOCK

JUNIOR DEPARTMENT

RECITAL BY PUPILS OF
ALEENE GROSSART, PIANOFORTE
AND
BASIL PRANGOULIS, VIOLIN

PROGRAM

- LISZT Liebestraum
WOLLENHAUPT . . . Etude
PHYLLIS FINKELSTEIN
DANCLA Barcarolle
CELIA CARRIS
DURAND Chaconne
MAE KAHN
DRIGO Serenade
HARRY KOTOWSKI
GURLITT Slumber Song
CHADWICK Cricket and the Bumble Bee
ANNETTE FINKELSTEIN
DANCLA Romance
JOSEPH PARRINELLO
BEETHOVEN Für Elise
RUTH BERROW
BOROWSKI Adoration
LILLIAN KREDENSTER
MACDOWELL To a Wild Rose
GRIEG Butterfly
STÖJOWSKI Valse humoresque
DOROTHEA LEVENSON
MENDELSSOHN . . . Spring Song
GEORGE KALAFATIS
TJÖRSEN To the Rising Sun
DOROTHEA TEKLEY
THOMAS-AMBROSIO . Gavotte
HENRY SHERMAN
DVOŘÁK Humoreske
DENNÉE Valse
ELEANOR FINKELSTEIN
DRDLA Serenade
FRANK ROSE
BRAGA Serenade
EARL STEIL
SCHARWENKA . . . Barcarolle
SELMA FINKELSTEIN
WAGNER Song to the Evening Star
HELEN SPILIOS
TCHAIKOVSKY . . . Song Without Words
ANTHONY PASZCZAK
HELLER Tarantelle
IRENE ROSE
DANCLA Minuet
BEATRICE FISHMAN
-



RECITAL HALL

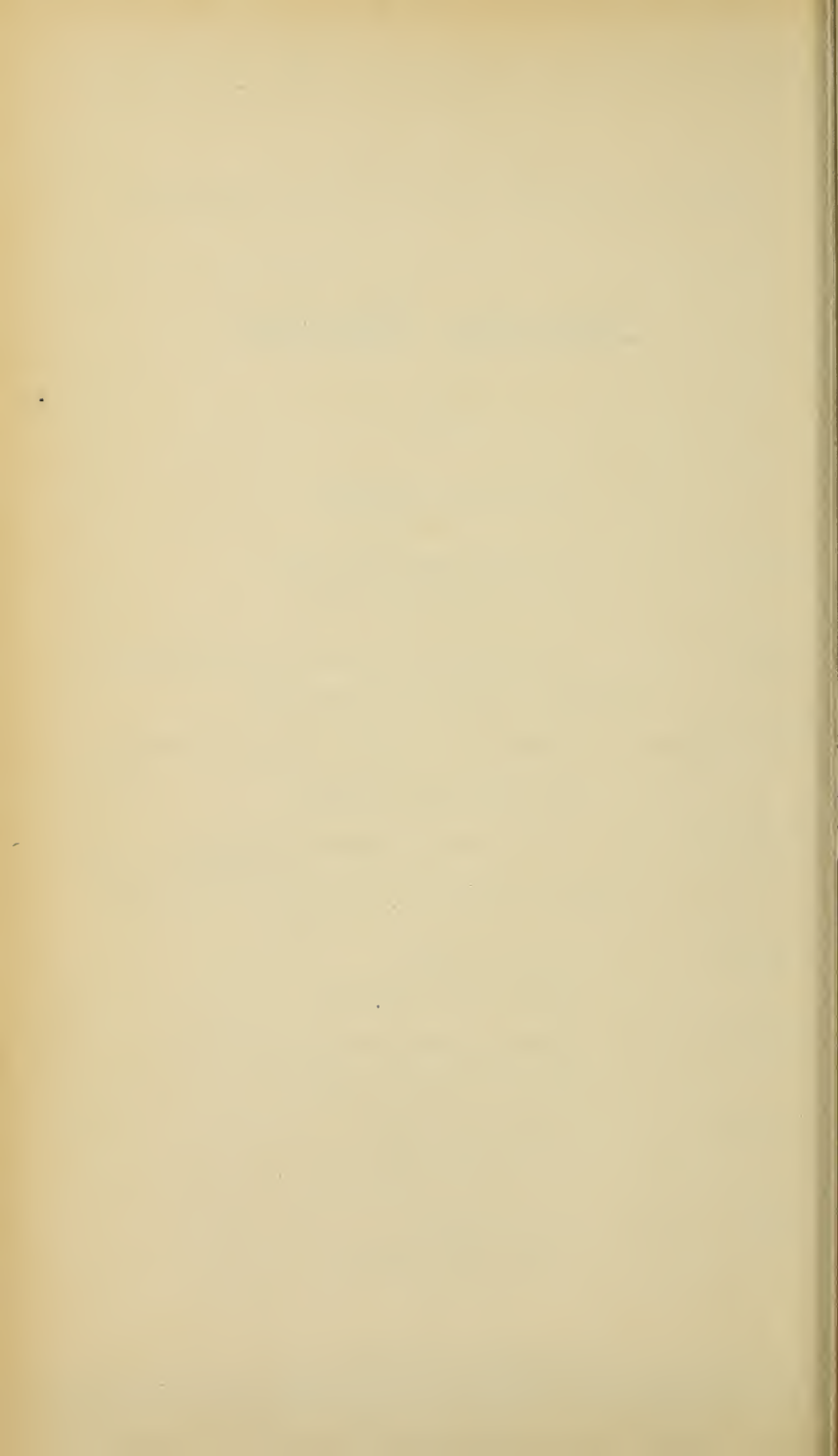
SATURDAY AFTERNOON, MARCH 7, 1931, AT 1:05 O'CLOCK

Saturday Recital



PROGRAMME

- BACH Preamble from Third Partita
MAY FAULDER (Carlisle, England)
- BACH Allemande and Courante from the Fifth Suite
KATHRYN THIEME (West Hartford, Conn.)
- BEETHOVEN Adagio from Pianoforte Sonata in C minor,
op. 13
RUTH LINDBLADH (Watertown)
- BEETHOVEN Last movement of Pianoforte Sonata
in D major, op. 28
JOSEPH RICHARDS (Somerset, Bermuda)
- CHOPIN Valse in E minor
ALFRED AIELLO (Somerville)
- TOURNIER Vers la source dans le bois, for Harp
MARJORIE BRUNTON (Boston)
- CHALOFF Prelude in E♭ major
LILLIAN ROOD (Dallas, Penn.)
- LISZT Gnomenreigen
HELEN GILLIS (Brockton)



GEORGE W. BROWN HALL

MONDAY EVENING, MARCH 9, 1931, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

NORA GILL

(Class of 1929)



PROGRAM

BACH Prelude in D minor

BEETHOVEN Sonata in D minor, op. 31, no. 2
Largo—allegro
Andante
Allegretto

RACHMANINOV Elégie
Humoresque

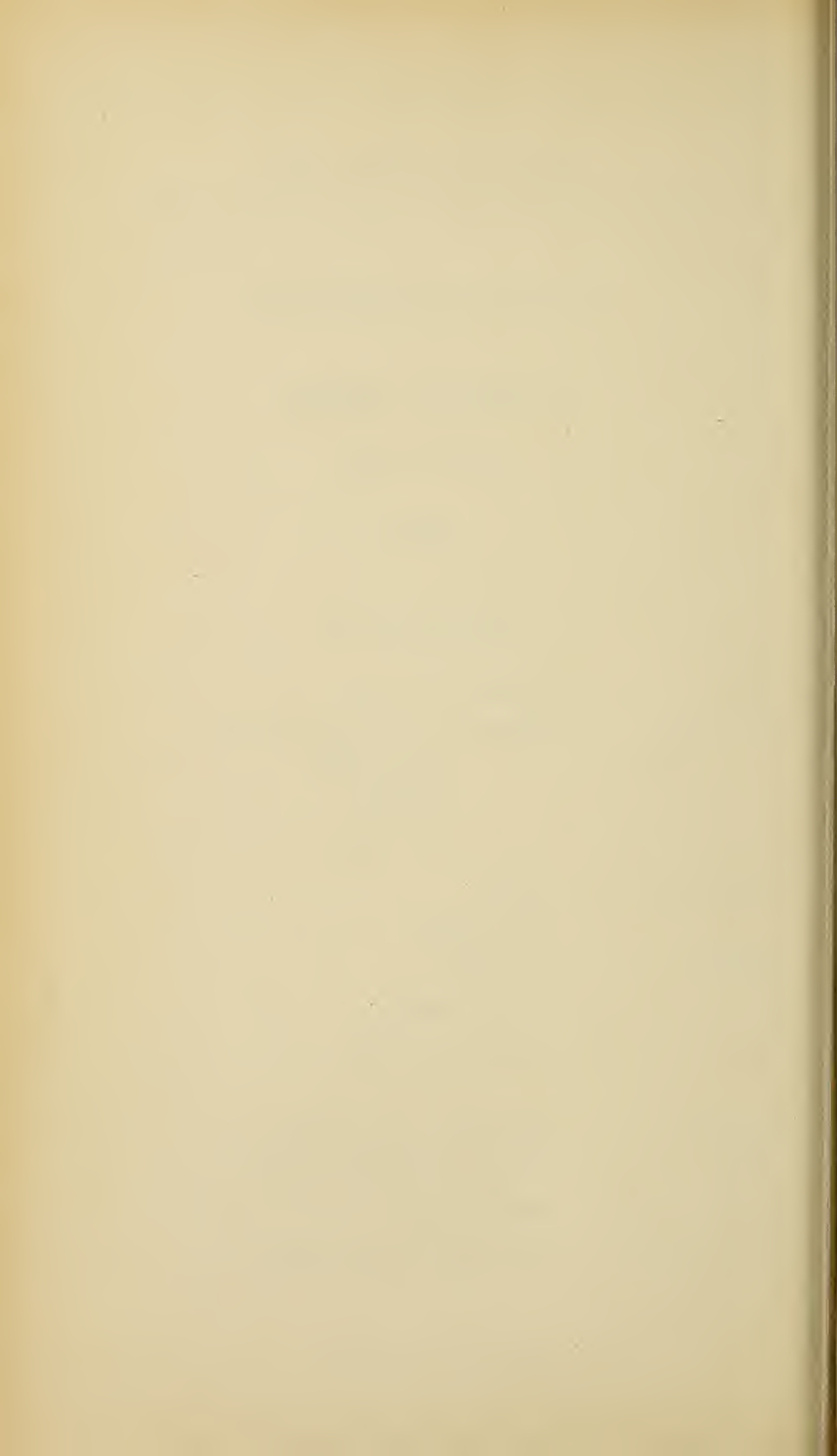
DEBUSSY Brouillards
Feuilles mortes
La Puerta del Vino

BRAHMS Intermezzo, op. 117, no. 1

CHOPIN Prelude in C \sharp minor, op. 45

GANZ Etude caprice

STRAUSS-TAUSIG Waltz, *Man lebt nur einmal*



GEORGE W. BROWN HALL

TUESDAY EVENING, MARCH 10, 1931, at 8:15 o'clock

PIANOFORTE RECITAL

by

EDNA NITKIN

(Class of 1928)



P R O G R A M

BACH Italian Concerto

Allegro animato

Andante molto espressivo

Presto giojoso

BRAHMS Three Intermezzi, op. 119

in B minor

in E minor

in C major

Rhapsody in E \flat major

DEBUSSY La fille aux cheveux de lin

La soirée dans Grénade

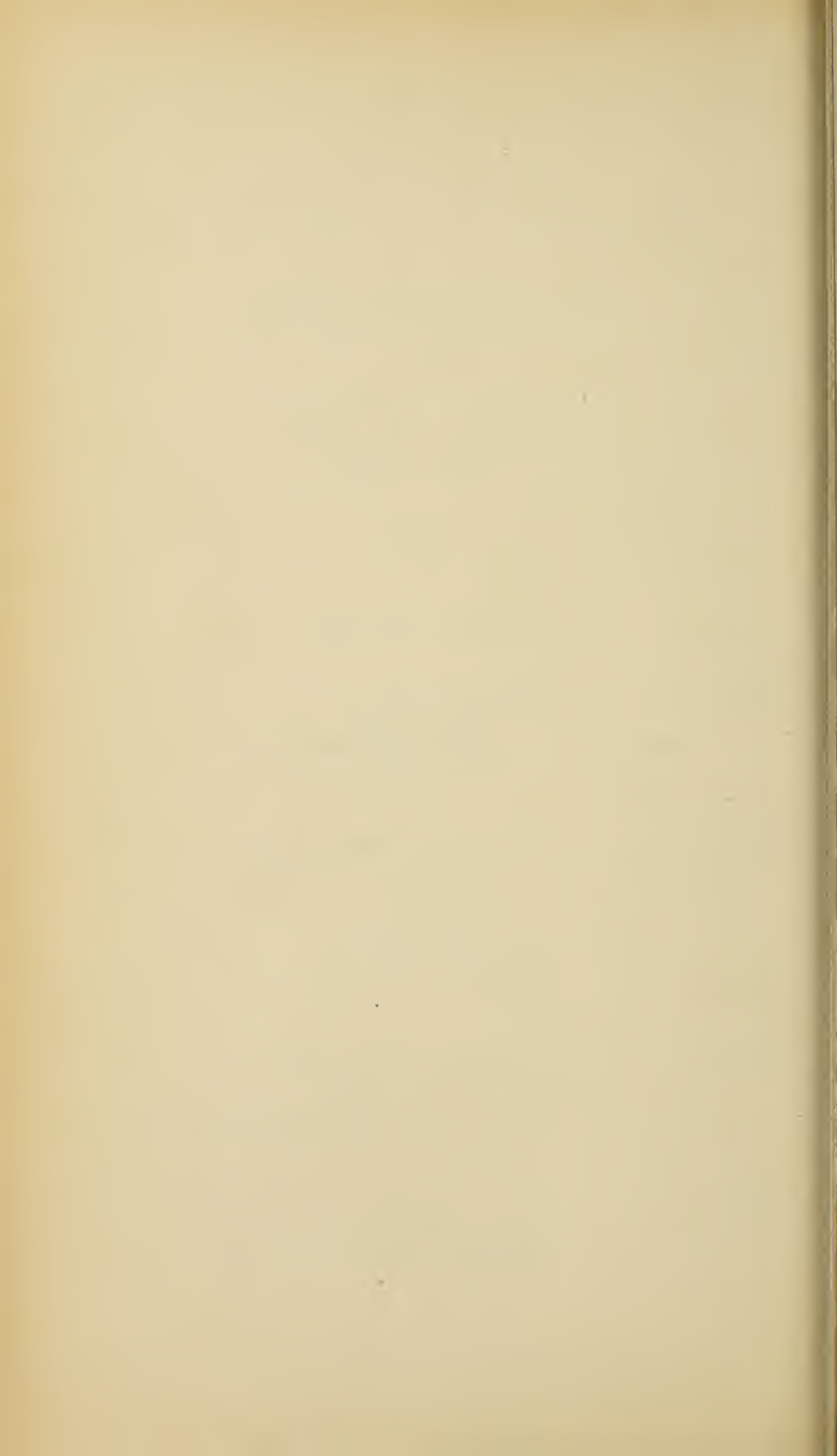
Sérénade à la poupée (Coin des enfants)

CHOPIN Scherzo in B minor

Etude in C \sharp minor, op. 25, no. 7

Ballade in G minor

Steinway Pianoforte



GEORGE W. BROWN HALL

WEDNESDAY EVENING, MARCH 11, 1931, AT 8:30 O'CLOCK

Third Sonata Recital

BY MEMBERS OF THE FACULTY



Sonatas for Violin and Pianoforte

HARRISON KELLER, *Violin*

JESÚS MARÍA SANROMÁ, *Pianoforte*



P R O G R A M

BEETHOVEN Sonata in C minor, op. 30, no. 2

Allegro con brio

Adagio cantabile

Scherzo (allegro)

Finale (allegro)

DEBUSSY Sonate

Allegro vivo

Intermède (fantasque et léger)

Finale (très animé)

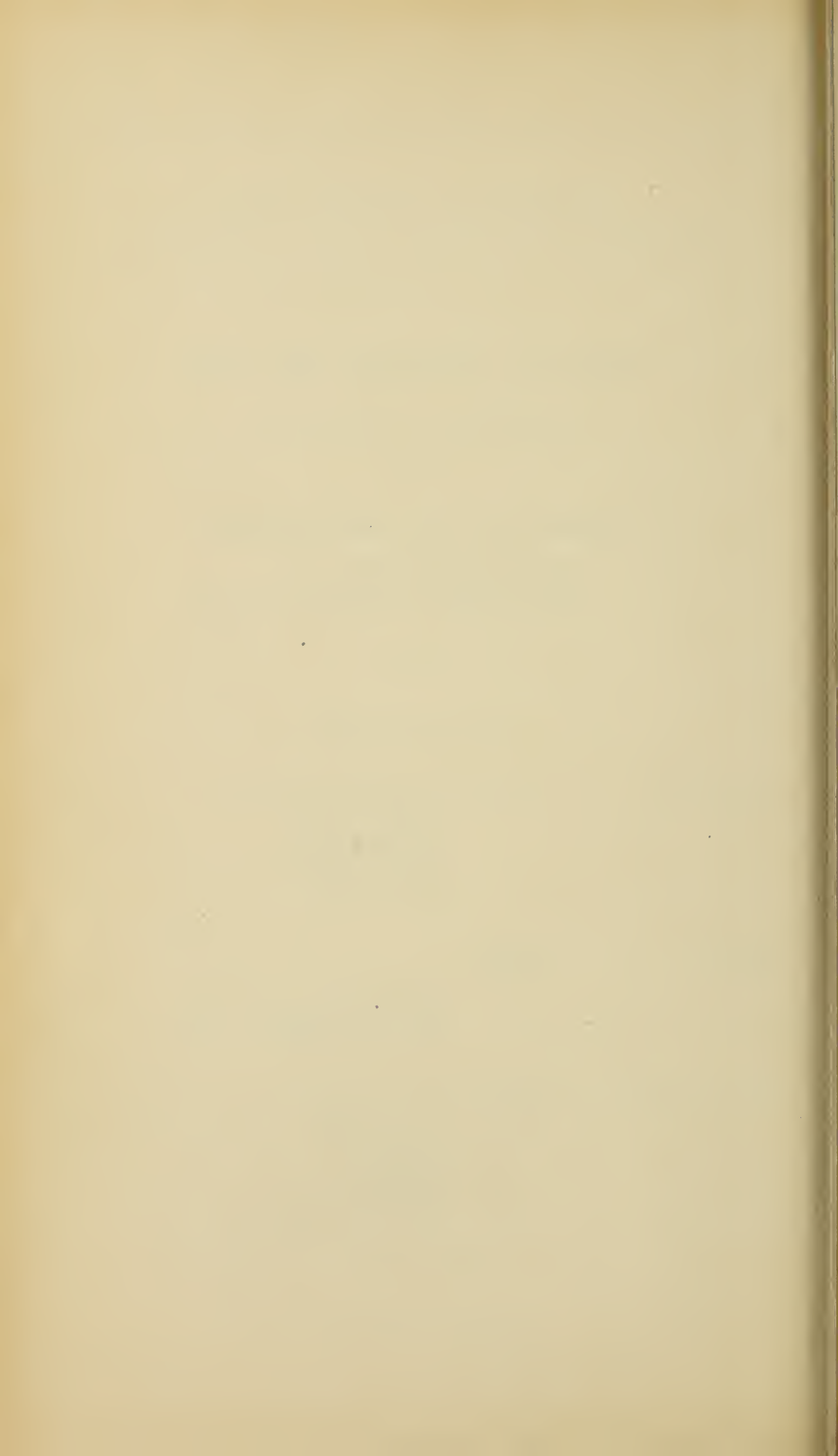
GABRIEL FAURÉ . . Sonata in A major, op. 13

Allegro molto

Andante

Allegro vivo

Allegro quasi presto



RECITAL HALL

THURSDAY AFTERNOON, MARCH 12, 1931, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

BACH Prelude and Fugue in E minor

ROSE BERMAN (Roxbury)

HANDEL Violin Sonata in A major

RUTH NEWHOUSE (Kuna, Idaho)

HANDEL Duet, "Beato in ver chi puo"

JANE HOWELL (Kingston, Penn.)

JULIA STACY GOULD (East Greenwich, R. I.)

SCHUMANN Romanze in F# major

ANNAH CHURCHILL (Conway, N. H.)

SCHUMANN Des Abends

PRISCILLA BEDELL (Woodsville, N. H.)

BRAHMS Intermezzo in A minor

JOSEPHINE GAMBONE (Canton, Ohio)

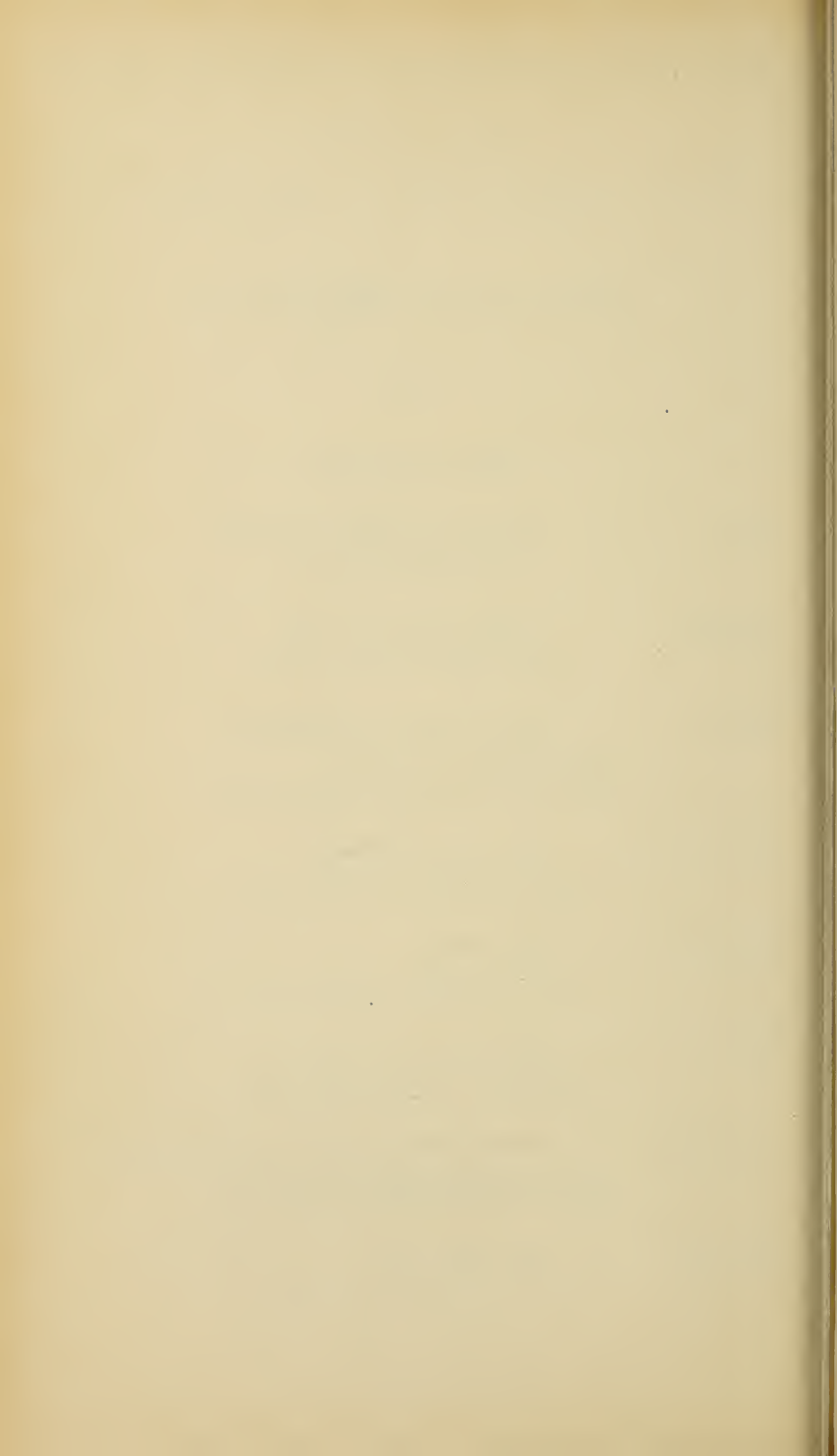
SAINT-SAËNS Duet, "Now eve upon the hill descendeth"

JULIA STACY GOULD (East Greenwich, R. I.)

GEORGE TINKER (Providence, R. I.)

IRELAND The Island Spell

ELSA KRAUSEL (Nidaros, Norway)



GEORGE W. BROWN HALL

THURSDAY EVENING, MARCH 12, 1930, AT 8:15

PIANOFORTE RECITAL

by

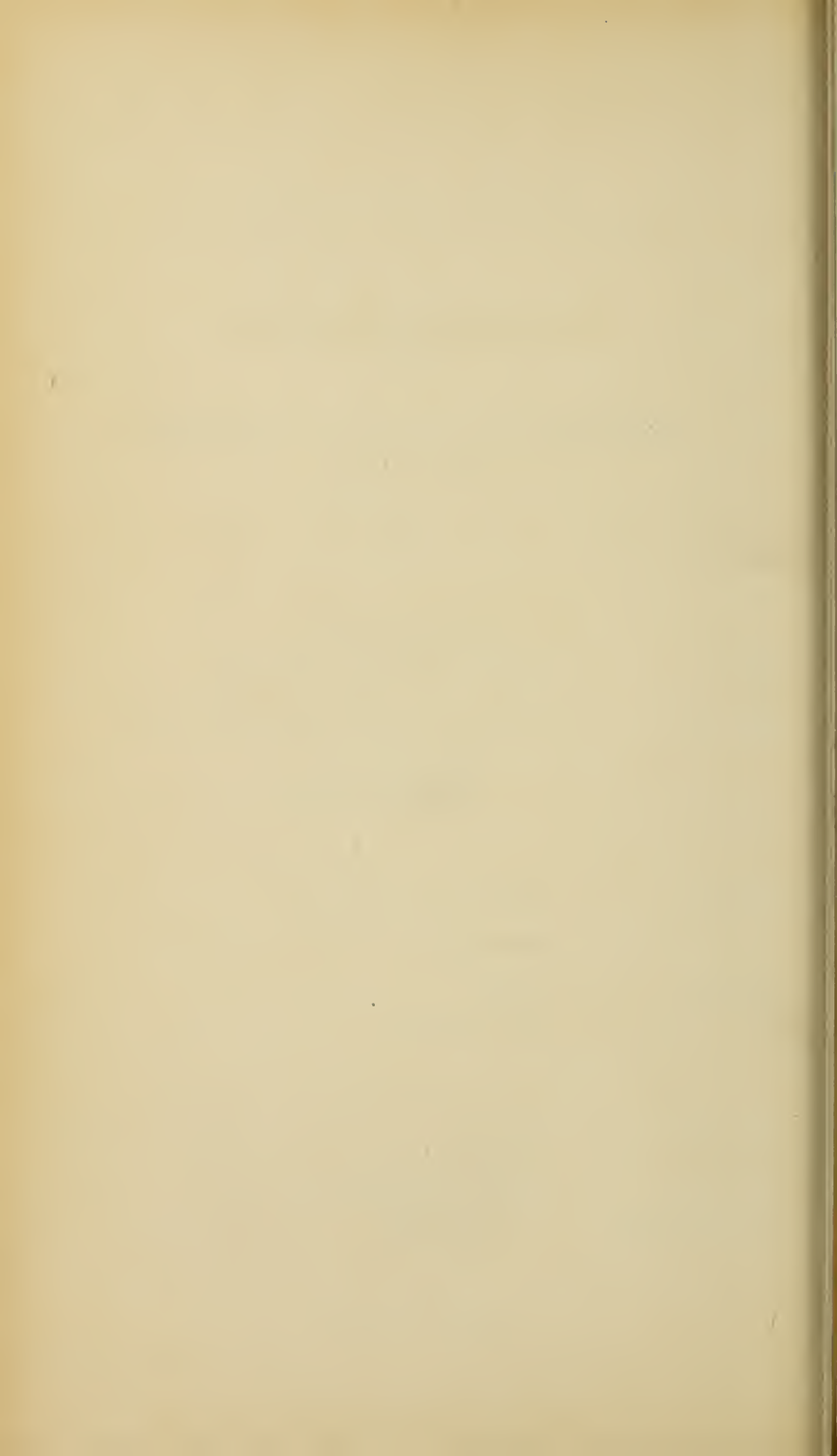
MYRTLE PATTERSON CONOLEY

(Class of 1928)



PROGRAM

- BACH Prelude and Fugue in E \flat major
- BEETHOVEN Sonata in F minor, op. 37 (*appassionata*)
Allegro assai
Andante con moto
Allegro ma non troppo
-
- BRAHMS Ballade in G minor
Two Waltzes
- DEBUSSY Ondine
Feux d'artifice
-
- CASSADO Alhambra
- COPLAND Scherzo humoristique
- PAGANINI-LISZT La Campanella
-



RECITAL HALL

SATURDAY AFTERNOON, MARCH 14, 1931, AT 1:05 O'CLOCK

Saturday Recital



PROGRAMME

SCHUBERT Allegro ma non troppo, from the String Quartet
in A minor, op. 29

ELEANOR RIBLET (Muskegon, Mich.)

DOROTHEA HOPKINS (Hyannis)

HARRY KRICHEVSKY (Dorchester)

OLIVE WILBUR (Lansing, Mich.)

BACH Prelude and Fugue in G minor

KNAR BOYAJIAN (Watertown)

RODE Air Varie, for Violin

CLAUDIO GARZA (Monterey, Mexico)

BACH Prelude in F \sharp major

CAROLINE BUDD (Princess Anne, Md.)

BRAHMS First movement of Sonata in A major,
for Violin and Pianoforte, op. 100

GENEVIEVE THOMPSON (Fairmont, West Va.)

ELEANOR MILLER (Bellwood, Penn.)

RACHMANINOV Prelude in G \sharp minor

RUTH ENDERS (Cohasset)

SAINT-SAËNS First movement of the Pianoforte Trio
in F major, op. 18

MARY E. HOUSTON (Newport, Maine)

RENATO PACINI (Utica, N. Y.)

OLIVE WILBUR (Lansing, Mich.)

New England Conservatory of Music

LYRIC ACTION RECITAL

(IN COSTUME)

by

VIRGINIA BARNARD

under the direction of

CLAYTON D. GILBERT

of the Dramatic Department

Assisted by

IRMA WATSON,	<i>Contralto</i>
HOWARD D. HARRINGTON,	<i>Tenor</i>
POL PLANCON,	<i>Baritone</i>
CARL FELDMAN,	<i>Pianist</i>
HARRY DICKSON,	<i>Violinist</i>
EDWIN L. STUNTZNER,	<i>Violoncellist</i>
GERTRUDE G. BRAILEY,	<i>Pianoforte Accompanist</i>



RECITAL HALL

MONDAY EVENING, MARCH 16, 1931

AT 8:15

Programme



I.

Selections by Trio

II.

SONGS FROM HOLLAND

The Little Nun, *from* "Horae Belgicae", Part II.

There Lingered a Lassie *Joh. J. H. Verhulst*

Little Pink Petty from Peter, *from* "Miss Hook of Holland"

Jeanette and Her Wooden Shoes, *from* "Sweethearts"

III.

In a Persian Market

Ketalby

IV.

THREE PERSIAN SONGS

Granville Bantock

Hymn of the Ghebers

In the Harem

Lament of the Bedouin Slave-girl

V.

Excerpts from "The New Moon"

Romberg

Programme



VI.

FOUR SONGS FROM LIGHT OPERAS

Softly as in a Morning Sunrise	}	from "The New Moon"
One Kiss		
If Love were All	}	from "Bitter Sweet"
Zigeuner		

VII.

Excerpts from "Martha"

F. von Flotow

VIII.

ACT II. *from* "MARTHA"

By F. VON FLOTOW

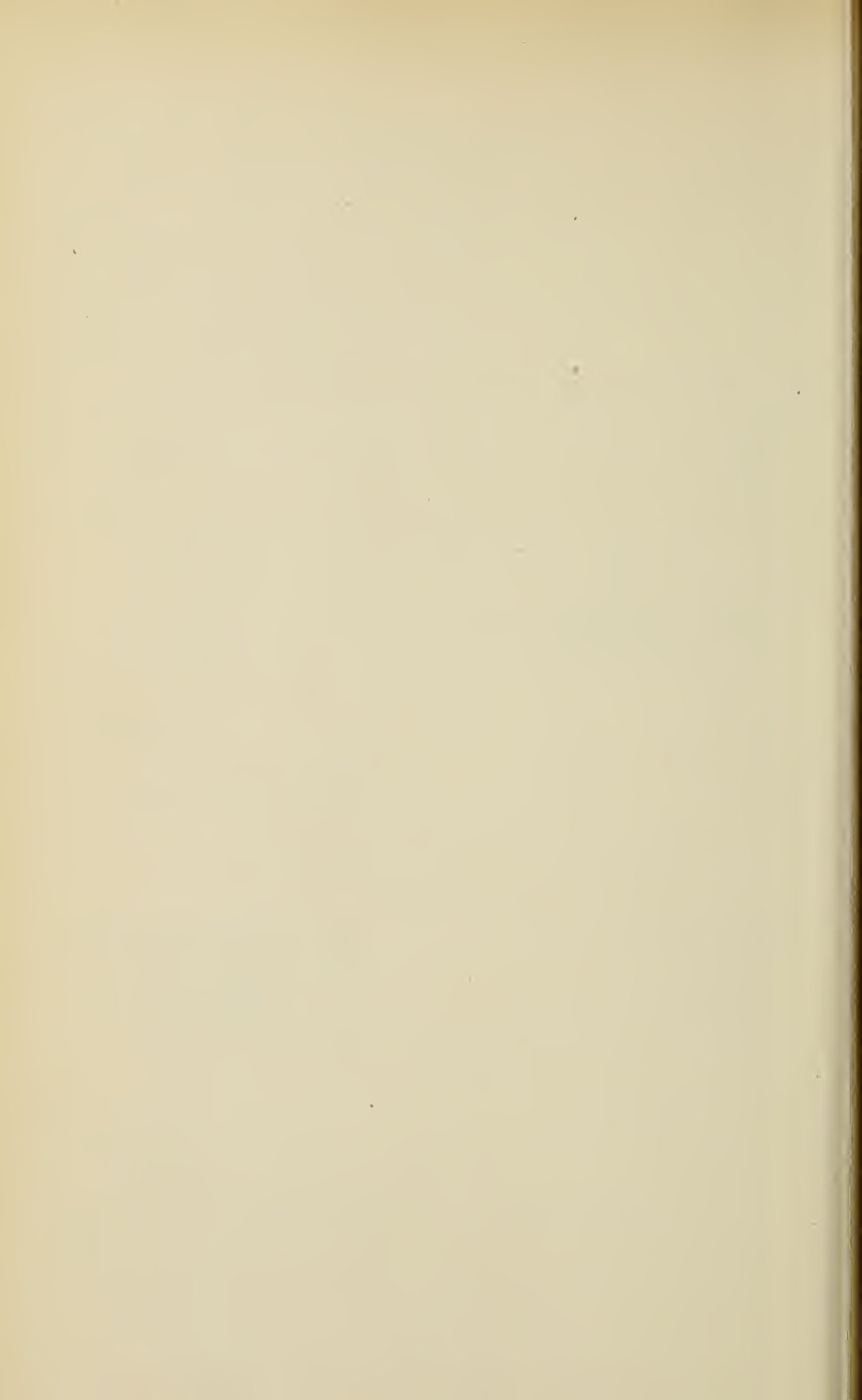
(Music under the direction of RULON ROBISON)

CHARACTERS

Lady Harriet	Virginia Barnard
Nancy	Irma Watson
Lionel	Howard Harrington
Plunkett	Pol Plancon

SCENE—The Farm-house of Lionel and Plunkett

IVARD STRAUSS, Stage Manager



JORDAN HALL

WEDNESDAY EVENING, MARCH 18, 1931, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

HOWARD GODING, *of the Faculty*



PROGRAM

COUPERIN Le bavolet flottant

BEETHOVEN Sonata, op. 13 (*pathétique*)

Grave—allegro di molto e con brio

Adagio cantabile

Allegro

CHOPIN Sonata in B♭ minor, op. 35

Grave—doppio movimento

Scherzo

Marche funèbre

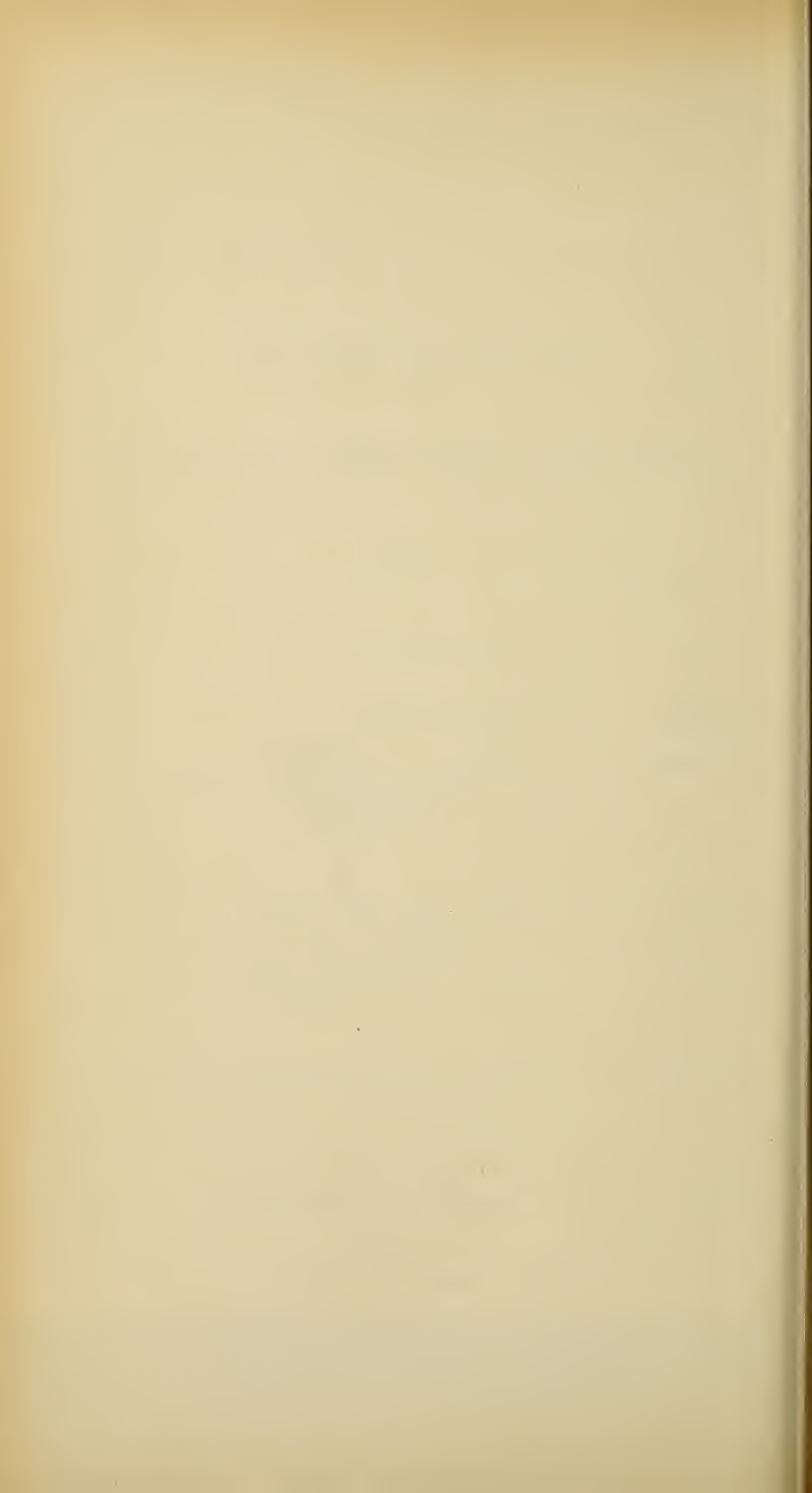
Presto

DEBUSSY La terrasse des audiences du clair de lune

La danse de Puck

SATIE Gymnopedie, no. 3

CHOPIN Polonaise in A♭ major, op. 53



RECITAL HALL

THURSDAY AFTERNOON, MARCH 19, 1931, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

BACH Prelude and Fugue in G minor (Book 1)

KNAR BOYAJIAN (Watertown)

CHOPIN Polonaise in C♯ minor, op. 26, no. 1

FREDERICK COLLINS (Bangor, Maine)

PUCCINI O mio Babbino caro

DELL' AQUA Villanelle

DOROTHY ELLEN TOPPIN (Barbados, British West Indies)

SCHUMANN Nachstück

STERLING EVANS (Duryea, Penn.)

BRAHMS Intermezzo in E major, op. 116

NIEMANN Paradiesvogel am Wasserfall

ELEANOR MacLEOD (New York City)

CHADWICK Du bist wie eine Blume

QUILTER Over the Mountains

FRANK FAIRBANKS STONE (Laconia, New Hampshire)

LISZT Tenth Hungarian Rhapsody

MARION RUBIN (Roxbury)

Steinway Pianoforte



NEW ENGLAND
CONSERVATORY OF MUSIC

WALLACE GOODRICH, *Director*

. . .

CONCERT

by

THE CONSERVATORY ORCHESTRA

. . .

JORDAN HALL

FRIDAY, MARCH THE TWENTIETH

1931

THE CONSERVATORY ORCHESTRA

CONDUCTED BY THE DIRECTOR

SOLOISTS:

MAE TAYLOR (Class of 1930) *Soprano*

HENRY CLAY (Class of 1929) *Pianoforte*

Mason & Hamlin Pianoforte

PROGRAM



MOZART Overture to DIE ZAUBERFLÖTE

MOZART Aria from DIE ZAUBERFLÖTE:

Ah, lo so; non più m'avvanza

GRÉTRY Aria from LES DEUX AVARES:

Plus de dépit, plus de tristesse

BRAHMS Two movements of the Symphony in F major,
no. 3

I. Allegro con brio

II. Andante

CÉSAR FRANCK . . Symphonic Variations,
for Pianoforte and Orchestra

SAINT-SAËNS Prelude to LE DÉLUGE

Solo Violin, HARRY DICKSON (Class of 1929)

G. W. CHADWICK . . Three Pieces for Orchestra (first time)

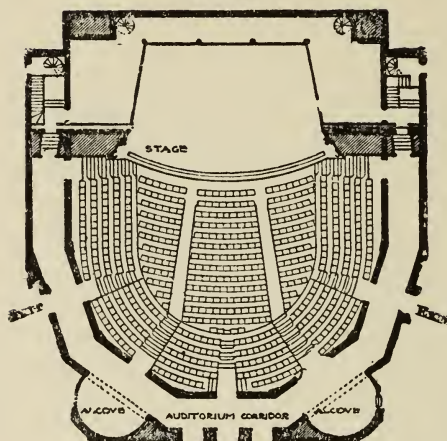
Ouverture mignonne

Canzone vecchia

Fuga giocosa

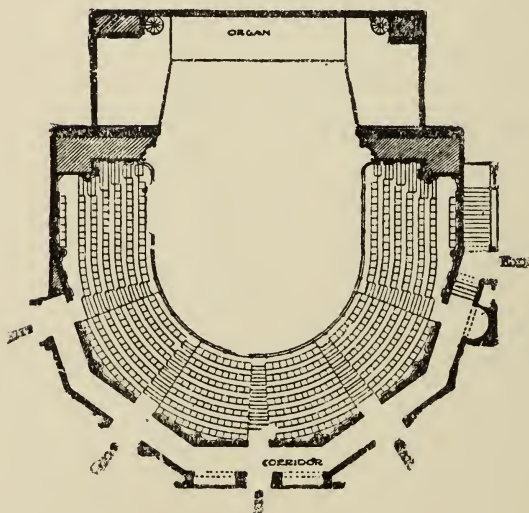
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



RECITAL HALL

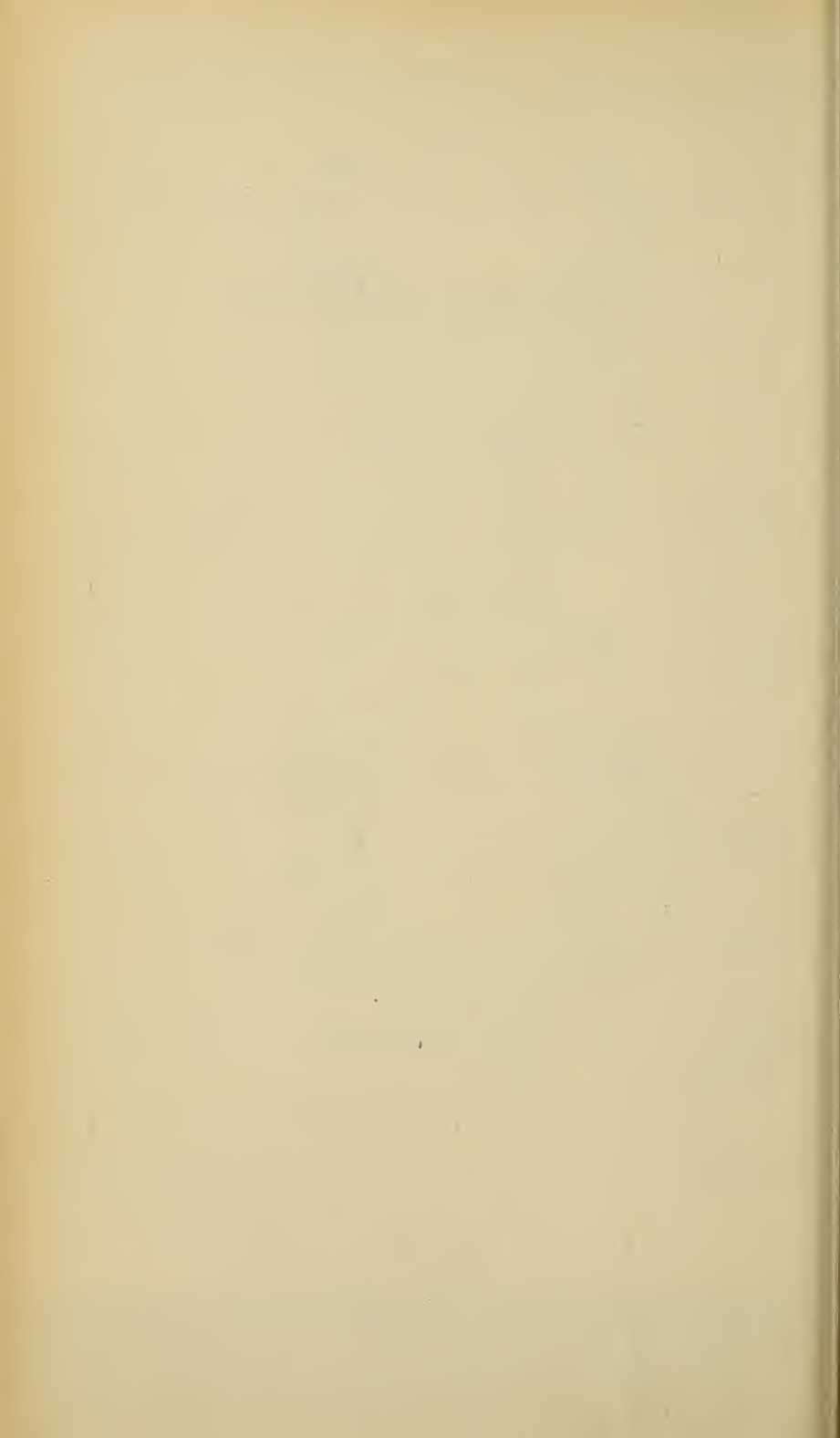
SATURDAY AFTERNOON, MARCH 21, 1931, AT 1:05 O'CLOCK

Saturday Recital



PROGRAM

- BEETHOVEN First movement of the Pianoforte Trio
in C minor, op. 1, no. 3
FLORA BROWN (Medford)
ROSAMONDE ADAMS (Salem, Mass.)
OLIVE WILBUR (Lansing, Mich.)
- DEBUSSY Clair de lune
DOROTHY DRUMMOND (Everett)
- FIOCO Allegro, for Violin
GENEVIEVE THOMPSON (Fairmont, W. Va.)
- DEBUSSY General Lavine
IDA WEINBURG (Chelsea, Mass.)
- RAVEL Pavane (Pour une enfant defunte)
MARY DAVIS (Cookeville, Tenn.)
- BRAHMS Intermezzo in C major, op. 119
DEBUSSY Le Cathedrale Engloutie
PALMGREN The Sea
EVELYN POSTON (Martinsville, Ind.)
- SCHUMANN First movement of the String Quartet
in A minor, op. 41
NAOMI TROMBLEY (Longmeadow, Mass.)
GENEVIEVE THOMPSON (Fairmont, W. Va.)
JAMES ULMER (Los Angeles, Calif.)
OLIVE WILBUR (Lansing, Mich.)



GEORGE W. BROWN HALL

SATURDAY EVENING, MARCH 21, 1931, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

RUSSELL W. LEE

(Class of 1929)



PROGRAM

MOZART Sonata in C major

Allegro

Andante

Allegretto Grazioso

BACH Prelude and Fugue in C \sharp major

BEETHOVEN Sonata in C major, op. 53 (*Waldstein*)

Allegro con brio

Introduzione (adagio molto)

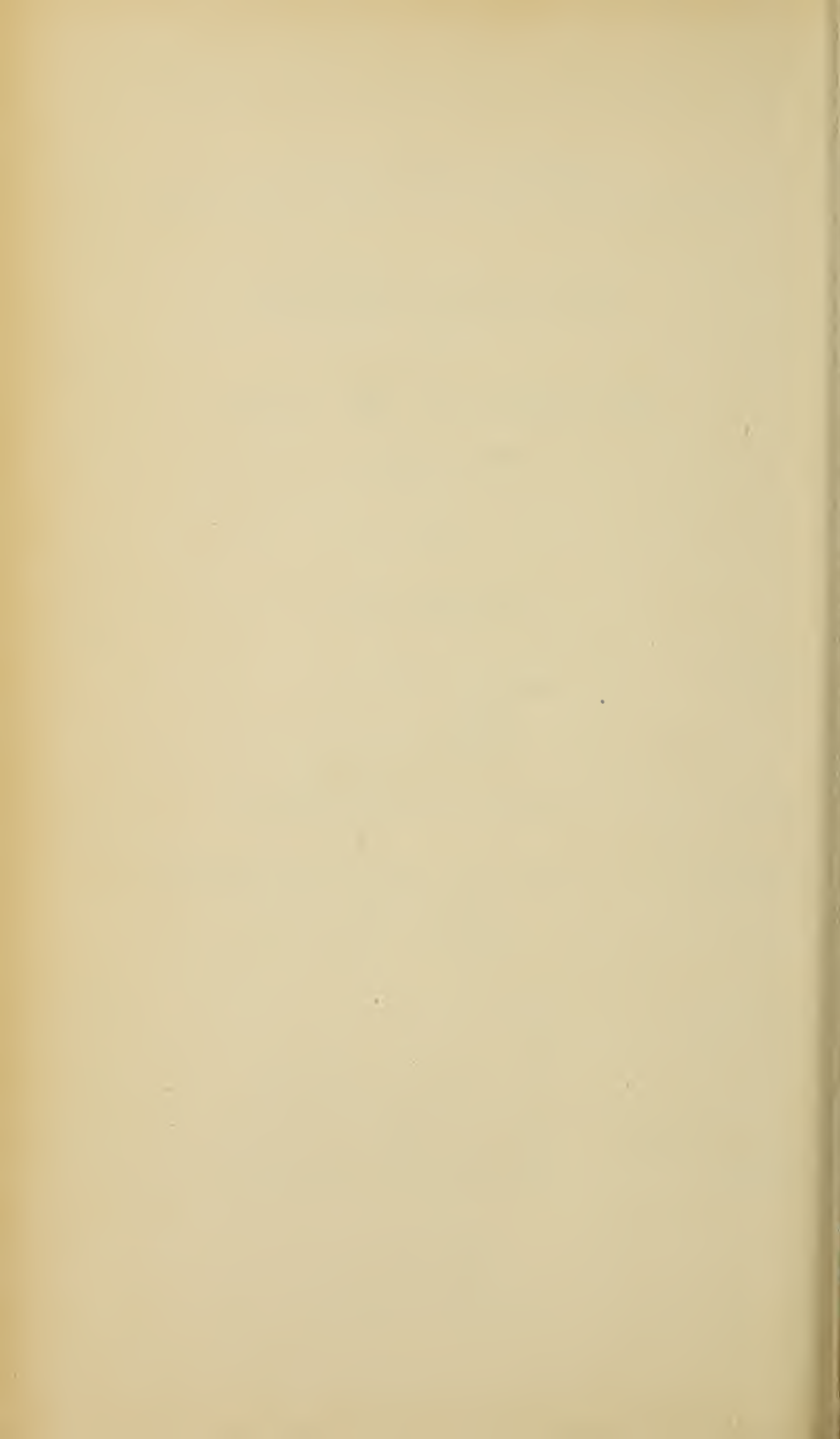
Rondo

SCHUMANN Papillons, op. 2

LISZT Concert Etude, in D \flat major

ARTHUR FOOTE . . . Etude in C major, op. 27, no. 9

CHOPIN Etude in A minor, op. 27, no. 11



LAMBDA CHAPTER OF
SIGMA ALPHA IOTA FRATERNITY

PRESENTS

LAURA HUXTABLE PORTER

Pianist and Literary Interpreter

IN

READINGS FROM SHAKESPEARE

WITH

ASSOCIATED MUSIC



GEORGE W. BROWN HALL

MONDAY EVENING, MARCH 23, 1931, AT 8:15 O'CLOCK



PROGRAM

THE WINTER'S TALE—ACT V, SCENE III

Largo, con gran espressione

Beethoven

CYMBELINE—"HARK, HARK! THE LARK"

HARK, HARK! THE LARK

Schubert-Liszt

A MIDSUMMER-NIGHT'S DREAM

(Original Arrangement)

INCIDENTAL MUSIC

Mendelssohn



GEORGE W. BROWN HALL

TUESDAY EVENING, MARCH 24, 1931, AT 8:15

PIANOFORTE RECITAL

by

COLETTE LIONNE

(Class of 1929)



PROGRAM

BACH Prelude and Fugue in F major (Book I)

BEETHOVEN Sonata in F minor, op. 57 (*appassionata*)

Allegro assai

Allegro con moto

Allegro ma non troppo; presto

BRAHMS Intermezzo in B \flat minor, op. 117, no. 2

ROGER DUCASSE . . . Deux Etudes: in E major

in E \flat minor

DEBUSSY Bruyères

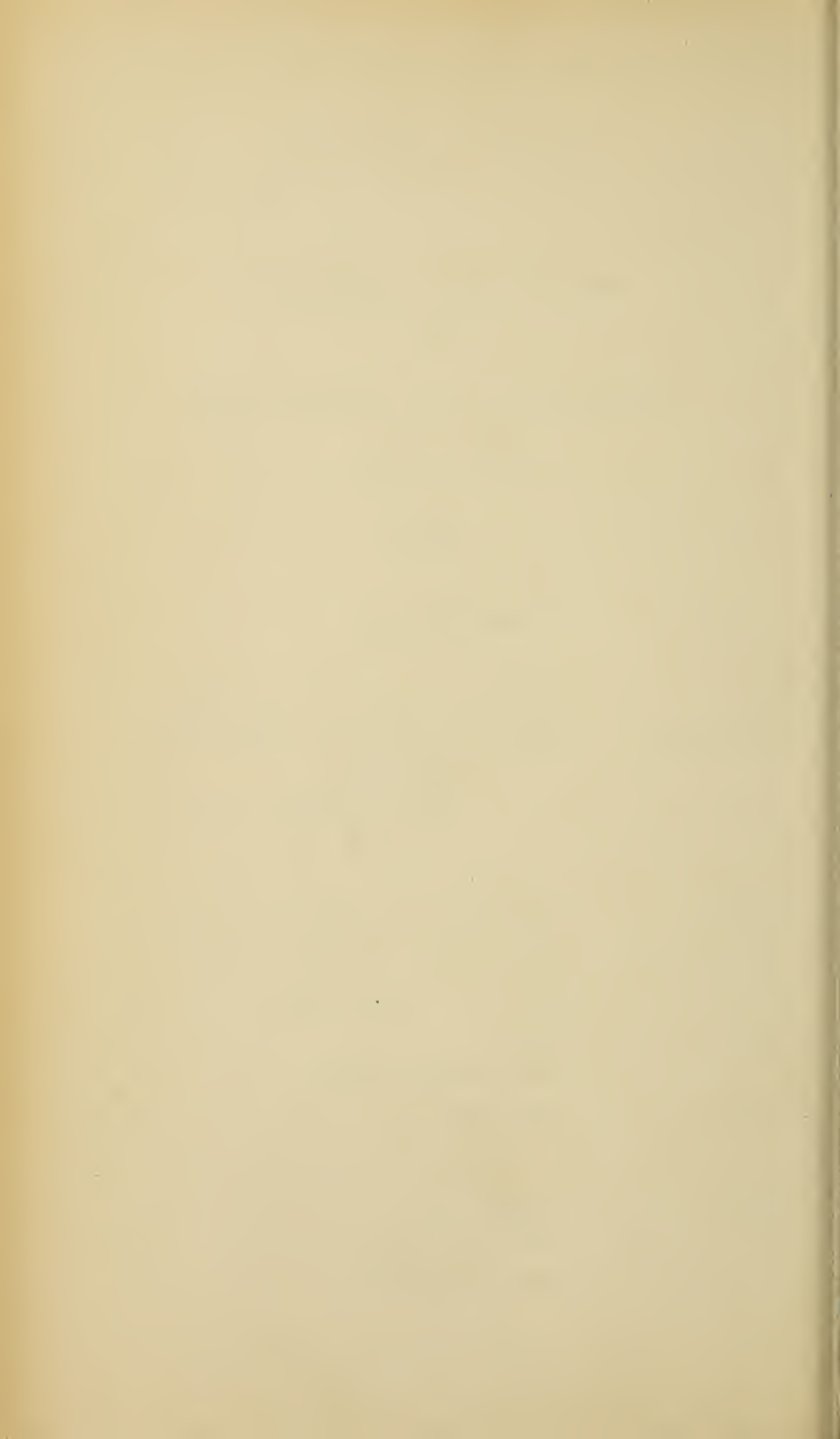
La cathédrale engloutie

RAVEL Jeux d'eau

CHOPIN Ballade in G minor

Nocturne in F \sharp minor

Scherzo in C \sharp minor



GEORGE W. BROWN HALL

WEDNESDAY EVENING, MARCH 25, 1931, AT 8:15

PIANOFORTE RECITAL

by

AMELIA LAVINO

(Class of 1929)



PROGRAM

BRAHMS Rhapsody in E♭ major, op. 119, no. 4

BEETHOVEN Sonata in F major, op. 54

- I. In tempo d'un Menuetto
 - II. Allegretto
-

CHOPIN Fantasie in F minor, op. 49

Etude in F major, op. 10, no. 8

Nocturne in E major, op. 62, no. 2

Scherzo in B♭ minor, op. 31

RAVEL Jeux d'eau

RACHMANINOV . . Prelude in D major

DEBUSSY La puerta del Vino

Bruyères

La terrasse des audiences au clair de lune

Feux d'artifice



RECITAL HALL

THURSDAY AFTERNOON, MARCH 26, 1931, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

BEETHOVEN First movement of the Sonata in E \flat ,
op. 27, no. 1
CATHERINE SEARLE (Braintree)

SCARLATTI Pastoral in E minor
LOUISE BAILEY (Glen Ridge, New Jersey)

HANDEL Angels ever Bright and Fair, from Theodora
MILDRED BORUCHOFF (Malden)

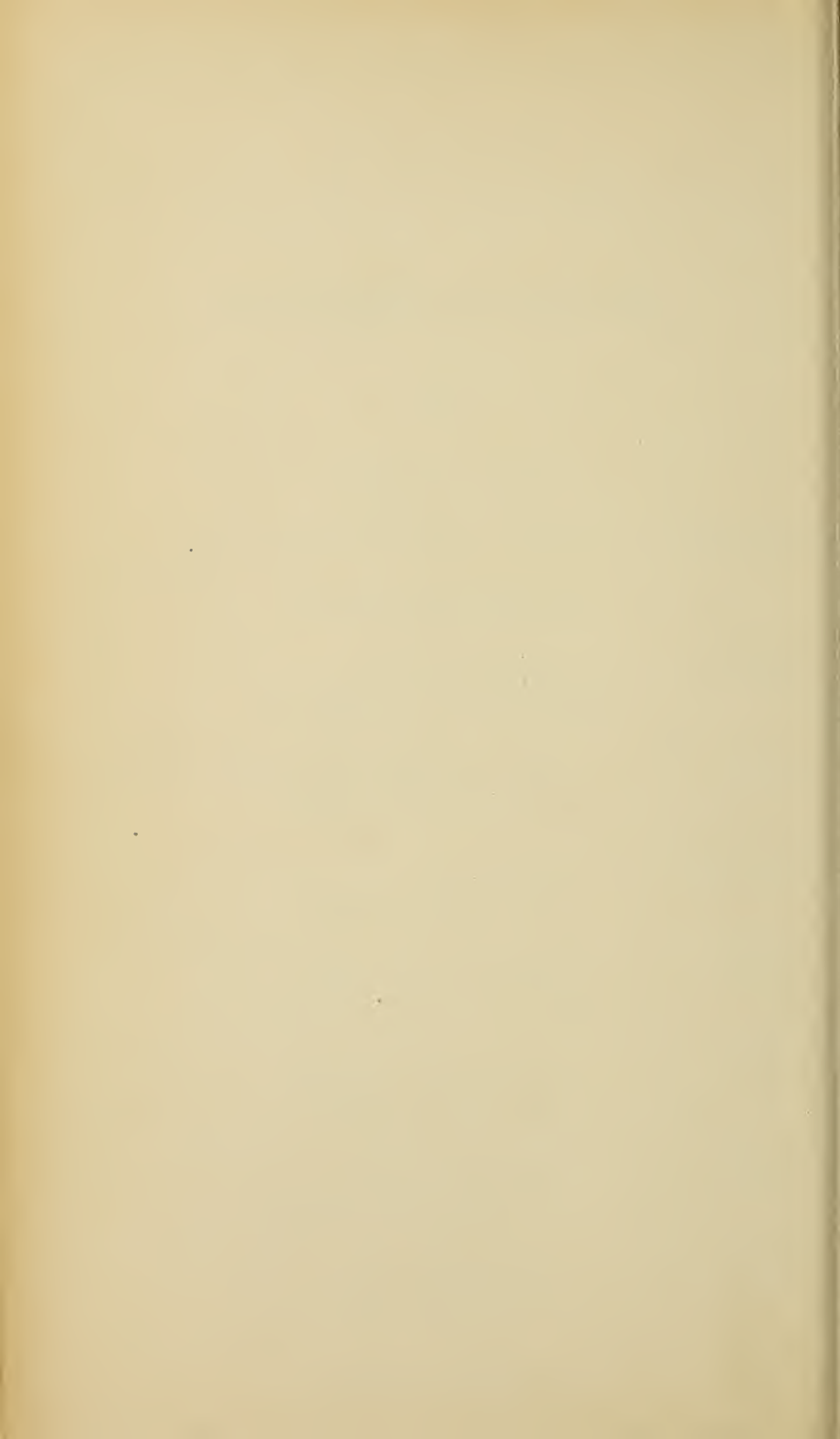
BEETHOVEN Romance in F
RIVKA FRAIMAN (Roxbury)

BRAHMS Intermezzo in E \flat major
ELENA MAZZARELLO (Somerville)

PUCCINI Aria from Gianni Schicchi
MERI TIKKALA (Fitchburg)

BRAHMS Rhapsody in G minor
ESTHER ASHER (Portland, Maine)

GRIFFES Scherzo in E \flat minor
FRANCES BASSETT (Hyannis)



RECITAL HALL

SATURDAY AFTERNOON, MARCH 28, 1931, AT 1:05 O'CLOCK

Saturday Recital



PROGRAM

DVOŘÁK Pianoforte Trio in F minor
Allegro ma non troppo

LEO LITWIN (Somerville)
RENATO PACINI (Utica, N. Y.)
MIRIAM PIFER (Fostoria, Ohio)

BEETHOVEN Minuet from Sonata in E \flat , op. 31, no. 3
ELIZABETH ADAMS (Holliston)

BEETHOVEN Romance in F major, for Violin
WALTER SCHIERER (Mahanoy City, Penn.)

CHOPIN Nocturne in C \sharp minor, op. 27, no. 1
ELLEN CHRISTENSEN (Reading)

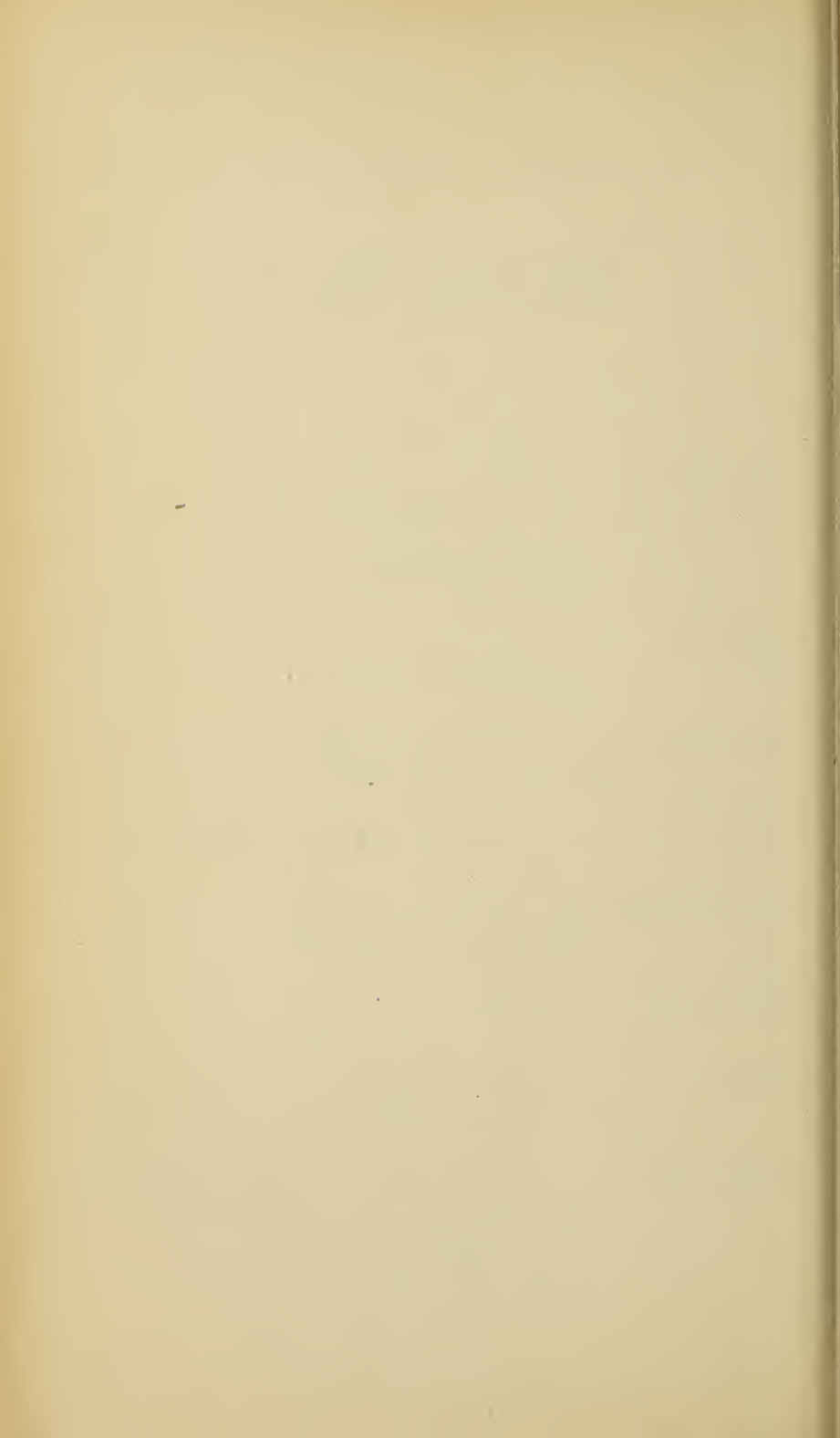
FRANCOEUR-KREISLER . Sicilienne and Rigaudon
HARRY VAN HAM (West Roxbury)

RACHMANINOV . . . Polichinelle
PHYLLIS ROSEVEAR (Ogden, Utah)

BRAHMS Ballade in D minor
YOLANDA MAFFEI (Revere)

CÉSAR FRANCK . . . First movement of the Klavier-Quintette
in F minor

RUTH LOBAUGH (Clinton, Missouri)
NAOMI TROMBLEY (Longmeadow)
RENATO PACINI (Utica, N. Y.)
SYDNEY ABBOT (Milton, N. H.)
MIRIAM PIFER (Fostoria, Ohio)



JORDAN HALL

MONDAY EVENING, MARCH 30, 1931, AT 8:15 O'CLOCK



LUCILLE MONAGHAN

Pianist



PROGRAM

I.

BACH Prelude and Fugue in A minor

ZIPOLI (1686—) . . Suite in B minor

Preludio

Corrente

Aria

Finale

SCARLATTI Sonata in D major

II.

CHOPIN Two Mazurkas: op. 41, no. 4
op. 56, no. 1

Etude, op. 10, no. 8

Etude, op. 25, no. 10

Ballade in F minor

III.

GRIFFES The Fountain of the Aqua Paola

MEDTNER Fairy Tale

DEBUSSY Bruyères

L'isle joyeuse



GEORGE W. BROWN HALL

MONDAY EVENING, MARCH 30, 1931, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

RUTH LOBAUGH

(Class of 1930)



PROGRAM

BRAHMS Intermezzi, op. 118

in C major

in A major

RACHMANINOV . . . Etudes Tableaux

in C major

in G minor

in C \sharp minor

SCHUMANN Sonata in G minor

Presto

Andantino

Scherzo

Rondo

DEBUSSY Homage á Rameau

RAVEL Toccata

CARPENTER Diversion, no. 4

SCHULZ-EVLER-STRAUSS . By the beautiful blue Danube



GEORGE W. BROWN HALL

TUESDAY EVENING, MARCH 31, 1931, AT 8:15

SONG RECITAL

by

JANE HOWELL

ALFREDO ANZOLONI, *at the Pianoforte*



PROGRAM

G. B. PERGOLESI . . . Se tu m'ami
E. DEL VALLE DE PAZ . Fior di dolcezza
G. PAISIELLO Chi vuol la zingarella
ROSSINI Aria from GUGLIELMO TELL: Selva opaca

PANOFKA Allegro moderato
A. GUARNIERI Caro, caro el mio bambin
G. HENSCHEL The Spinning Wheel
A. GORING-THOMAS . . Midday in the Village
My Neighbor
H. BEMBERG Il neige

MAS VON SCHILLINGS . Wie wundersam
ROBERT FRANZ Frühlingsliebe
ROBERT SCHUMANN . . Die Kartenlegerin

CLAUDE DEBUSSY . . . Mandoline
XAVIER LEROUX . . . Le Nil
CLAUDE DEBUSSY . . . Fantoche
H. BEMBERG Nymphes et Sylvains

LIZA LEHMANN . . . The Woodpigeon
The Yellowhammer
C. V. STANFORD . . . The Fairy Lough
Cuttin' Rushes
A. BAX O dear! What can the matter be?

JORDAN HALL

THURSDAY AFTERNOON, APRIL 2, 1931, AT 4:05 O'CLOCK

STUDENTS' RECITAL

COMPOSITIONS FOR THE ORGAN



PROGRAM

BACH Prelude and Fugue in E minor

MARY WILMA SMITH (Worcester)

JONGEN Prière

KATHARINE SIERER (Chambersburg, Penn.)

FOOTE Christmas

KENNETH WILSON (Dorchester)

BACH Choral Preludes: O Mensch, bewein dein'

Sünde gross

In Dir ist Freude

ELEANOR D. ANDERSON (Brockton)

GUILMANT Scherzo from the Fifth Sonata, in C minor

HELEN GILLIS (Brockton)

SAINT-SAËNS Rhapsodie, no. 1

CHARLOTTE HURWITZ (Malden)

BACH First movement from the Trio Sonata, no. 1

in E \flat major

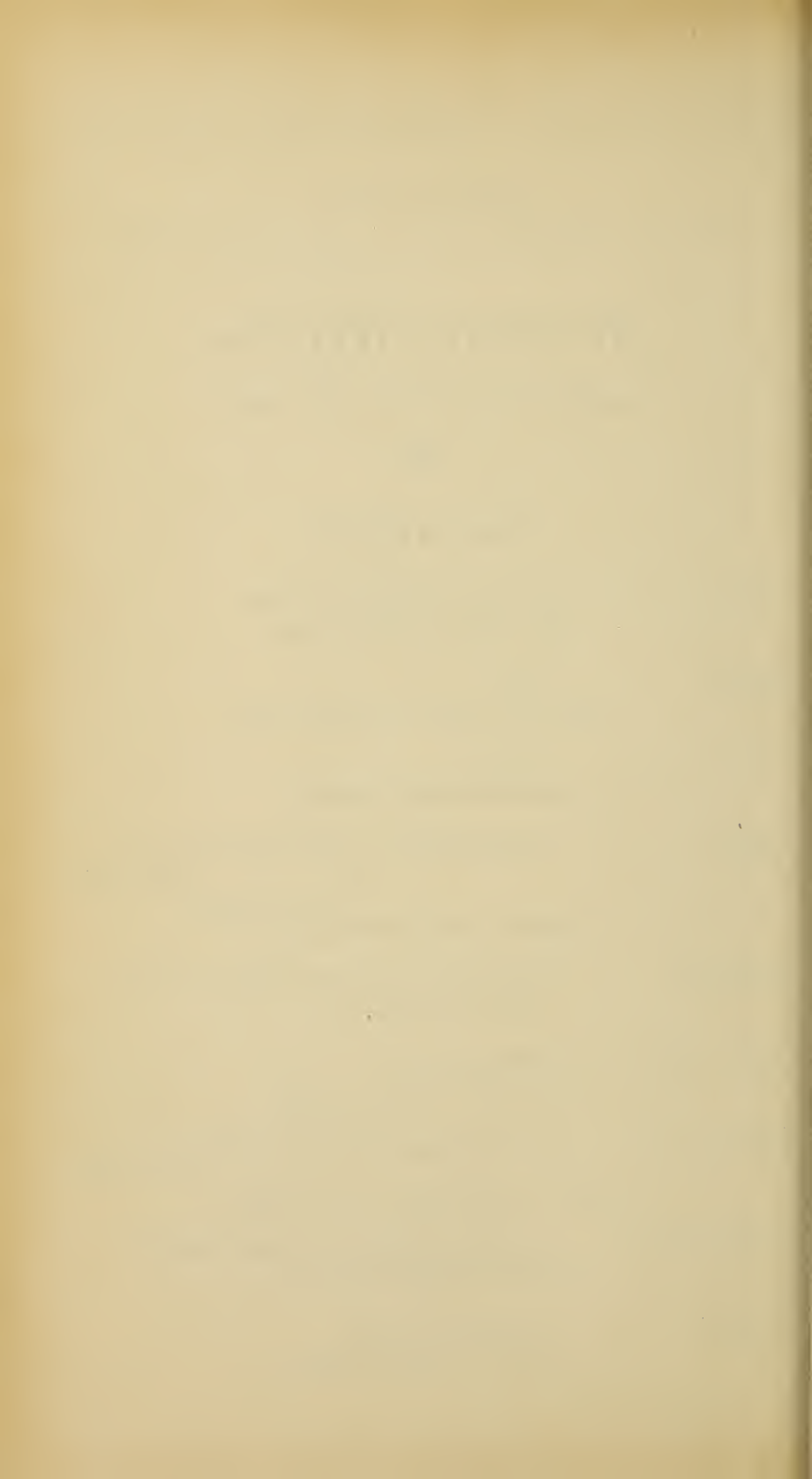
JAMES TAYLOR (Sydney Mines, Nova Scotia)

BOËLLMANN First three movements of Suite Gothique

ELIZABETH THORP (Mystic, Conn.)

THIELE Chromatic Fantasie

PHILIP G. FERRARO (Boston)



GEORGE W. BROWN HALL

WEDNESDAY EVENING, APRIL 15, 1931, AT 8:15 o'clock

PIANOFORTE RECITAL

BY

ELISABETH JOANNE SCHULZ

(*Class of 1926*)



PROGRAM

- BACH-LISZT . . . Prelude and Fugue in A minor
- BEETHOVEN Sonata, op. 109
Vivace, ma non troppo; adagio
Prestissimo
Andante molto cantabile con variazioni
- BRAHMS Ballade in G minor
Intermezzo, op. 116, no. 6
Intermezzo, op. 119, no. 3
- CHOPIN Berceuse
Etude, op. 10, no. 8
- BALFOUR GARDINER Prelude (de profundis)
- DEBUSSY Pagodes
Jardins sous la pluie
La fille aux cheveux de lin
- ELISABETH SCHULZ . Fête mauresque

GEORGE W. BROWN HALL

THURSDAY AFTERNOON, APRIL 16, 1931, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

BACH Courant; Gavotte; from French Suite
in G major
ANNA BARNES (Bedford)

BEETHOVEN First movement of the Pianoforte Sonata
in E \flat , op. 27, no. 1
CLARA SERAFINELLI (West Quincy)

SVENDSEN Romance, for Violin
MAY DOHRENWEND (New Britain, Conn.)

GAUL These are they, from The Holy City
MARY LOUISE NORTON (Bedford, Ind.)

CHOPIN Nocturne in E minor, op. 72, no. 1
BERTHA YOUNG PILLER (Boston)

DEBUSSY Second Arabesque
HELENA FITZPATRICK (Worcester)

KETTEN-LOEFFLER . Caprice Espagnol, for Violin
RUTH ANDERSON (Boston)

LISZT Gondoliera
HOWARD HANSON . Clog Dance
TOCH Der Jongleur
HELEN MELOY (Port Royal, Penn.)



Sinfonia Follies

PRESENTED BY

ALPHA CHAPTER

PHI MU ALPHA SINFONIA

RECITAL HALL

THURSDAY EVENING, APRIL 16, 1931, AT 8:15 O'CLOCK

PROGRAM

Overture

Selected

SPASM ONE

THE MAN IN THE BOWLER HAT

John	Walter Scheirer
Mary	Carleton Petit
Hero	John Gruber
Heroine	Harry Hull
Chief Villain	L. Hassler Einzig
Bad Man	Albert Carson
The Man in the Bowler Hat	W. Theodore Evans

Entr'act

The Ensemble

SPASM TWO

THE MAYOR AND THE MANICURE

A FARCE IN ONE ACT

The Honorable Otis Milford	Paul Bauguss
Wallie Milford	John Sheldon
Genevieve Le Clair	Charles Starns
Ruth Foster	John Richardson

More music by the Ensemble

ANOTHER DIZZY SPELL

AN ACT OF GRAND OPERA UP-TO-DATE

Arrangement and Lyrics by FRANK J. SMITH

Mrs. Tyler	Walter Scheirer
Mr. Tyler	Paul Bauguss
Janitor	W. Theodore Evans

and a Chorus

THE BOSTON SEEM-PHONY BAND

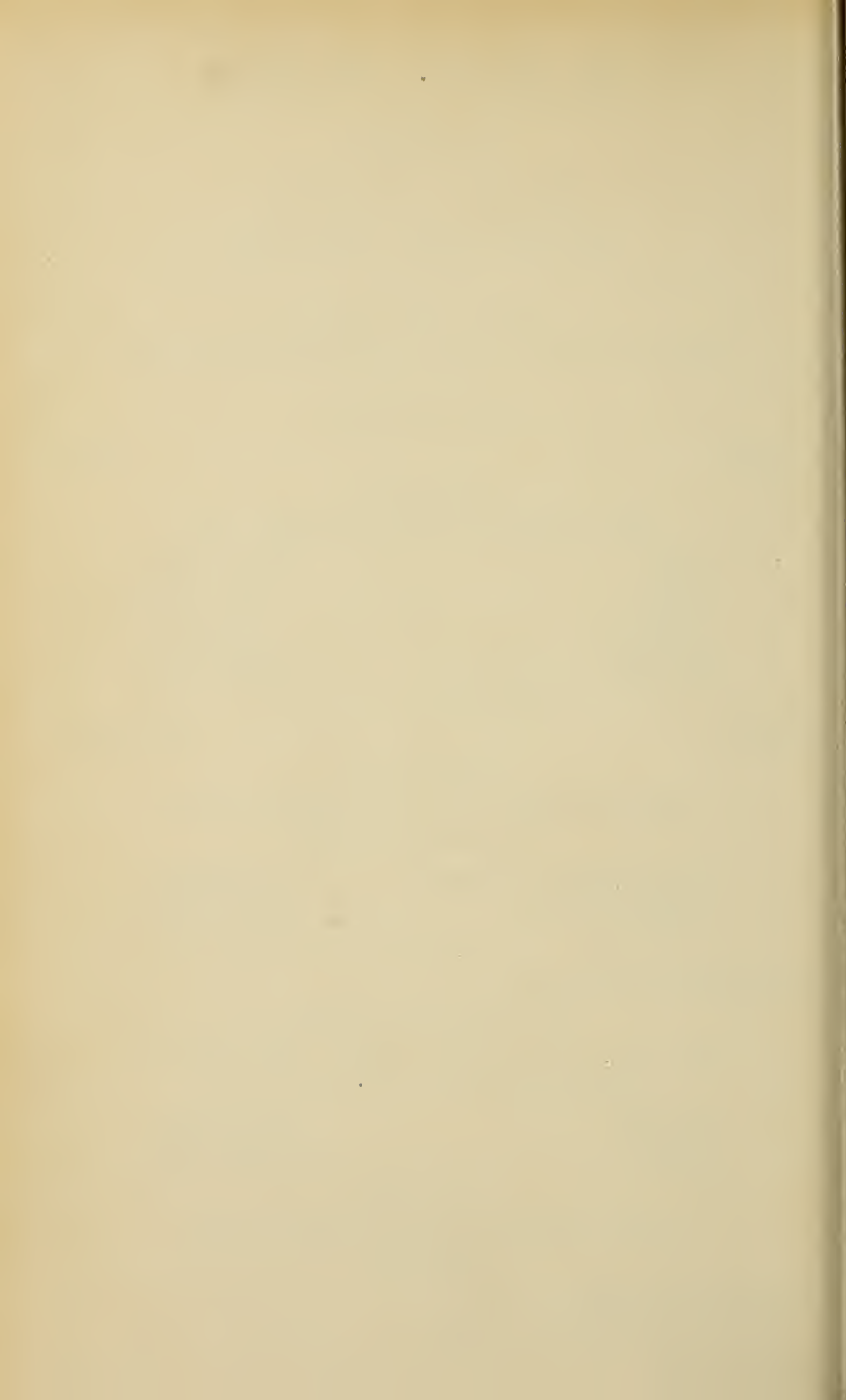
PRESENTS

Stars and Stripes Forever	<i>Souza</i>
Trumpet Solo — Prof. Walton Schmidt		
Poet and Peasant Overture	<i>Von Suppé</i>
Skaters' Waltz	<i>Waldteufel</i>

Plays produced by special arrangement with Samuel French of New York

Directed by . . . W. THEODORE EVANS

Staged by IVARD STRAUSS



New England Conservatory of Music

CONCERT
by
THE CHORAL CLASS
of the
DEPARTMENT OF PUBLIC-SCHOOL MUSIC
and
THE ORCHESTRAL CLASS
FRANCIS FINDLAY, *Conductor*

Soloists:

NORMA JEAN ERDMAN, *Soprano*

DAVID BLAIR McCLOSKEY, *Baritone*

Pianoforte Accompanist for Recitatives:

RUTH LOBAUGH (1931)



JORDAN HALL
FRIDAY EVENING, APRIL 17, 1931
AT 8:15

PROGRAM



BACH . . . THE PEASANT CANTATA :

- | | |
|---------|--|
| No. 1. | Overture |
| No. 2. | Chorus. "Good neighbours all" |
| No. 3. | Recitative |
| No. 4. | Chorus. "Spring comes laughing" |
| No. 5. | Recitative. Bass |
| No. 6. | Aria. "Of the factory you had best beware" |
| No. 7. | Recitative. Soprano |
| No. 8. | Aria. "Happy is that land" |
| No. 9. | Recitative |
| No. 10. | Chorus. "Good cause have we" |
| No. 11. | Recitative. Bass |
| No. 12. | Aria. "Fifty florins seem a lot" |
| No. 13. | Recitative. Soprano |
| No. 14. | Aria. "Of flowers the fairest" |
| No. 15. | Recitative |
| No. 16. | Chorus. "If fortune had made me the
master" |
| No. 17. | Recitative |
| No. 18. | "Hey, derry; down, derry". Chorus for
female voices |
| No. 19. | Recitative. Bass |
| No. 20. | Aria. "Good fellows, be merry" |
| No. 21. | Recitative |
| No. 22. | "And now 'tis time to go". Chorus
for male voices |
| No. 23. | Recitative |
| No. 24. | Chorus. "Now let us to the bagpipe's
sound" |

PROGRAM



WIDOR "Romance", from the incidental music to
Auguste Dorchain's CONTE D'AVRIL

Choruses without accompaniment:

ROBERTON All in the April Evening

BORTNIANSKY Lo, a Voice to Heaven Sounding

CUI Radiant Stars

ELGAR My Love Dwelt in a Northern Land

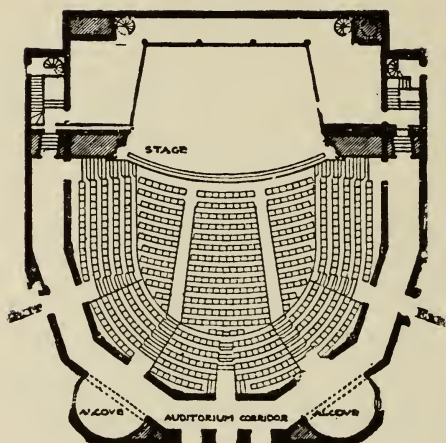
SULLIVAN Finale, from THE GONDOLIERS

(Orchestration by MICHAEL ABRUZZESE, 1931)

Steinway Pianoforte

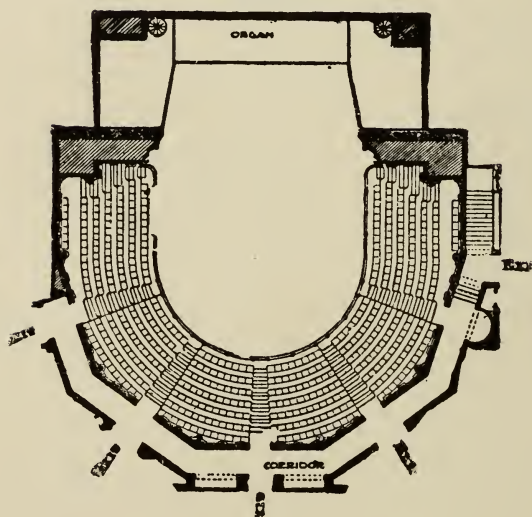
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



RECITAL HALL

SATURDAY AFTERNOON, APRIL 18, 1931, AT 1:05 O'CLOCK

Saturday Recital



PROGRAM

SCHUMANN Novellette

ALICE GRAY HARRISON (Atlanta, Ga.)

WIENIAWSKI Legende, for Violin

FREDA GAREY (Jamaica Plain)

PORTER Meditation

EVANGELINE LE BLANC (Waltham)

BRAHMS Rhapsody in G minor

LEWIS HULL (Leominster)

DEBUSSY Jardins sous la pluie

O'DONNELL Before the Dawn

HOWARD HANSON Clog Dance

HELEN BENNETT (Mattapan)

SARASATE Romanza Andaluza, for Violin

LEO JAAKKOLA (Hingham)

DEBUSSY La cathedrale engloutie

BENILDE LEONI (Providence, R. I.)

BRAHMS Rhapsody in B minor

LEO LITWIN (Somerville)

Steinway Pianoforte

GEORGE W. BROWN HALL

SATURDAY AFTERNOON, APRIL 18, 1931, AT 3:15 O'CLOCK

PIANOFORTE RECITAL

by

RUTH A. CULBERTSON

(Class of 1926)



PROGRAM

HAYDN Andante con variazioni

SCHUMANN Sonata in F \sharp minor
Introduction and Allegro
Aria; Scherzo et Intermezzo (alla burla)
Finale

RAVEL Ondine
BRAHMS Capriccio in B minor
LISZT Etude in F minor

CHOPIN Nocturne
Two mazurkas
Scherzo in C \sharp minor

Mason & Hamlin Pianoforte



GEORGE W. BROWN HALL
MONDAY EVENING, APRIL 20, 1931, AT 8:15

PIANOFORTE RECITAL

by

CARL FELDMAN

(Class of 1927)



PROGRAM

BACH Partita in G major

Préambule

Menuetto

Courante

BEETHOVEN Sonata in D major, op. 10, no. 3

Presto

Lento e mesto

Allegro (Menuetto)

Allegro (Rondo)

CHOPIN Nocturne in G major

Two Preludes: in F \sharp minor, op. 28, no. 8

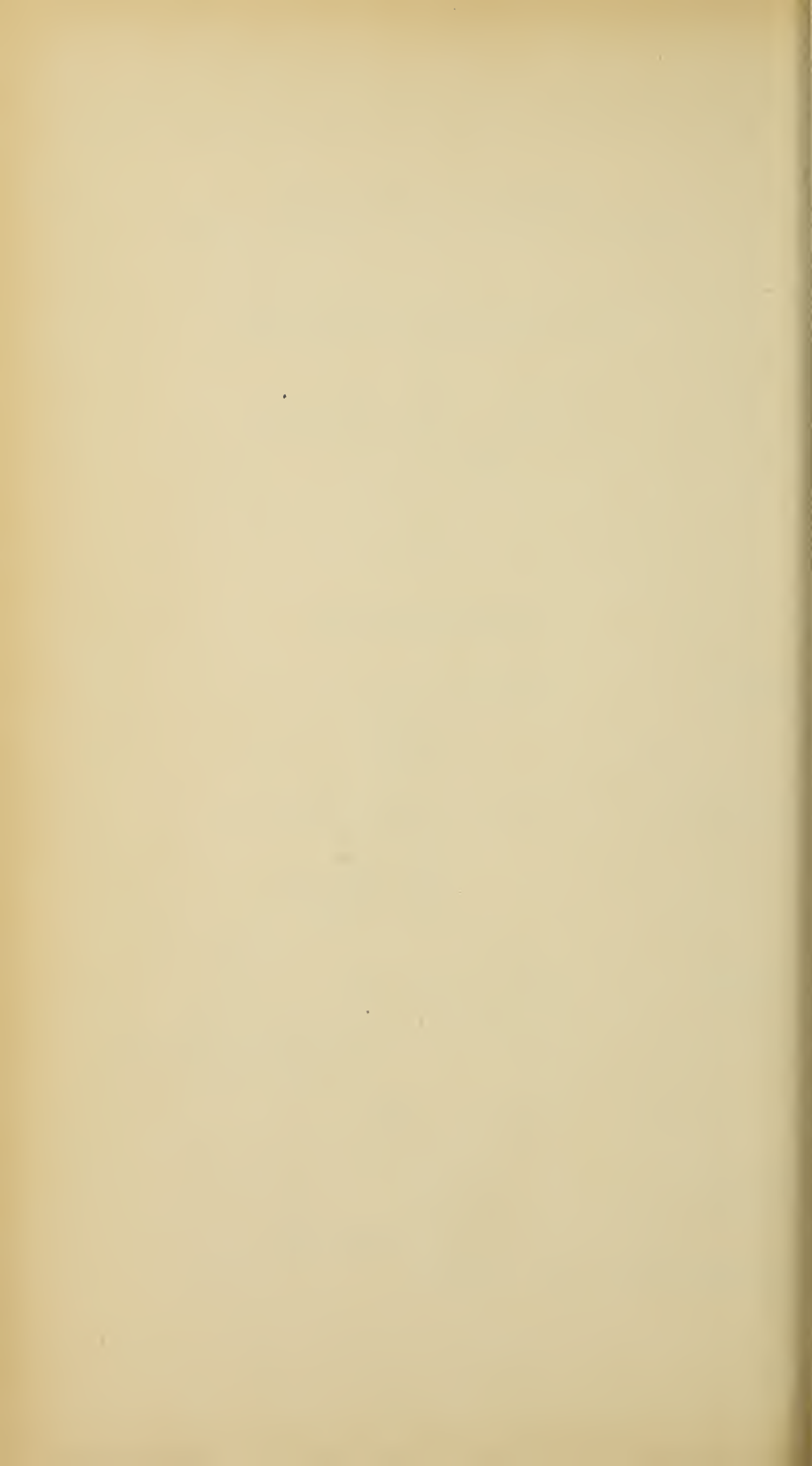
in B \flat minor, op. 28, no. 16

Ballade in F major

DEBUSSY Feux d'artifice

La fille aux cheveux de lin

PAGANINI-LISZT . . . La Campanella



JORDAN HALL

TUESDAY EVENING, APRIL 21, 1931, AT 8:15 O'CLOCK

CONCERT

by

THE CLASS IN BRASS ENSEMBLE

under the direction of

LOUIS KLOEPFEL, *of the Faculty*



PROGRAM

H. L. BLANKENBURG . March—Loyal Comrades

FR. v. SUPPÉ Overture—Leichte Kavallerie

FRANK SIMON Trumpet Solo—Willow Echoes

CLIFTON MIX (Montpelier, Vt.)

R. WAGNER Pilgrim Chorus *from* TANNHÄUSER

MOZART-KREISLER . Rondo

ZSOLT Satyr and Dryads (A fairy tale) } for Violin

HARRY DICKSON (Dorchester)

FRANZ LEHAR Waltz—Gold and Silver

V. HERBERT Selection—"It happened in Northland"

DELL' ACQUA Villanelle

DELIBES Les filles de Cadiz

DOROTHY TOPPIN (Barbadoes, W. I.)

RUDOLF FRIML Indian Love Call

LISZT-BUSONI Mephisto Waltz

GIOVANNI PADOVANO (Leominster)

GEORGE ROSEY March—The Handicap

JORDAN HALL

WEDNESDAY EVENING, APRIL 22, 1931, AT 8:15 O'CLOCK

ORGAN RECITAL

by

ELEANOR TAYLOR



PROGRAM

BACH Prelude in C minor

BACH Three Chorale Preludes: Jesus, my Joy
My Heart Longeth
In Thee is Joy

BACH The Lesser Fugue in G minor

CÉSAR FRANCK . . . Cantabile

SCHUMANN Canon in B minor

KARG-ELERT . . . Clair de lune

VIERNE Scherzo

WIDOR Pastorale from the Second Symphony

WIDOR Moderato cantabile from the Eighth Symphony

WIDOR Finale from the Eighth Symphony



RECITAL HALL

THURSDAY AFTERNOON, APRIL 23, 1931, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

SCHUBERT Third movement of the Sonata in A major
GRACE MILLER (Dorchester)

BEETHOVEN Scherzo from the Sonata in A major
G. ESTELLA HOLMES (Hingham)

LEHMAN Titania's Cradle

CURRAN To Eostra
HELEN BULIUNG (Framingham)

KRAMER Elegy in G minor, for Violin
DOROTHY CORBIN (Plainville)

RACHMANINOV Barcarolle in G minor
MARIE MADIGAN (Hopkinton)

HANDEL Si tra i ceppi, from "Berenice"

THOMAS MORLEY Sweet Nympe

GRIFFES We'll to the woods and gather May
BERNICE SPRATLER (Freeport, Illinois)

BRAHMS Ballade in D major
VIRGINIA JOBSON (Catonsville, Maryland)



GEORGE W. BROWN HALL

THURSDAY EVENING, APRIL 23, 1931, AT 8:15

SONG RECITAL

by

MAE TAYLOR

(Class of 1930)

FLORENCE WILD, *Accompanist*



PROGRAM

HANDEL Aria from RODELINDA: Mio caro bene

MOZART Aria from IL RE PASTORE:

L'amero, saro costante

HARRY DICKSON, *Violin obbligato*

SCHUMANN Mondnacht

Röselein, Röselein

Die Sonne sah die Erde

STRAUSS Ich schwebe

Ständchen

LISZT Oh, quand je dors

SAINT-SAËNS Le bonheur est chose légère

FAURÉ Clair de lune

MASSENET Aria from CHÉRUBIN: Vive amour qui rêve

CHADWICK Nocturne

ENDICOTT He stole my tender heart away

FOOTE Constancy

RACHMANINOV How fair this spot

SACHNOFSKY Spring



RECITAL HALL

SATURDAY AFTERNOON, APRIL 25, 1931, AT 1:05 O'CLOCK

Saturday Recital



P R O G R A M

BEETHOVEN First movement of the Sonata in E minor
HELEN WEINBERG (Roxbury)

BEETHOVEN Andante from Sonata in E \flat , op. 27, no. 1
FLORENCE BORAKS (Roslindale)

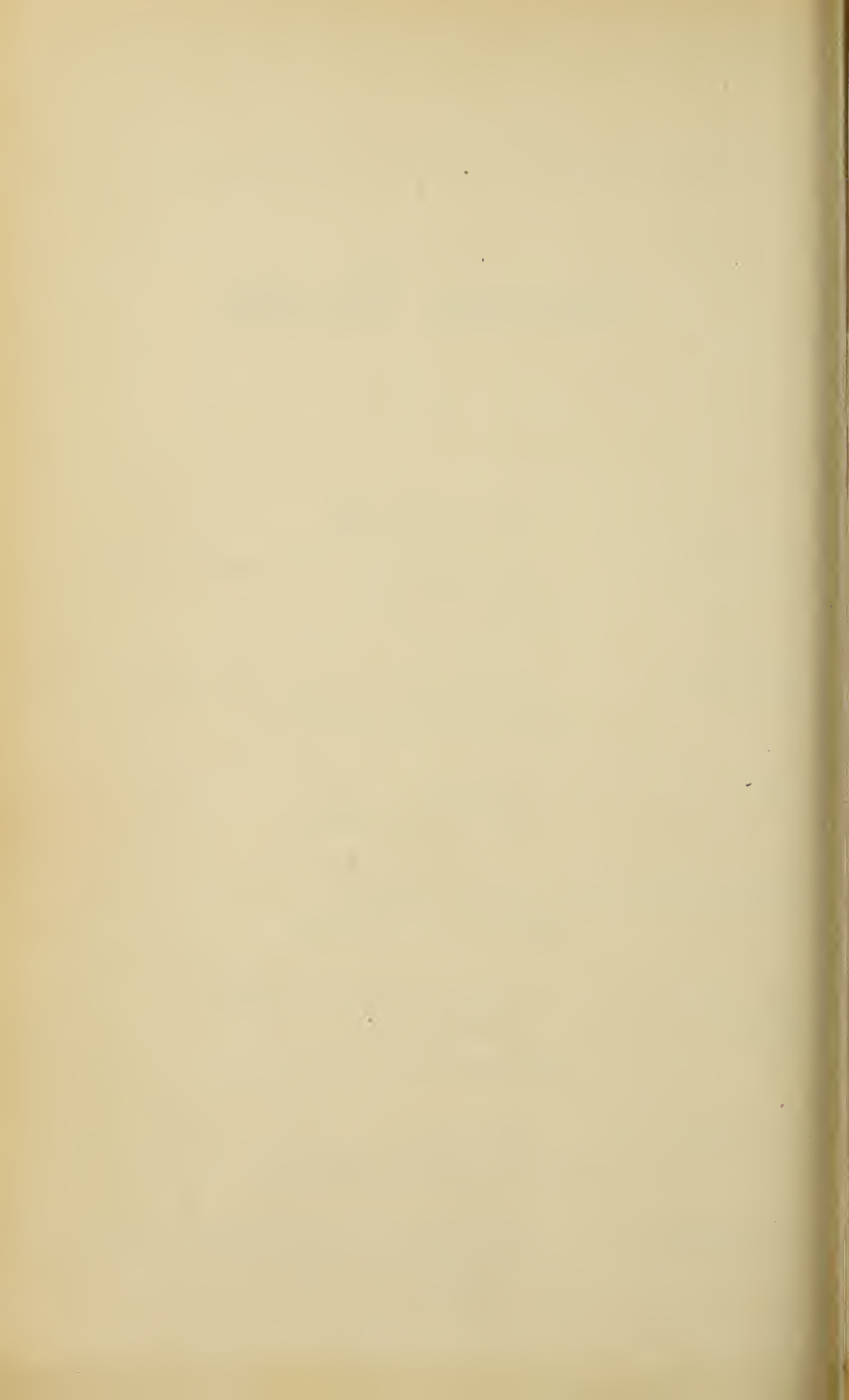
LISZT Gondoliera
ALICE DIX (Ogden, Utah)

KAROL SZYMANOWSKI . Etude in B \flat minor
BENEDICT PULLO (East Boston)

TOURNIER Lolita, la danseuse, for Harp
DEBUSSY Arabesque, no. 1
MARJORIE BRUNTON (Boston)

PALMGREN Rhapsody
RICHARD HONNORS (Swampscott)

MACDOWELL First movement of the Sonata, no. 3 (Norse)
LILLIAN ROOD (Dallas, Penn.)





NEW ENGLAND
CONSERVATORY OF MUSIC

WALLACE GOODRICH, *Director*

. . .

TWENTY-SECOND ANNUAL COMPETITION
for
THE MASON AND HAMLIN PRIZE

. . .

JORDAN HALL
APRIL THE TWENTY-NINTH

1931

By
STUDENTS OF THE PIANOFORTE DEPARTMENT
IN THE SENIOR CLASS OF THE CONSERVATORY COURSE
AND
POST-GRADUATE STUDENTS
WHO ARE CANDIDATES FOR THE DIPLOMA OF THE SOLOISTS' COURSE

JUDGES:

DR. SERGE KOUSSEVITZKY MR. HAROLD BAUER
MR. JOSEF LHÉVINNE

PROGRAM



Each contestant will play the following prescribed selections,
and one additional piece of personal choice:

BACH A Prelude and a Fugue, or the equivalent
BEETHOVEN One movement of a Sonata

Names of Contestants

In the order of their appearance, with the selections to be played by each:



RUSSELL WEBSTER LEE (Everett)

- BEETHOVEN First movement of the Sonata in C major,
op. 53
BACH Fugue in C# major
Prelude in E♭ minor
ALBENIZ Triana

BARBARA WHITMAN (Bangor, Maine)

- BACH Prelude and Fugue in F minor
BEETHOVEN First movement of the Sonata in E♭ major,
op. 81a
GRIFFES The Fountain of the Acqua Paola

MARION LEONA RUBIN (Roxbury)

- BACH Prelude and Fugue in E major
BEETHOVEN First movement of the Sonata in A♭ major,
op. 110
LISZT Gnomenreigen

LEO LITWIN (Somerville)

- BACH Prelude and Fugue in C# major
BEETHOVEN First movement of the Sonata in F minor, op. 57
BRAHMS Rhapsody in B minor

CARL CHARLES FELDMAN (Manchester, N. H.)

- BACH Menuetto and Courante, from the Partita
in G major
BEETHOVEN Second movement of the Sonata in D major,
op. 10, no. 3
DEBUSSY Feux d'artifice

GIOVANNI PADOVANO (Leominster)

- BACH Prelude in E \flat minor
Fugue in C minor
BEETHOVEN First movement of the Sonata in E major, op. 109
JOHN IRELAND . . . Chelsea Reach

AMELIA AGNES LAVINO (Cambridge)

- BACH Prelude and Fugue in D major
BEETHOVEN Second movement of the Sonata in F major,
op. 54
CHOPIN Fantasie in F minor

JOHN SHELBY RICHARDSON (Lexington, Ky.)

- BACH Prelude and Fugue in G minor
BEETHOVEN First movement of the Sonata in E \flat major,
op. 81a
CHOPIN Etude in C \sharp minor, op. 10, no. 4

NORA AGNES GILL (West Roxbury)

- BACH Prelude and Fugue in D minor
CHOPIN Etude in E minor, op. 25, no. 5
BEETHOVEN First movement of the Sonata in A \flat major,
op. 110

ALLEGRINE GUEZ (Boston)

- BACH Prelude in E \flat minor
Fugue in B \flat major
BEETHOVEN First movement of the Sonata in D minor,
op. 31, no. 2
CHOPIN Etude in A minor, op. 25, no. 11

HENRY CLAY (Brownsville, Texas)

- BEETHOVEN First movement of the Sonata in F minor, op. 57
BACH Passepied from the fifth English Suite
Gigue from the first Partita
CHOPIN Scherzo in B minor

EDNA IDA NITKIN (Chelsea)

- BACH Allemande and Gigue from the fifth French Suite
BEETHOVEN First movement of the Sonata in E major,
op. 109
CHOPIN Ballade in G minor

MYRTLE PATTERSON CONOLEY (Avon Park, Fla.)

- BACH Prelude in E \flat major
Fugue in E \flat major
BEETHOVEN First movement of the Sonata in F minor, op. 57
DEBUSSY Feux d'artifice

ANNOUNCEMENT OF JUDGES' DECISION

The Pianoforte is a Mason & Hamlin

Judges of the Competitions



Harold Bauer	1912, '14, '25, '29, '31
Alfredo Casella	1927
George W. Chadwick, Director,	1910, '11, '12, '13, '14, '16, '20
Max Fiedler	1910, '11, '12
Arthur Foote	1911, '19
Félix Fox	1928
Carl Friedberg	1917
Ossip Gabrilowitsch	1916
Rudolph Ganz	1918, '20, '25
Heinrich Gebhard	1913, '30
Philip Hale	1919
Myra Hess	1929
Edward Burlingame Hill	1921
Ernest Hutcheson	1921, '23, '26
DR. Serge Koussevitzky	1925, '26, '27, '28, '29, '30, '31
Josef Lhévinne	1931
C. M. Loeffler	1910, '17, '28
Guy Maier	1924
Benno Moiseiwitsch	1927
Pierre Monteux	1920, '21, '22, '23, '24
Dr. Karl Muck	1913, '14, '15, '16, '17
Horatio Parker	1918
Lee Pattison	1924
Henri Rabaud	1919
Harold Randolph	1912, '23
Mme. Olga Samaroff	1926
Ernest Schelling	1915, '22, '30
Sigismund Stojowski	1922
Mme. Antoinette Szumowska	1918
Wallace Goodrich (acting for the Director)	1915

Winners of the Mason and Hamlin Competitions

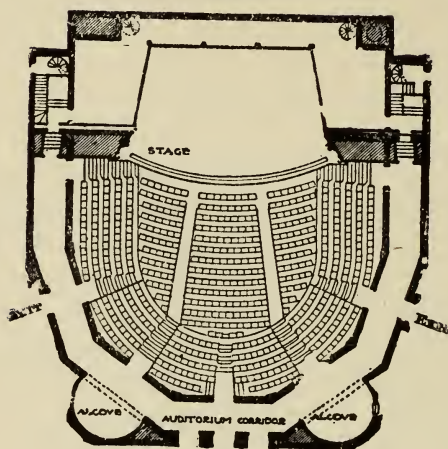


1910-1930

1910	Julius Louis Chaloff
1911	Grace Bertha Nicholson
1912	Charles Lorenzo Shepherd
1913	Sara Helen Littlejohn
1914	Herbert Ringwall
1915	Howard Monroe Goding
1916	Fannie Levis
1917	Martha Baird
1918	Sue Kyle Southwick
1919	Naomi Howard Bevard
1920	Jesús María Sanromá
1921	Walter Leonard Hansen
1922	Alice Marjorie Rathbun
	Honorable Mention to Harold H. Logan
1923	Florence Levy
1924	George Auger Gibson
	Honorable Mention to Margaret C. Mason
1925	Elizabeth Hunt Travis
1926	Ruth Culbertson
	Honorable Mention to Elisabeth Joanne Schulz
1927	Luise Hedwig Bube
1928	Leon Vartanian
1929	Lucille Monaghan
1930	Eleanor Packard

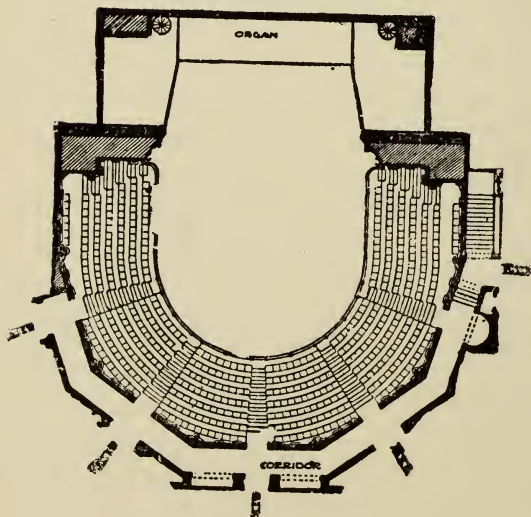
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY





NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, *Director*

. . .

TWENTY-FIRST ANNUAL COMPETITION
for
THE MASON AND HAMLIN PRIZE

. . .

JORDAN HALL
APRIL THE TWENTY-EIGHTH

1930



By

STUDENTS OF THE PIANOFORTE DEPARTMENT

IN THE SENIOR CLASS OF THE CONSERVATORY

AND COLLEGIATE COURSES

AND

POST-GRADUATE STUDENTS

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JUDGES:

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MR. ERNEST SCHELLING

MR. HEINRICH GEBHARD

PROGRAM



Each contestant will play the following prescribed selections,
and one additional piece of personal choice:

BACH A Prelude and a Fugue, or two movements from
the French or English Suites

BEETHOVEN One movement of a Sonata

Names of Contestants

In the order of their appearance, with the selections to be played by each:



LOIS LUTHER (Brazil, Indiana)

- BACH Prelude and Fugue in B \flat major
BEETHOVEN Adagio from the Sonata in D minor,
op. 31, no. 2
GABRIEL FAURÉ . . . Impromptu in F minor

ESTHER MILLER (Revere)

- BACH Prelude and Fugue in D major
BEETHOVEN First movement of the Sonata in D minor,
op. 31, no. 2
LISZT Danse macabre

CLAYTON A. WILLIAMS (St. Louis, Missouri)

- BACH Prelude and Fugue in B \flat major
BEETHOVEN First movement of the Sonata in F minor, op. 57
(*appassionata*)
DEBUSSY Feux d'artifice

WILLA SEMPLE (Boston)

- BACH Allemande and Gigue
from the fifth French Suite
BEETHOVEN First movement of the Sonata in A \flat major,
op. 110
DEBUSSY Reflets dans l'eau

MILDRED T. LEVINSON (Roxbury)

- BACH Sarabande and Gavotte
fom the sixth French Suite
- BEETHOVEN First movement of the Sonata in C minor,
op. 111
- LISZT Hungarian Rhapsody, no. 10

ELEANOR PACKARD (West Somerville)

- BACH Prelude in E \flat minor
Fugue in F \sharp major
- BEETHOVEN First movement of the Sonata in F minor, op. 57
(*appassionata*)
- MACDOWELL Last movement of the Keltic Sonata

ALBERT VINCENT (Denver, Colorado)

- BACH Prelude and Fugue in F \sharp minor
- BEETHOVEN First movement of the Sonata in D minor,
op. 31, no. 2
- RAVEL Jeux d'eaux

ANNOUNCEMENT OF JUDGES' DECISION

The Pianoforte is a Mason & Hamlin

Judges of the Competitions



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Ossip Gabrilowitsch	1916
Rudolph Ganz	1918, '20, '25
Heinrich Gebhard	1913, '30
Philip Hale	1919
Myra Hess	1929
Edward Burlingame Hill	1921
Ernest Hutcheson	1921, '23, '26
Serge Koussevitzky	1925, '26, '27, '28, '29, '30
C. M. Loeffler	1910, '17, '28
Guy Maier	1924
Benno Moiseiwitsch	1927
Pierre Monteux	1920, '21, '22, '23, '24
Dr. Karl Muck	1913, '14, '15, '16, '17
Horatio Parker	1918
Lee Pattison	1924
Henri Rabaud	1919
Harold Randolph	1912, '23
Mme. Olga Samaroff	1926
Ernest Schelling	1915, '22, '30
Sigismund Stöjowski	1922
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Wallace Goodrich (acting for the Director)	1915

Winners of the Mason and Hamlin Competitions

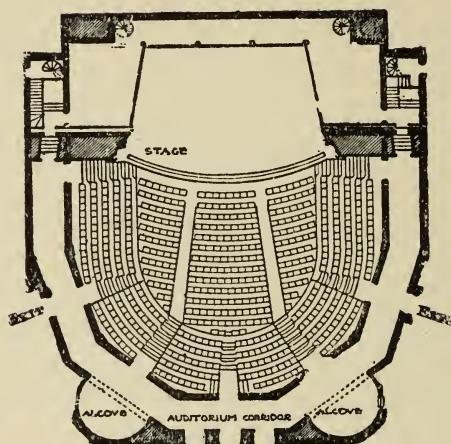


1910-1929

- 1910 Julius Louis Chaloff
1911 Grace Bertha Nicholson
1912 Charles Lorenzo Shepherd
1913 Sara Helen Littlejohn
1914 Herbert Ringwall
1915 Howard Monroe Goding
1916 Fannie Levis
1917 Martha Baird
1918 Sue Kyle Southwick
1919 Naomi Howard Bevard
1920 Jesús María Sanromá
1921 Walter Leonard Hansen
1922 Alice Marjorie Rathbun
 Honorable Mention to Harold H. Logan
1923 Florence Levy
1924 George Auger Gibson
 Honorable Mention to Margaret C. Mason
1925 Elizabeth Hunt Travis
1926 Ruth Culbertson
 Honorable Mention to Elisabeth Joanne Schulz
1927 Luise Hedwig Bube
1928 Leon Vartanian
1929 Lucille Monaghan

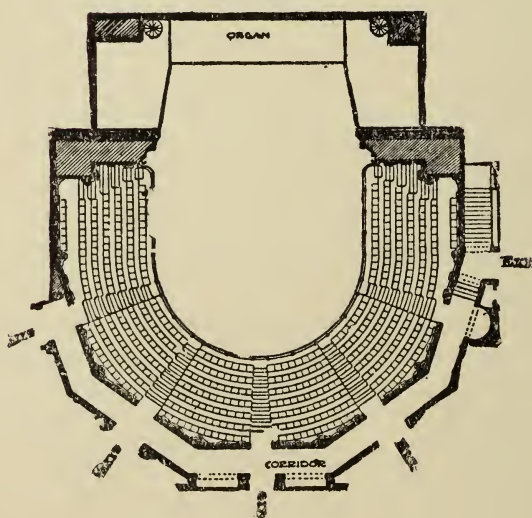
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



RECITAL HALL

THURSDAY AFTERNOON, APRIL 30, 1931, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

BEETHOVEN First movement of the Sonata in D minor,
op. 31, no. 2
WILLIAM COOK (New Bedford)

SARASATE Zigeunerweisen, for Violin
VINCENT PETRUCCI (Winthrop)

BRAHMS Ballade in D minor
YOLANDA MAFFEI (Revere)

DONIZETTI Came bello, from "Lucrezia Borgia"
MABEL E. WELSH (Blandensville, Ill.)

CONCONE Romance, for Clarinet
BEATRICE GOLDENBERG (Somerville)

DEBUSSY Reflets dans l'eau
ALICE DIAMOND (Brockton)

ARENSKY Etude in F# major
ZELDA GERSON (Chelsea)

Steinway Pianoforte

RECITAL HALL

SATURDAY AFTERNOON, MAY 2, 1931, AT 1:05 O'CLOCK

Saturday Recital



PROGRAM

MOZART First movement of the String Quartet
in D major

RUTH ANDERSON (Boston)
FRANCES HILL (Orrville, Ohio)
JAMES ULMER (San Francisco, Calif.)
DAN FARNSWORTH (Rutland, Vt.)

CHOPIN Ballade in F major
MARY RUTH MATTHEWS (Marshall, Texas)

BRAHMS Rhapsodie in G minor
ALICE BRIDGHAM (Rangeley, Maine)

DEBUSSY La plus que lente
MARY L. SMITH (New Haven, Conn.)

GRIFFES The Night Winds
FRANCES PRATT (Pratts Junction)

CHOPIN Ballade in G minor
MARY CLARA TATE (High Point, N. C.)

BEETHOVEN First movement of the Pianoforte Trio
in D major, op. 70, no. 1
AUDREY NOYES (Newburyport)
ELEANOR RIBLET (Muskegon, Mich.)
OLIVE WILBUR (Lansing, Mich.)

GEORGE W. BROWN HALL

TUESDAY EVENING, MAY 5, 1931, at 8:15 o'clock

VIOLIN RECITAL

by

PIERINO DI BLASIO

(Class of 1929)

HAROLD SCHWAB, *Pianoforte Accompanist*



PROGRAM

A. CORELLI Grave

MAX BRUCH . . . Concerto in D minor, no. 2

Adagio
Recitativo
Finale

E. GRASSE Waves at Play (Characteristic piece)

P. DI BLASIO . . . Nocturne

PABLO DE SARASATE . Zigeunerweisen (Gipsy airs), op. 20

Steinway Pianoforte

JORDAN HALL

THURSDAY AFTERNOON, MAY 7, 1931, AT 4:05 O'CLOCK

Organ Recital



PROGRAM

- MENDELSSOHN . . . Grave; Adagio; Allegro vivace, from
the Second Sonata
VERA WRIGHT (Northfield)
- MENDELSSOHN . . . Chorale and Variations from the Sixth Sonata
EVERETT SITTARD (Willimansett)
- WIDOR Second movement of the Fifth Symphony
CARLETON PETIT (Everett)
- J. S. BACH Prelude and Fugue in G major
DOWELL P. McNEILL (Boston)
- JONGEN Menuet-Scherzo
ELMENA TOBIN (Provincetown)
- WIDOR Second movement of the Sixth Symphony
KENNETH WENDELL MOFFATT (Cambridge)
- SAINT-SAËNS . . . Fantaisie
EARL A. CHAMBERLAIN (Chestnut Hill)
- GUILMANT Second and Third movements of the
Third Sonata
ELSIE EAGLES (Atlantic)
- WIDOR Andante from the Second Symphony
ALBERT CUZNER (Groveton, N. H.)
- VIERNE First movement of the Second Symphony
EILEEN GRIFFIN (Concord)

New England Conservatory of Music

The Dramatic Department

UNDER THE DIRECTION OF
CLAYTON D. GILBERT

PRESENTS
TWO ORIGINAL PLAYS



RECITAL HALL
THURSDAY EVENING, MAY 7th, 1931
AT 8:15

Music furnished by
THE FLORENTINE ENSEMBLE



GERTRUDE G. BRAILEY, *Director*

Programme



I.

ANONYMOUS

A ONE-ACT COMEDY

By ELIZABETH LAWTON

(Directed by MR. GILBERT)

CHARACTERS

The Girl	Madeline Sabel
The Man	Ippocrates Pappoutsakis
The Lady	Cora Canning
The Husband	Harry Lawton

SCENE—An upstairs room in a house closed for the summer.



II.

THE WITCHING FOG

A ONE-ACT TRAGEDY IN TWO SCENES

By GLADYS PRICE

(Directed by IVARD STRAUSS)

CHARACTERS

Keziah Fuller	Helen Curley
Nellie Thayer, a friend	Hazel Scribner
David Walker, Keziah's nephew	Virginia Larson
Corace Walker, Keziah's sister	Madeline Sabel
Cap'n Ezra Cobb, a friend	Ivard Strauss

SCENE—Outside the Fuller place, in a little village on the northern coast of New England, toward the end of the nineteenth century.

SCENE II.—The same, one year later.



GEORGE W. BROWN HALL

THURSDAY EVENING, MAY 7, 1931, AT 8:15 o'clock

VIOLIN RECITAL

BY

NAOMI TROMBLEY

(Class of 1929)

assisted by

IRENE CAMERON ZUNG, *Pianist*



PROGRAM

FAURÉ Sonata in A major, op. 13

Allegro molto

Andante

Allegro vivo

Allegro quasi presto

SAINT-SAËNS . . . Two movements of the Concerto in B minor,
no. 3, op. 61

Allegro non troppo

Andantino quasi Allegretto

ERNEST BLOCH . . Mélodie

DEBUSSY "La plus que lente"

DE FALLA-KREISLER . Danse espagnole, from LA VIDA BREVE

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

JORDAN HALL

FRIDAY EVENING, MAY 8, 1931, AT 8:15 O'CLOCK

CONCERT

by

ADVANCED STUDENTS



PROGRAM

HANDEL Prelude and Fugue in F minor

PADEREWSKI Légende, in A♭ major

CHOPIN Polonaise in C minor

HARRY LAWTON (Westerly, R. I.)

SCHUBERT The Wanderer

Gruppe aus dem Tartarus

SCHUMANN Die Rose, die Lilie

SAIMA LAYCOCK, (Salem, N. H.)

ROGER DUCASSE . . . Two Etudes: in E major

in E♭ minor

COLETTE LIONNE (Boston)

VITALI Ciaccona, for Violin (Edited by Charlier-Auer)

ELEANOR RIBLET (Muskegon, Mich.)

DEBUSSY L'isle joyeuse

JOHN SHELBY RICHARDSON (Lexington, Ky.)

CÉSAR FRANCK . . . La Procession

PONCHIELLI Aria from LA GIOCONDA:

Pescator, affonda l'esca

JOHN SHELDON (Bath, Maine)

HUMMEL Last movement from the Septette, for Pianoforte,

Violin, Violoncello, Contrabass,

Flute, Oboe, and Horn

HAROLD SCHWAB (Eagle Rock, Calif.)

JAMES ULMER (Los Angeles, Calif.)

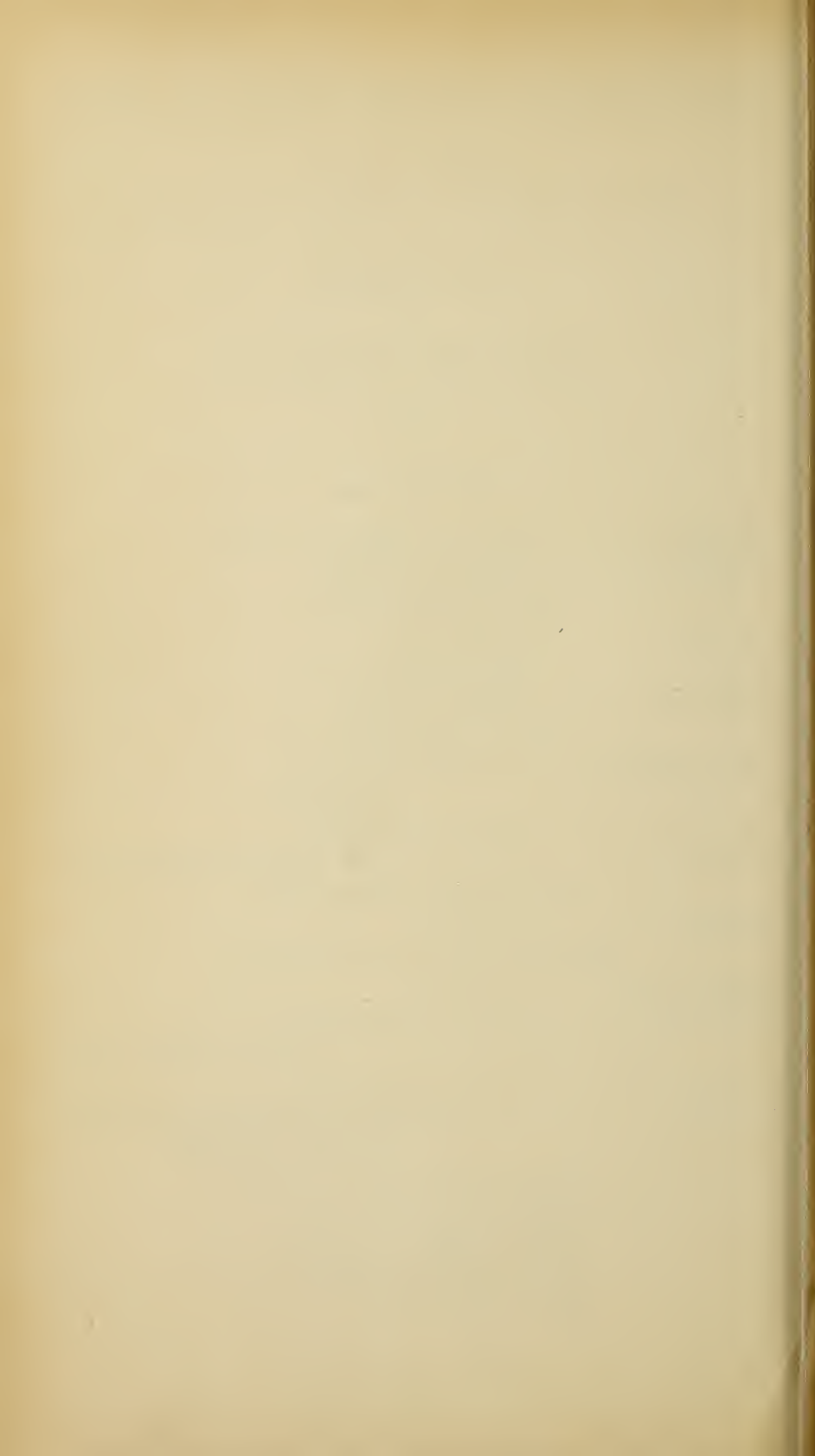
CLYDE MacDONALD (Watertown)

STANLEY HASSELL (Conway, Mass.)

RALPH JOHNSON (Beloit, Wis.)

OSCAR TOURTELLOTTE (Worcester)

LESLIE RUPERT (Boston)



RECITAL HALL

FRIDAY EVENING, MAY 8, 1931, at 8 o'clock

PIANOFORTE RECITAL

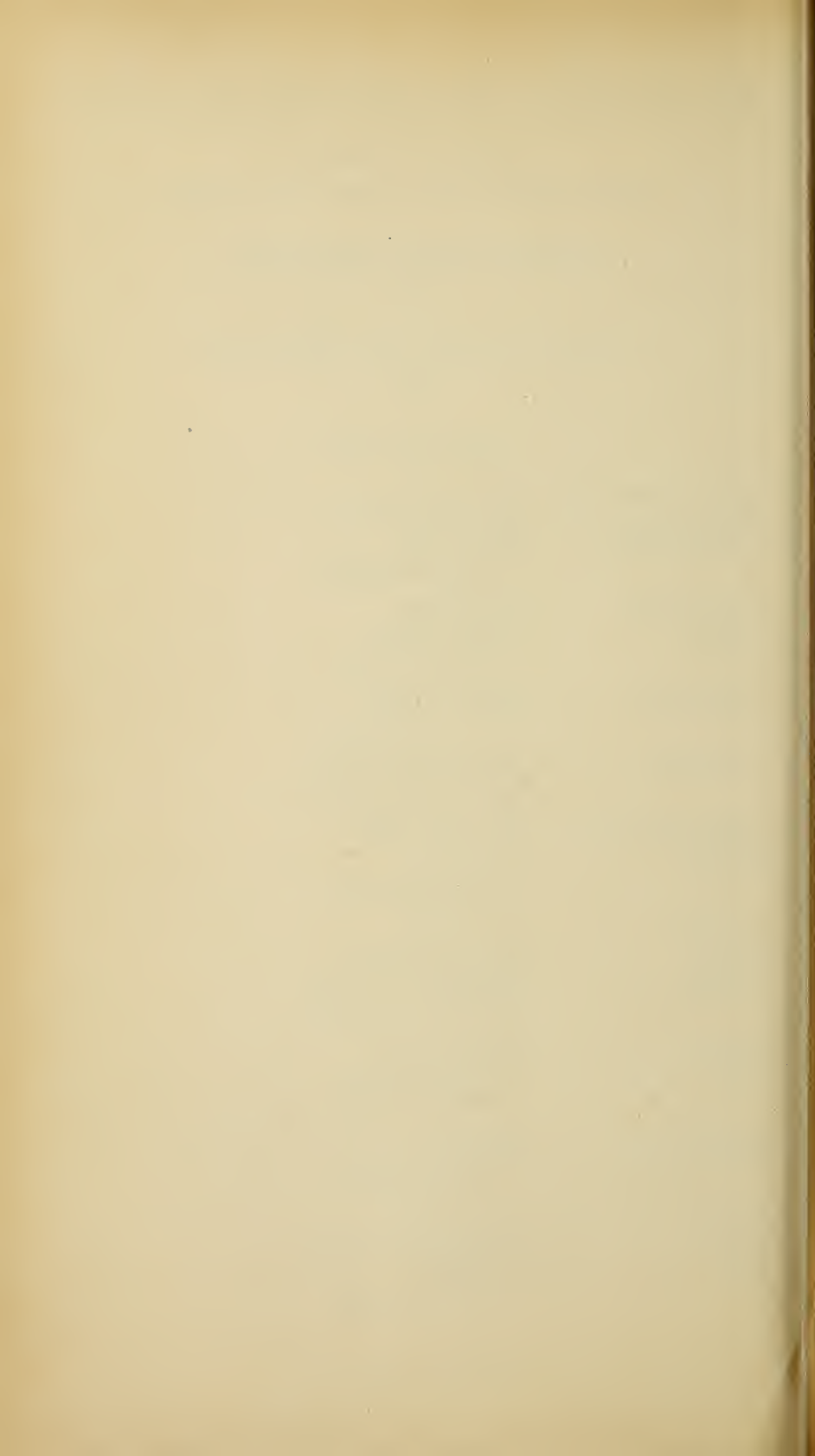
by

PUPILS OF SUSAN WILLIAMS



PROGRAM

- MOZART-SCHULHOFF . Minuet in E \flat
TCHAIKOVSKY . . . Song without Words
WOLLENHAUPT . . . Etude in A \flat
KATHERINE MAGILL
- MACDOWELL Scotch Poem
SCHÜTT To My Beloved
LILLIAN ATKINS
- PADEREWSKI Menuet Antique
EVELYN McDONALD
- BEETHOVEN Contra Dance in E \flat
MARJORIE McCAUSLAND
- EVELYN BIRNBAUM . Call of the Night
DURAND Chaconne
LANGE Heather Rose
EVELYN BIRNBAUM
- DURAND Pomponnette
WACHS Song of the Bathers
DENNÉE Tarantelle in A minor
DOROTHY GOLDSTEIN
- CHOPIN Nocture in E \flat
LISZT Consolation, no. 6
DOROTHY LYNDE
- SIBELIUS Romance
RACHMANINOV Prelude in C \sharp minor
ROSINA BANCO
- SCHÜTT Tendre Aveu
GRIEG Nocturne in C major
RAFF La Fileuse
PHYLLIS BELMORE



RECITAL HALL

SATURDAY AFTERNOON, MAY 9, 1931, AT 1:05 O'CLOCK

Saturday Recital



PROGRAM

BEETHOVEN First movement of the Sonata in F \sharp major,
op. 78
VICTORIA AZNAVOORIAN (Medford)

BRAHMS Intermezzo in A minor
ELLEN CHRISTENSEN (Reading)

MOZART Duet, Crudel! perche finora, from
LE NOZZO DI FIGARO
ELIZABETH GRAVES (Edgewood, R. I.)
HARRY HULL (Auburn, N. Y.)

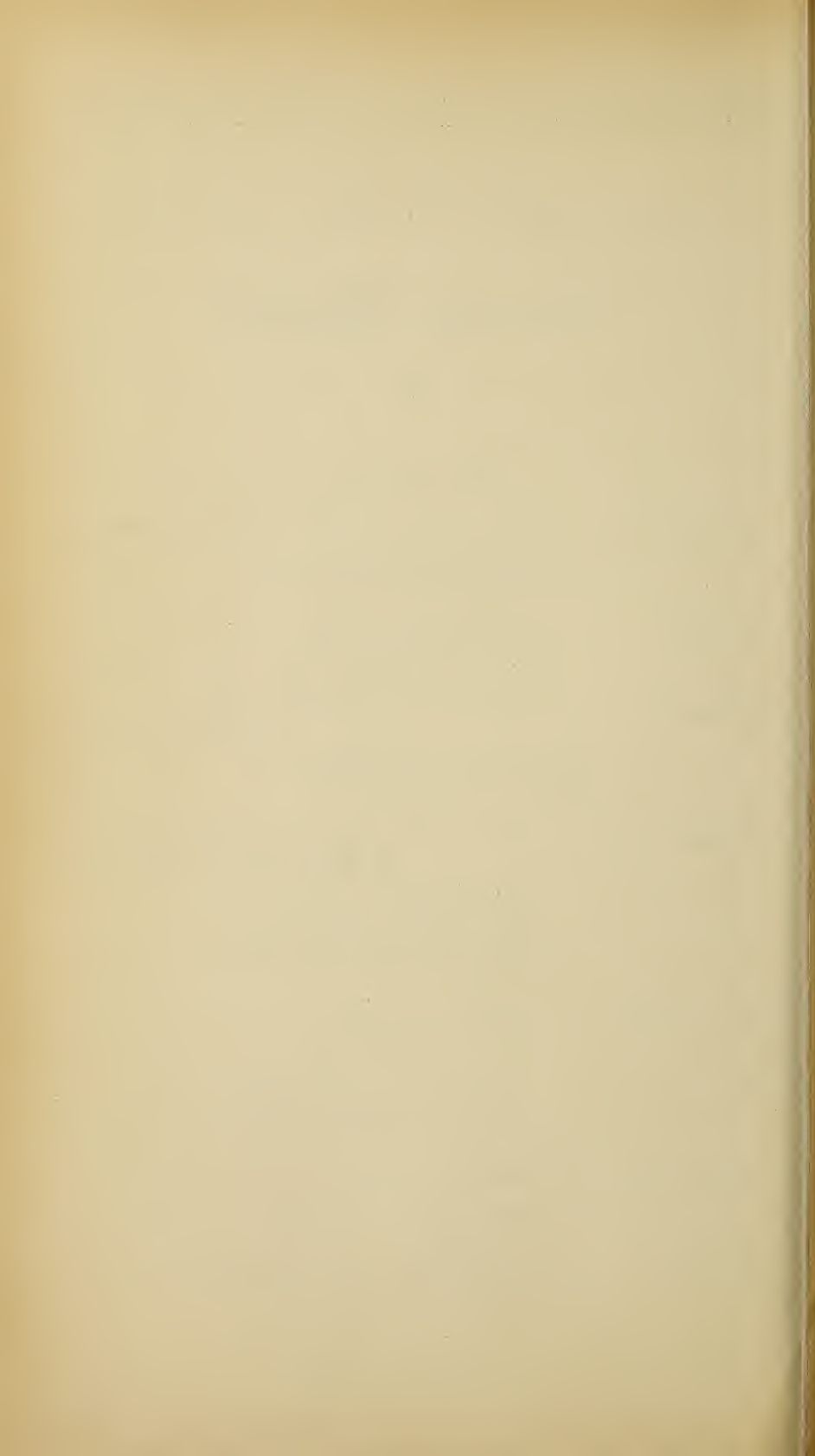
HAYDN First, Second, and Last movements of the
String Quartet in D major, no. 6
HARRY DICKSON (Dorchester)
RENATO PACINI (Utica, N. Y.)
HARRY KRICHEVSKY (Dorchester)
DAN FARNSWORTH (Rutland, Vt.)

RACHMANINOV Prelude in G \sharp minor
MARTIN SPRENGER (Lynn)

GRIEG Wedding Day at Troldhaugen
MARIE COLEMAN (Indianapolis, Ind.)

RACHMANINOV Prelude in G major
KNAR BOYAJIAN (Watertown)

GRIFFES The Fountain of the Acqua Paola
AUDREY NOYES (Newburyport)



GEORGE W. BROWN HALL

MONDAY EVENING, MAY 11, 1931, AT 8:15 O'CLOCK

SONG RECITAL

by

ELIZABETH GRAVES

and

HARRY HULL

GRACE REGESTER, *Pianoforte Accompanist*



PROGRAM

EDEN What's in the air today?
ARENSKY But lately in dance
CAMPBELL-TIPTON . A Spirit flower
CLOKEY A rose
SACHNOWSKY . . . The clock

MISS GRAVES

GASPARINI Lasciar d'amarti per non penar
CALDARA Selve amiche, ambrose piante
SALVATOR ROSA . . Vado ben spesso cangiando loco

MR. HULL

D'ALBERT The maiden and the butterfly
CHADWICK The maiden and the butterfly
SCOTT Don't come in sir, please
CARPENTER Don't come in sir, please
COWEN A Birthday
WOODMAN A Birthday

MISS GRAVES

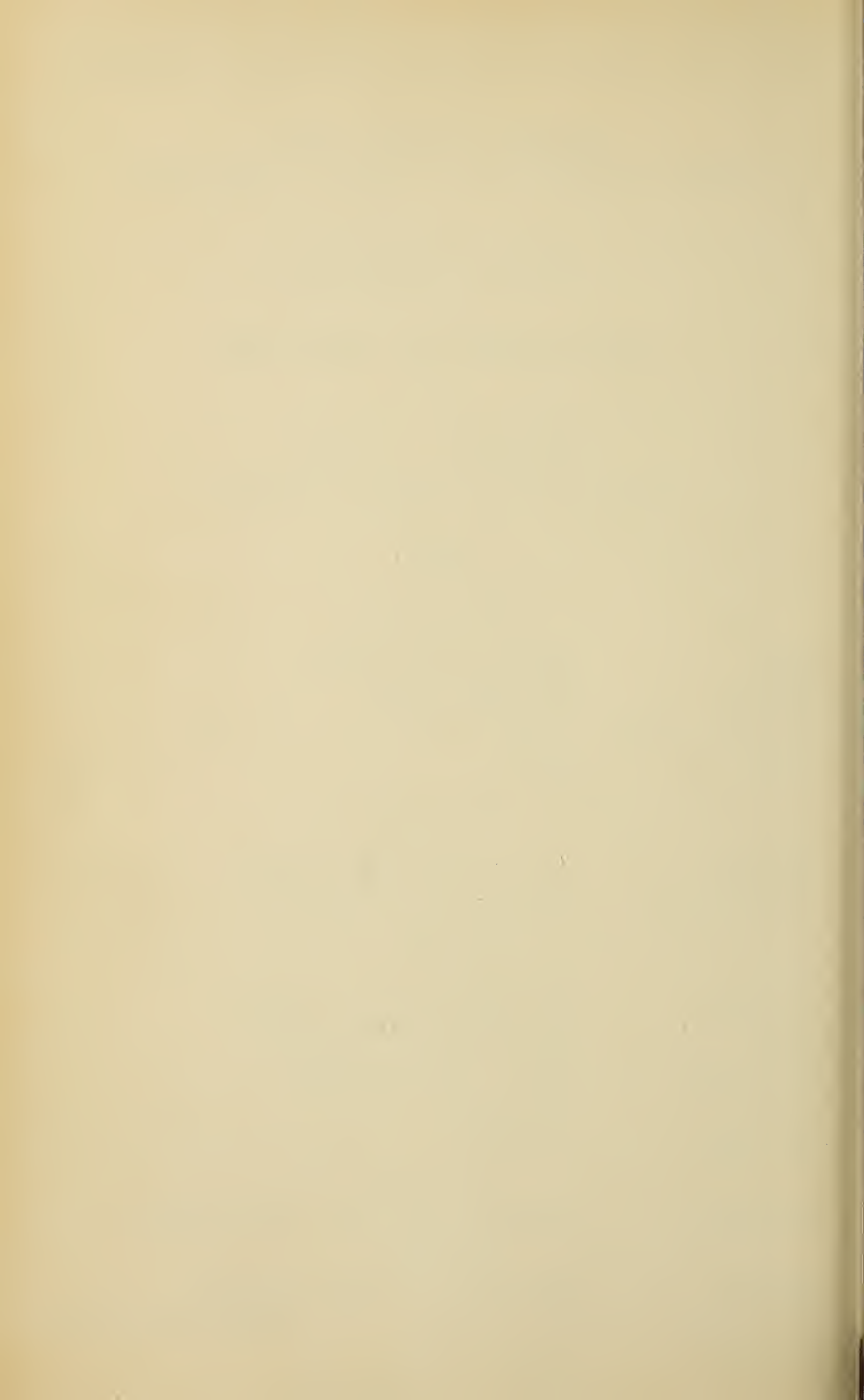
MASSENET Aria from HÉRODIADÉ: Vision fugitive

MR. HULL

MOZART Duet from LE NOZZE DI FIGARO:
Crudel! perche finora

BONONCINI A lovers' duet

MISS GRAVES AND MR. HULL



New England Conservatory of Music

INFORMAL PIANOFORTE RECITAL

by

Pupils of Anna Stovall Lothian



GEORGE W. BROWN HALL

TUESDAY EVENING, MAY THE TWELFTH

NINETEEN HUNDRED AND THIRTY-ONE

AT 8:15

Programme



BACH Fugue in A minor, no. 20, of the "Well-
Tempered Clavichord"
Arranged for two pianos by Percy Grainger

ELIZABETH WEEMS, RUTH LAYMON
MARY GARVIN HAMMOND AND MARTHA FISHER

BEETHOVEN Andante from the Sonata in E major, op. 27
FLORENCE BORAKS

SCHUBERT Minuet in B minor
ARLINE COHEN

CHOPIN Prelude in B minor
DEBUSSY Arabesque in G major
DOROTHY LIANG

BACH Prelude, Allemande and Gigue from Partita
in B♭ major

G. W. CHADWICK Le Grillon
(First performance)
ELIZABETH WEEMS

CHOPIN Etude in C♯ minor
WAI TSUEN LEI

RACHMANINOV Polichinelle
LENA MARIE SMITH

BEETHOVEN Vivace, ma non troppo, from
Sonata in E major, op. 109
MARY GARVIN HAMMOND

Programme



SAINT-SAËNS Etude en forme de Valse

MARY DABBS

DEBUSSY Clair de lune
Jardins sous la pluie

CORA GATINEAU

RACHMANINOV . . . Mélodie

CHOPIN Polonaise in C minor

RUTH LAYMON

CHOPIN Etude in E major
Etude in C minor

MARTHA FISHER

BALFOUR GARDINER . De Profundis

GRAINGER Shepherd's Hey

DOROTHY SMITH

BRAHMS Intermezzo in E♭ minor, op. 118

HELEN CANTERBURY

LISZT Polonaise in E major

ELIZABETH JOANNE SCHULZ

GRAINGER Passacaglia, Green Bushes
(Three pianists at two pianos)

DOROTHY SMITH, MARY DABBS
AND MARTHA FISHER

Steinway Pianofortes



RECITAL HALL

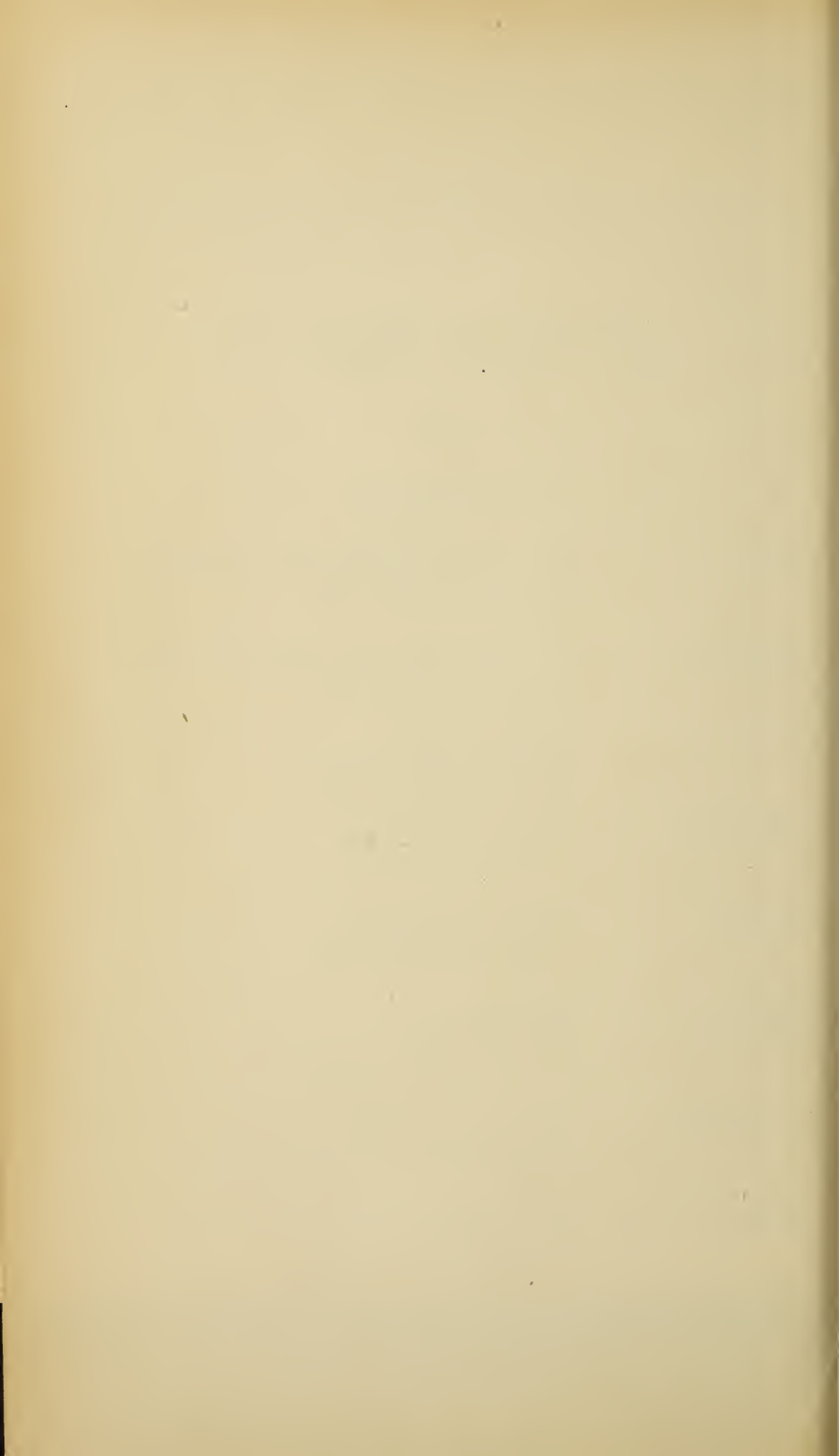
THURSDAY AFTERNOON, MAY 14, 1931, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

- BACH First movement of the Italian Concerto
LEUETTA MOSELEY (Everett)
- BEETHOVEN First movement of the Sonata in C major
HELEN GAMANS (Fairhaven)
- BIZET Vieille Chanson
SELMA HURWITZ (Brookline)
- SCHUMANN Romance in F \sharp major
VIVIAN HODGE (Boston)
- CHOPIN Nocturne in G minor
GLADYS COYLE (Worcester)
- ELGAR Pleading
HENSCHEL Morning Hymn
PAULINE CASSESE (East Weymouth)
- GLAZOUNOV Prelude in D \flat major
MARIAN BLAINE (Barnett, Vt.)
- RAVEL La valle des cloches
CHARLOTTE COHEN (Lynn)



RECITAL HALL

SATURDAY AFTERNOON, MAY 16, 1931, AT 1:05 O'CLOCK

Saturday Recital



P R O G R A M

SCHUBERT First movement of the Sonata in A minor

MARTHA JOHNSON (Newport, R. I.)

RAMEAU-GODOWSKY . Sarabande

JEANNETTE BLAKE (Jamaica Plain)

HERMANN LOHR . . . Starlight

This passion is but an Ember

MARY G. HAMMOND (Stockton, Calif.)

SCHUMANN Novelette in E major

SALVATORE MESSINA (Somerville)

MENDELSSOHN . . . Rondo Capriccioso

JESSIE GILLIGAN (Worcester)

DELIBES-DOHNANYI . Naila Waltz

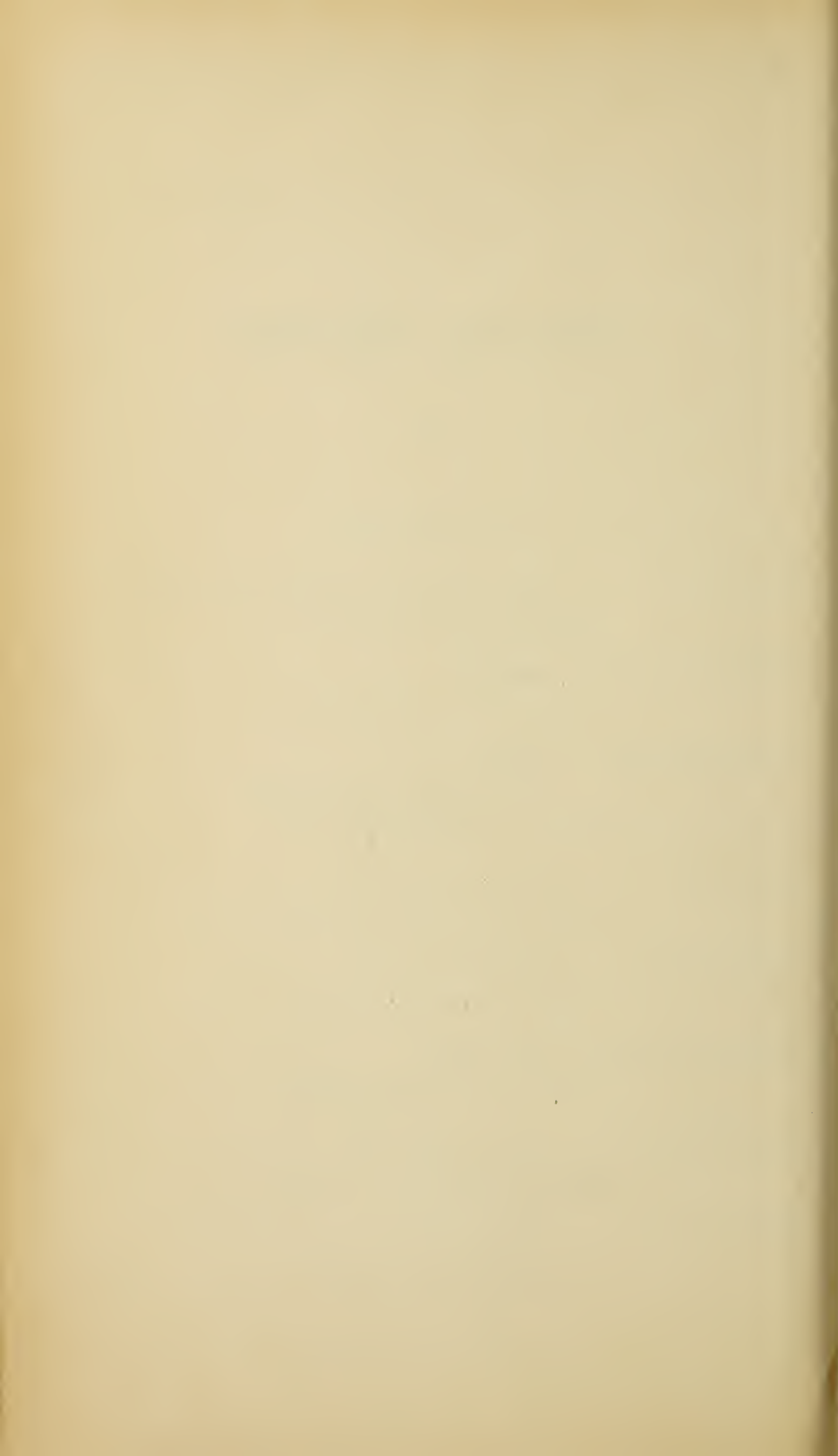
ELSA KRAUSEL (Nidaros, Norway)

FRANK BRIDGE . . . The Midnight Tide

JOSEPHINE CAMBONE (Canton, Ohio)

LISZT Cantique d'amour

BERMA CARTER (Malden)



GEORGE W. BROWN HALL
SATURDAY EVENING, MAY 16, 1931, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

ELLINOR CARTER

(Class of 1930)



PROGRAM

- BACH Prélambule, from the Partita in G major
Prelude in F# major
Courante, from the Partita in G major
- BEETHOVEN First movement of the Sonata in C major, op. 53
-
- AUBERT Lutins
- DEBUSSY Bruyères
- LISZT Les jeux d'eau a la Villa d'Este
- LISZT-PAGANINI Etude in E major (The Chase)
-
- CHOPIN Etude in A minor, op. 25, no. 11
Nocturne, op. 27, no. 2
Scherzo in B minor
-

Steinway Pianoforte



RECITAL HALL

SATURDAY EVENING, MAY 16, 1931, AT 8:15 o'clock

JUNIOR DEPARTMENT

RECITAL

by

Pupils of Bryan Sturm

PROGRAM

- EDNA PIETSCH See-Saw
On a May Day
JESSIE MacDONALD
- RISHER The Story of Uncle Remus
KENNETH LEASURE
- ERB The Little Yellow Dog
BARNABY SMITH
- HOLST March of the Midgets
PETER CUTELIS
- KROGMAN Vesper Bells
KATHERINE COLEMAN
- GURLITT Waltz in C major
JULIETTE GODFREY
- GAYNOR The Guitar
- GAUL Indian Camp-Fire Dance
MELVIN LEASURE
- CHADWICK The Cricket and the Bumble Bee
ELIZABETH STAWNUK
- ROGERS The Wooden Shoe Dance
THERESA McDONALD
- RODGERS The Story of the Funny Clown
- ROGERS Chinatown
FRED LEASURE
- HARDING The Strolling Harp Player
EDITH LAWLER
- E. H. ADAMS Japanese Dancing Girl
MARY DEVER
- BEETHOVEN Für Elise
CATHERINE SMITH
- CYRIL SCOTT Valse Caprice
ELIZABETH GREEN
- GRIEG Erotik
- LUCAS An Interlude
DOROTHY STREETER
- TORJUSSEN To The Rising Sun
- HELLER Tarantelle in A ♭
JESSIE SAUNDERS
- CHOPIN Etude, op. 25, no. 9
Waltz, op. 69, no. 1
BORGHILD WATHUE
- CYRIL SCOTT Lento
Danse Negre
ESTHER SLACK

GEORGE W. BROWN HALL



CONCERT
IN MEMORY OF
ISABELLE BACON BOND
(MRS. CHARLES H. BOND)

SUNDAY AFTERNOON, MAY THE SEVENTEENTH
AT FOUR O'CLOCK



A TRIBUTE OF
BOSTON MUSIC SCHOOL SETTLEMENT
AND
THE BENEFICENT SOCIETY OF THE
NEW ENGLAND CONSERVATORY OF MUSIC

Participating:

BOSTON MUSIC SCHOOL SETTLEMENT ORCHESTRA

LINWOOD D. SCRIVEN, *Conductor*

NORMA JEAN ERDMANN, *Soprano*

BERNADETTE GIGUÈRE, *Clarinet*

BENJAMIN H. RUSSELL, *Baritone*

TRIO—RUTH LOBAUGH, *Pianoforte*

NAOMI TROMBLEY, *Violin*

MIRIAM PIFER, *Violoncello*

MARIE McCLUNG

ETHEL HARDING DURANT

ALEENE GROSSART

} *Accompanists*

Program



MOZART Symphony in C major

BENNETT Japanese Night Song

CHADWICK Allah

MR. RUSSELL

WEBER Concertino

MISS GIGUÈRE

SPOHR Rose Softly Blooming

DE RYBNER Pierrot

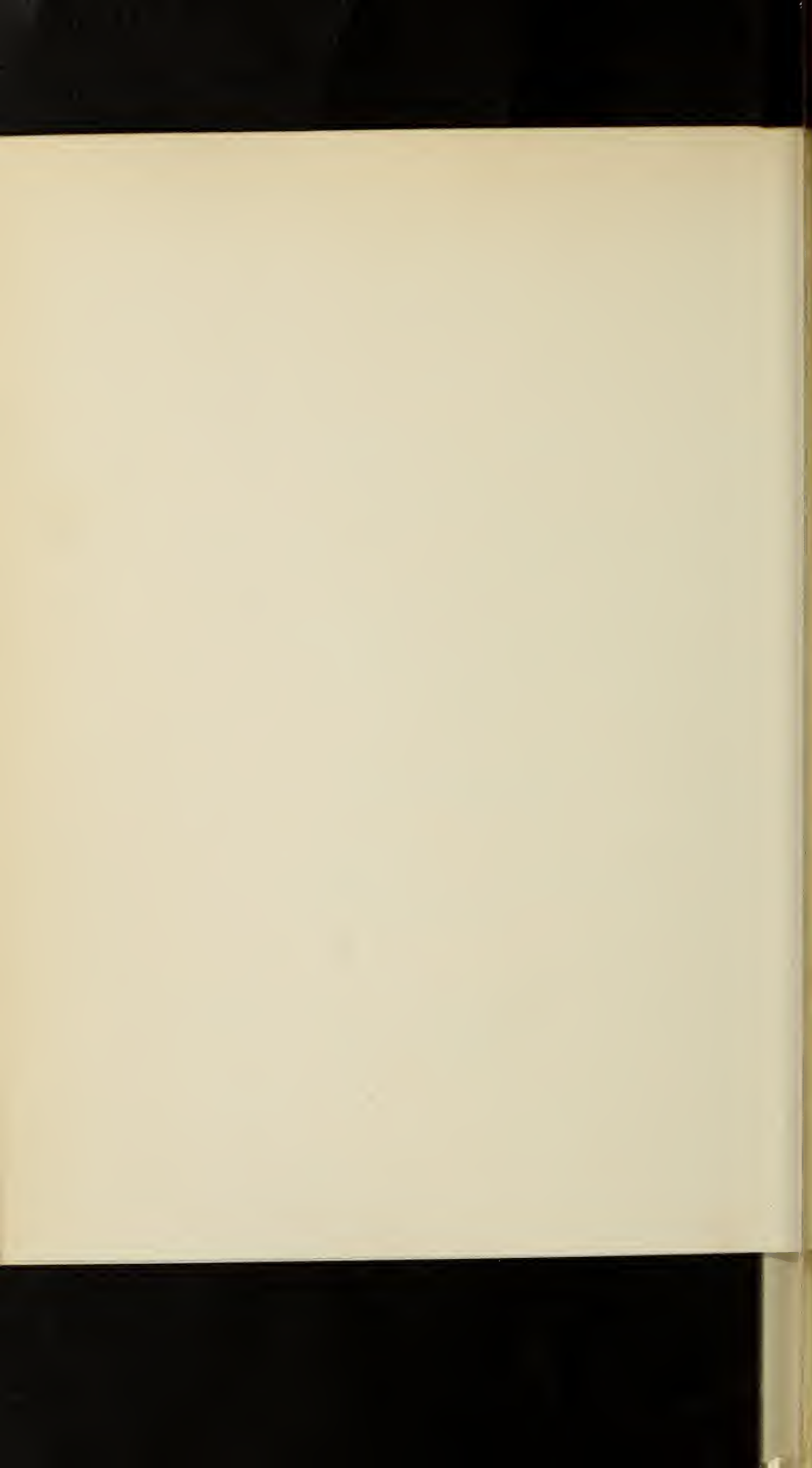
TERRY Answer

MISS ERDMANN

DVOŘÁK Two movements of the Trio in B \flat

Adagio molto e mesto

Allegretto scherzando



GEORGE W. BROWN HALL

MONDAY EVENING, MAY 18, 1931, AT 8:15

PIANOFORTE RECITAL

by

Pupils of Louis Cornell

PROGRAM

First Book of Preludes by Debussy

Danseuses de Delphes

Voiles

Le Vent dans la plaine

MARIE MECKLEM

Les sons et les parfums tournent dans l'air du soir

Les collines d'Anacapri

Des pas sur la neige

ROBERT EWING

Ce qu'a vu le vent d'Ouest

La Fille aux cheveux de lin

La Sérénade interrompue

GERTRUDE SWEENEY

La Cathédrale engloutie

La danse de Puck

Minstrels

GLADYS HEATHCOCK

Second Book of Preludes by Debussy

Brouillards

Feuilles mortes

La puerta del vino

NORA GILL

Les fées sont d'exquises danseuses

Bruyères

General Lavine—eccentric

MARY MORRISSEY

La terrasse des audiences du clair de lune

Ondine

Hommage à S. Pickwick, Esq., P.P.M.P.C.

FREDERICK DELZELL

Canope

Les tierces alternées

Feux d'artifice

MYRTLE CONOLEY





NEW ENGLAND
CONSERVATORY OF MUSIC

A CONCERT

IN MEMORY OF

GEORGE WHITEFIELD CHADWICK

NOVEMBER 13, 1854

APRIL 4, 1931

Director Emeritus

JORDAN HALL

MAY THE NINETEENTH

NINETEEN HUNDRED AND THIRTY-ONE

THE CONSERVATORY ORCHESTRA

THE CONSERVATORY CHORUS

WALLACE GOODRICH, DIRECTOR

THE APOLLO CLUB OF BOSTON

THOMPSON STONE, *Conductor*

KINDLY ASSISTING

SOLOISTS:

MARIE MURRAY, *Contralto*

ALBERT W. SNOW, *Organist*

PROGRAM

J. S. BACH Chorale, from the Cantata:

HERZ UND MUND UND THAT UND LEBEN

Jesus bleibet meine Freude,
Meines Herzens Trost und Saft.
Jesus wehret allem Leide,
Er ist meines Lebens Kraft,
Meiner Augen Lust und Sonne,
Meiner Seele Schatz und Wonne.
Darum lass' ich Jesum nicht
Aus dem Herzen und Gesicht.

J. C. D. PARKER . . Contralto Solo and Chorus, from the

REDEMPTION HYMN:

Therefore the redeemed of the Lord shall
return, and come with singing unto Zion;
and everlasting joy shall be upon their head:
they shall obtain gladness and joy; and sor-
row and mourning shall flee away.

G. W. CHADWICK . . Elegiac Overture, ADONAÏS

CÉSAR FRANCK . . Chorale in B minor

(Arranged for Organ and Orchestra by WALLACE GOODRICH)

BRAHMS Chorus from A GERMAN REQUIEM:

How lovely is thy dwelling-place, O LORD of Hosts!
For my soul longeth, yea, fainteth for the courts of the Lord;
my soul and body crieth out, yea, for the living God.
Blessed are they that dwell within thy house; they praise
thy Name evermore!

CHAUSSON Adagio from the Symphony in B♭ major

G. W. CHADWICK . Hymn for men's voices: ECCE JAM NOCTIS

Ecce jam noctis tenuatur umbra,
Lucis aurora rutilans coruscat,
Nisibus totis rogemus omnes
Cuncti-potentem.

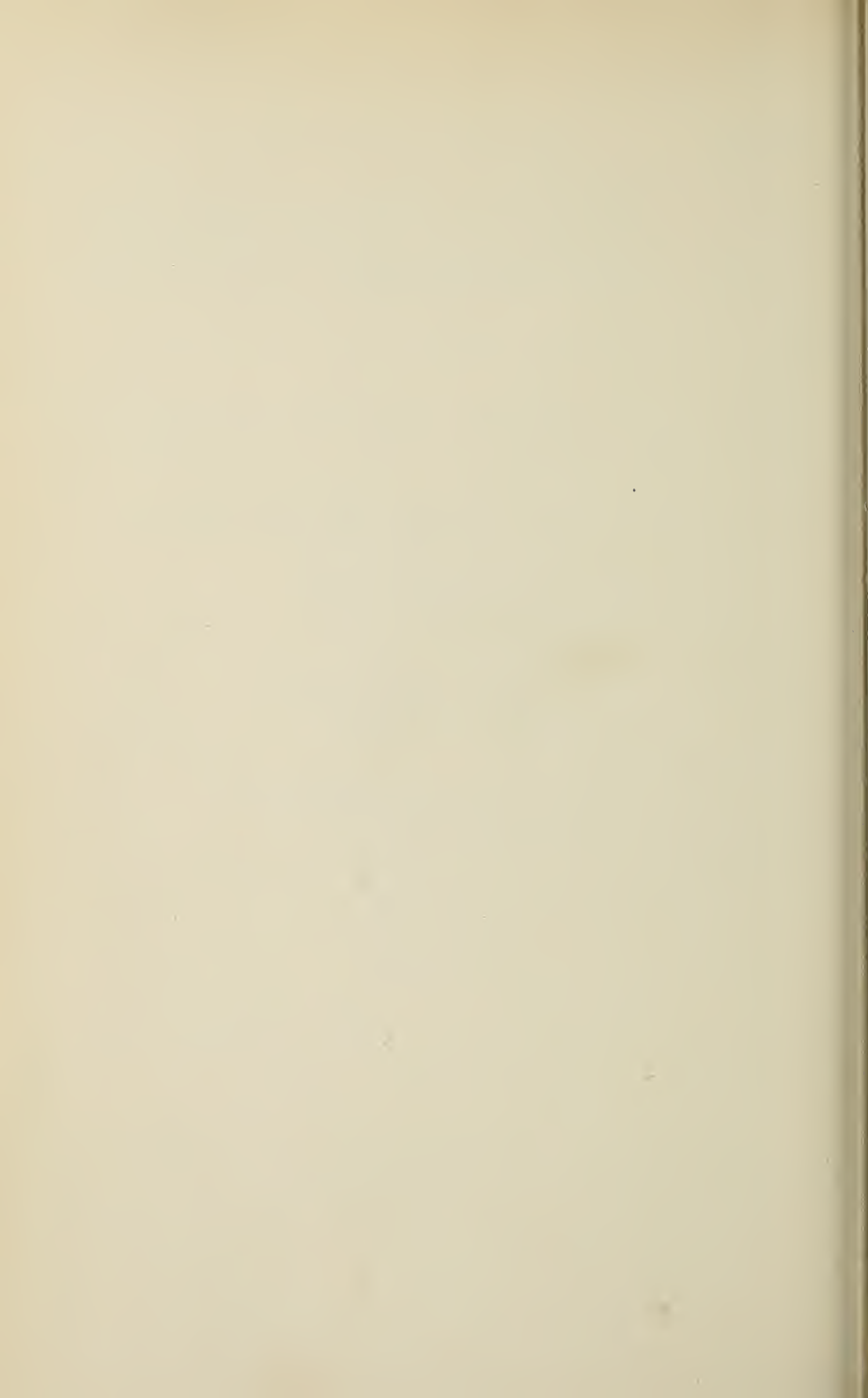
Ut Deus noster miseratus omnem
Pellat angorem, tribuat salutem,
Donet et nobis pietate Patris
Regna polorum.

Præstat hoc nobis, Deitas beata,
Patris ac Nati pariterque Sancti Spiritus,
Cujus reboat per omnem
Gloria mundum.

Hymn by S. Gregory.

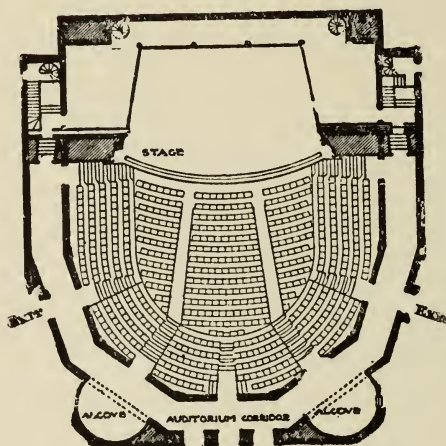
THE APOLLO CLUB

MR. STONE conducting



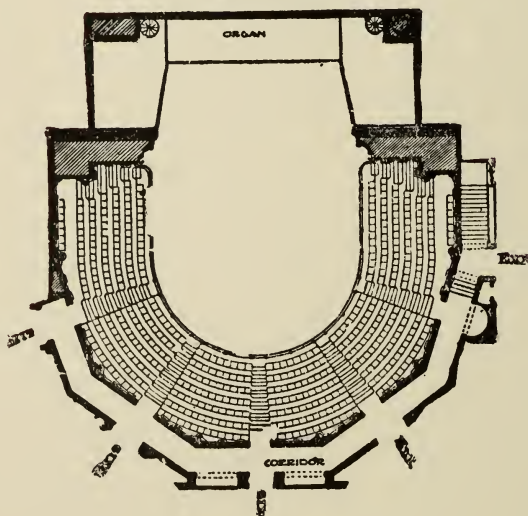
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



RECITAL HALL

THURSDAY AFTERNOON, MAY 21, 1931, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

BACH Prelude in B♭ major

CHOPIN Etude in A♭, op. 25, no. 1

MARJORIE BRUNTON (Boston)

CHOPIN Nocturne in B♭ minor, op. 9, no. 1

EDWARD RICCIO (New Haven, Conn.)

WIENIAWSKI . . . Faust Fantasia, for Violin

CHARLES STARNES (Lexington, Ky.)

DONIZETTI Come bello, from *LUCREZIA BORGIA*

MABEL E. WELSH (Blandinsville, Ill.)

DEBUSSY Reflets dans l'eau

EDWARD HENNEBERRY (Manchester, Mass.)

RACHMANINOFF . . Prelude in G major

KNAR BOYAJIAN (Watertown)

MAX BRUCH . . . First movement of the Scotch Phantasy,
for Violin

LOUIS PERULLO (Revere)



RECITAL HALL

FRIDAY EVENING, MAY 22, 1931, at 8:15 o'clock

JUNIOR DEPARTMENT

RECITAL OF VIOLIN MUSIC
by
PUPILS OF RUTH E. AUSTEN

PROGRAM

SAINT-GEORGE Petite suite (in ancient style)
Preludio
Bourrée

HELENE GARDNER, *First Violin*
LILLIAN WEINSTEIN, *Second Violin*
HELEN MILEY, *Third Violin*
MISS AUSTEN, *Viola*

WEBER Adagio
HARTEL Jolly uncle
DAN BALABAN

LAIGHTON Folksongs
Cock-a-doodle-doo
America
THOMAS DOLAN

GRUENBERG Two Austrian folksongs
EDWARD SHEA

LAIGHTON-AUSTEN . . Folksongs
The little ducks
Flow gently, sweet Afton
Lullaby
EDWARD SHEA, *First Violin*
THOMAS DOLAN, *Second Violin*
MISS AUSTEN, *Viola*

SITT Third movement of the Concertino in C major
FRANCIS SHEA

AHN CARSE Waltz
LAIGHTON Folksong, March of the men of Harleck
RICHARD MERRICK
ANDREW MERRICK, *Accompanist*

AHN CARSE Minuet
DORIS MILEY

DONIZETTI-RISSLAND . Sextet from LUCIA DI LAMMERMOOR
ROSETTA PUGLIANO

GOSSEC Minuet
DRDLA Souvenir
MARIE PUGLIANO

OSGOOD Polonaise caprice
MARION SIMON

GOUNOD-RISSLAND . . Flower-song and Waltz from Faust
WALTER ROBAK

BERIOT Scène de Ballet
Allegro vivace, adagio cantabile, Tempo di Bolero
MELVIN THORNER
Valse, adagio, allegro appassionato
PAUL GIBAULT

DANCLA Little symphony for two violins
PAUL GIBAULT
MELVIN THORNER



RECITAL HALL

SATURDAY AFTERNOON, MAY 23, 1931, AT 1:05 O'CLOCK

Saturday Recital



PROGRAM

- SCHUBERT Impromptu in B \flat major
JOSEPHINE GAMBONE (Dayton, Ohio)
- SCHUMANN Novelette in E major
SALVATORE MESSINA (Somerville)
- SERVAIS First movement of "Morceau de Concert",
for Violoncello
MIRIAM PIFER (Fostoria, Ohio)
- PADEREWSKI Nocturne in B \flat major
LEWIS HULL (Leominster)
- CHOPIN—WILHELMJ. . Nocturne for Violin, op. 32
MARIA TERESE NIXT (Greene, Iowa)
- CHOPIN Polonaise in C \sharp minor, op. 26, no. 1
MIRIAM ATLAS (Winthrop)
- VIVALDI Preludio and Capriccio, for Violin
ANGELO DI TULLIO (Quincy)
- HUGO FELIX Remembrance
- HOMER GRUNN . . . 'Tis Raining
PHYLLIS LAMOTHE (Arlington)
- DEBUSSY La plus que lente, for Violin
ELEANOR RIBLET (Muskegon, Mich.)
- FRANK BRIDGE . . . The Midnight Tide
RICHARD HONNORS (Swampscott)



NEW ENGLAND CONSERVATORY OF MUSIC



JORDAN HALL

Saturday afternoon, May 23rd, 1931, at three o'clock

R E C I T A L

By Pupils of the

Pianoforte Normal Department

HENRY GOODRICH, SUPERVISOR

Pupils for First Year Normal Class, 1931, will be examined the last week in September. Those who desire to enter should fill out the application blank to be found on the table in the corridor, and return it to the General Manager's office.

EXERCISES



CONDUCTED BY RUBY SWANSON

Assisted by Anna Barnes at the Pianoforte



SINGING

CROATIAN FOLK SONG . . In Golden Firelight Dancing

FOLK TUNES, *arr. by* ANGELA DILLER,

	Morning Song,	Louise Tobin
	The Lazy Man,	Pauline Gildea
	Oh, dear Sixpence,	Elaine Glass
	Come, Sweet Lass,	Margaret Murray
	Slumber Song,	Annie Logan
FRANCES TERRY	Little Boy Scout,	Raymond Valle
FRANCES TERRY	The Busy Clock,	Elsa Nelson
NEWTON SWIFT	Ding Dong Bell,	Dorothy Wood
JAMES H. ROGERS	Ring around the Rosy,	Elaine Goggin
FRANCES TERRY	Broomstick March,	Helen Schank
HANNAH SMITH	Tag,	Marguerite Lane
NEWTON SWIFT	The Japanese Doll,	Beatrice Quint
JAMES H. ROGERS	Swing Me Higher,	Mary Wilson
JAMES H. ROGERS	Puss in the Corner,	Sharkie Ahoyian
BERENICE BENTLEY	Slumber Song,	Edith Berg
CEDRIC LEMONT	Playing Train,	Arthur Goldstein
MERKEL	Happy Huntsman,	Pearl Ripley

SINGING

ROUND—"Thou Poor Bird"

MOZART	Minuet in F,	Cora Logan
BERWALD	A Pony Ride Homeward,	Barbara Murray
CÉSAR FRANCK	The Lamentations of a Doll,	Marie Glynn
BINDER	The Snow, it dances,	Doris Magnuson
CECIL BURLEIGH	In Daisy Fields,	John Hraba
KULLAK	The Little Princess,	Lillian Zahka
HANNAH SMITH	The Ballet Dancer,	Elizabeth MacCormack
JAMES H. ROGERS	Glissando Waltz,	Marie Messitt
CECIL BURLEIGH	Lullaby,	Marie Obermessenger
BINDER	Winter Frolic,	Louise Dailey
18th CENTURY TUNES, <i>arr. by</i> ANGELA DILLER,		
	Exaudet's Minuet,	Florence Gildea
	March of Three Kings,	Gordon Pratt
LEO ORNSTEIN	Hunting Song,	Bernard Patt
TSCHAIKOWSKY	The Lark's Song,	Masha King
CECIL BURLEIGH	Over Hill and Dale,	Alice Solano
CEDRIC LEMONT	A Bit of Sentiment,	Frances Kushlan
MOURET	Bourrée,	Marie Rosenbloom

RHYTHMIC DRILLS

By

First Year Pupils
Cutting the Grass

Second and Third Years
Stacking the Hay

CECIL BURLEIGH	To and Fro,	Margaret MacLeod
GLUCK	Minuet,	Dorothy Dillon
DANDRIEU	The Fifers,	Marjorie Herene
GOSSEC	Village Fête,	Ruth Lyon
STEPHEN HELLER	A Curious Story,	Irene Wheeler
LEO ORNSTEIN	Merry Making,	Walter Widger
FERRARI	Squirrel's Frolic,	Dean Barber
JAMES H. ROGERS	Valse Gracieuse,	Marion Hattie
LEO ORNSTEIN	Berceuse,	Kathleen Herene
GRIEG	Birdling,	Evelyn Magnuson
P. E. BACH	Solfeggietto,	Natalie Ridlon
LESLIE LOTH	Warrior's March,	Walter Herlihy
JENSEN	Elfin Dance,	Elizabeth Tibbetts
BEETHOVEN	Rondo in G minor,	Mildred Kaspar
SCHUMANN	The Rider's Story,	Evangeline King
HANDEL	Air in G,	Frances Smith
CHOPIN	Waltz in B minor,	Anne McEvoy

GEORGE W. BROWN HALL
SATURDAY EVENING, MAY 23, 1931, AT 8:15

PIANOFORTE RECITAL

by

JOHN SHELBY RICHARDSON

(Class of 1930)



PROGRAMME

BACH Prelude and Fugue in G minor (Book I.)

BEETHOVEN Sonata in E \flat major, op. 81a
Les Adieux (Adagio—allegro)
L'Absence (Andante espressivo)
Le Retour (Vivacissimamente)

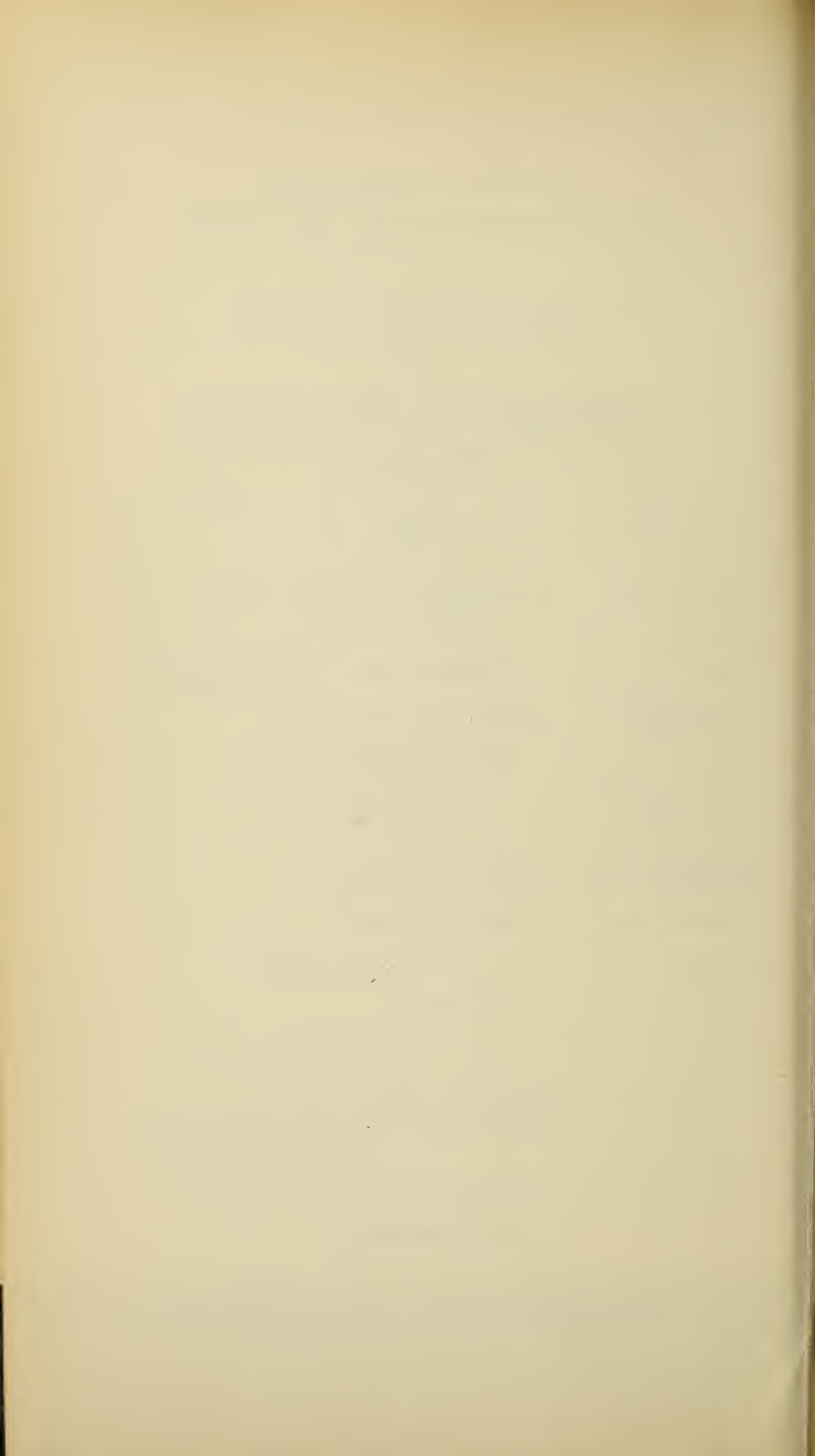
GABRIEL FAURÉ Barcarolle in A minor

PAGANINI-LISZT Etude, "The Chase"

DEBUSSY La fille aux cheveux de lin
L'isle joyeuse

CHOPIN Prelude in C \sharp minor, op. 45
Two Etudes: in B minor, op. 25, no. 10
 in C \sharp minor, op. 10, no. 4
Prelude in F \sharp major, op. 28, no. 13
Scherzo in C \sharp minor

Steinway Pianoforte



RECITAL HALL

MONDAY EVENING, MAY 25, 1931, AT 8:15 O'CLOCK

JUNIOR DEPARTMENT

PIANOFORTE RECITAL

BY PUPILS OF

ELISABETH JOANNE SCHULZ

PROGRAMME

- | | | |
|----------------------|--|------------------------|
| CHOPIN | Prelude in C minor | |
| TORJUSSEN | To the Rising Sun | HAGOPE BOGOSIAN |
| BAINBRIDGE CRIST . . | A Waltzing Doll | EDITH COHEN |
| BEETHOVEN | Contra Dance | HELEN PAPPAS |
| SCHUMANN | Little Romance | MILDRED PREUSS |
| SCHUMANN | Soldiers' March | |
| BEETHOVEN | Für Elise | LILLIAN LEVINE |
| SCHUMANN | The Happy Farmer returning from Work | |
| | The Wild Horseman | |
| | Dreaming | |
| ELISABETH SCHULZ . . | At the Tent of the Indian Chief | LEONARD P. LANDRY, Jr. |
| HAYDN | Sonata in D major | |
| | Allegro con brio | |
| | Largo e sostenuto | |
| | Finale—Presto ma non troppo | |
| | | MILDRED BREIDING |
| MENDELSSOHN | Scherzo | |
| CHOPIN | Nocturne in E♭ major | |
| GRIEG | Norwegian Bridal Procession | BARBARA M. BENNETT |
| BACH | Menuet I. and Gigue from Partita in B♭ major | |
| CHOPIN | Waltz in D♭ major | GRACE FITZ GERALD |



New England Conservatory of Music

RECITAL
by
PUPILS OF
NORINE ROBARDS



RECITAL HALL
WEDNESDAY EVENING, MAY THE TWENTY-SEVENTH
NINETEEN HUNDRED AND THIRTY-ONE
AT 8:15

Programme



STRAVINSKY Valse pour les Enfants

GRETCHANINOV At Work
SAIMA LAYCOCK

CLAYTON JOHNS Waltz
BARBARA HOWE

GRIEG Puck
ROSE YARDUMIAN

HAYDN Gypsy Rondo
ROBERTA HAM

ROGERS Valse gracieuse
REGINALD THOMAS

BEETHOVEN Für Elise
SYLVIA LEVINE

CORELLI Jig
MARGARET RAY

JENSEN Elfin Dance
NANCY DRINKER

CHOPIN Waltz in E major
HELENA McMAHON

JOHN BULL The King's Hunting Jig
EDITH COLMES

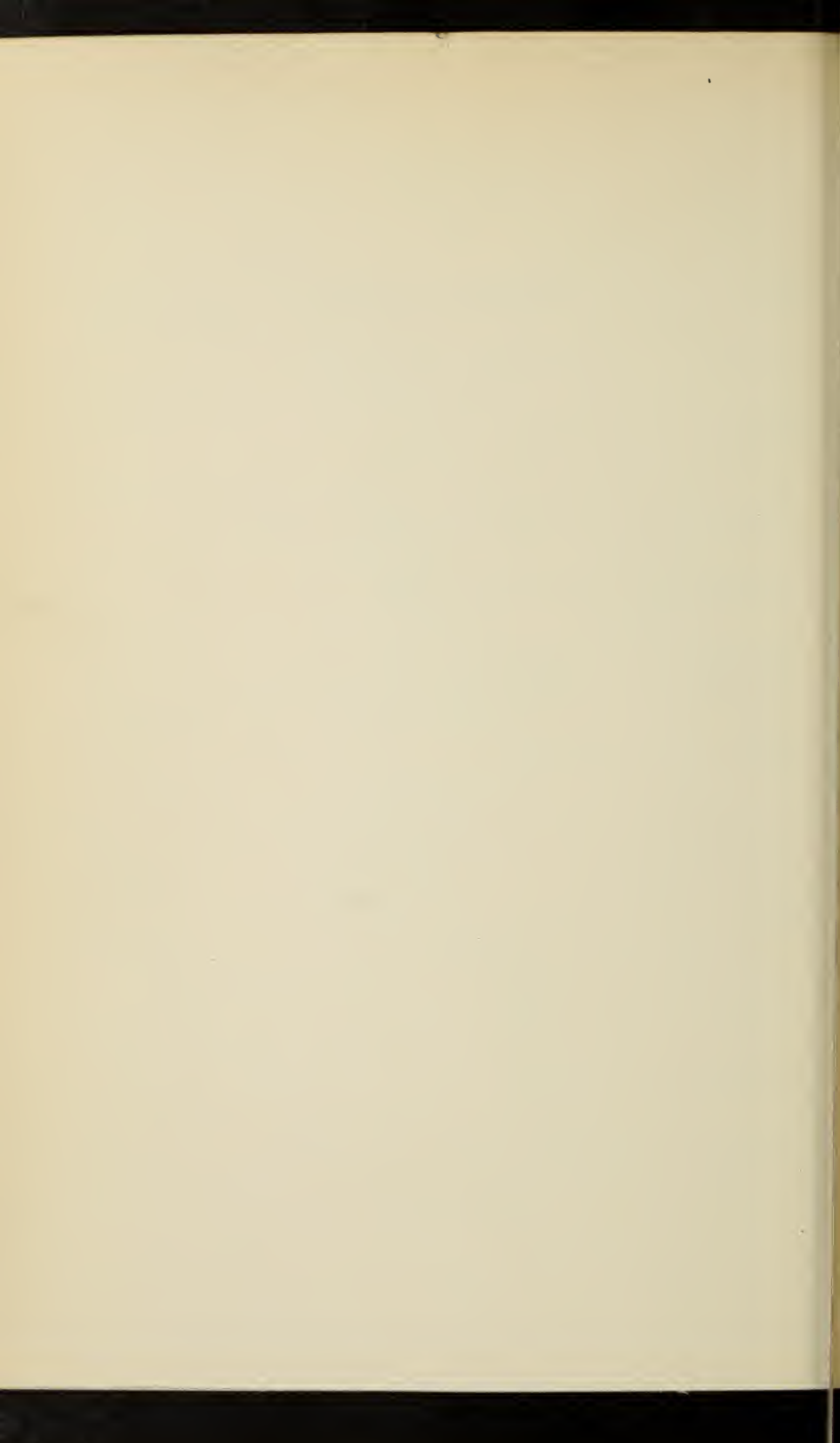
MACDOWELL Of a Tailor and a Bear
GERTRUDE HAM

PADEREWSKI Minuet in G
LUCILLE RADLO

Programme



- HANDEL The Harmonious Blacksmith
JULIUS LUDWIN
- SCHUBERT Impromptu in A \flat , op. 142
MARIE MUZYKA
- BEETHOVEN Contra Dance in C
LILLIAN KAPLOW
- BEETHOVEN First movement, Sonata in F, op. 10
ESTHER GOOBER
- RUBINSTEIN Barcarolle in F minor
MARY LYONS
- TCHEREPNIN Bagatelle
- BEETHOVEN First movement, Sonata in G, op. 14
ELIZABETH STONE
- SCHUMANN Whims
EDITH NOTARO
- BEETHOVEN Rondo, Sonata op. 2, no. 1
BERTHA RUBIN
- BACH From the French Suite in E
Allemande
Sarabande
Gavotte
Gigue
ROSE PAGLIARULO
- BEETHOVEN German Dances
ELIZABETH SMITH
- DEBUSSY Doctor Gradus ad Parnassum
- CHOPIN Polonaise in C minor
MIRIAM ATLAS



JORDAN HALL

THURSDAY EVENING, MAY 28, 1931, AT 8:15 O'CLOCK

ORGAN RECITAL

by

MARGARET AVEDOVECH



PROGRAM

MULET Nave

SAINT-SAËNS . . . Rhapsodie in A minor

SAINT-SAËNS . . . Rhapsodie in D major

CÉSAR FRANCK . . . Chorale in E major

BACH Three Chorale Preludes:

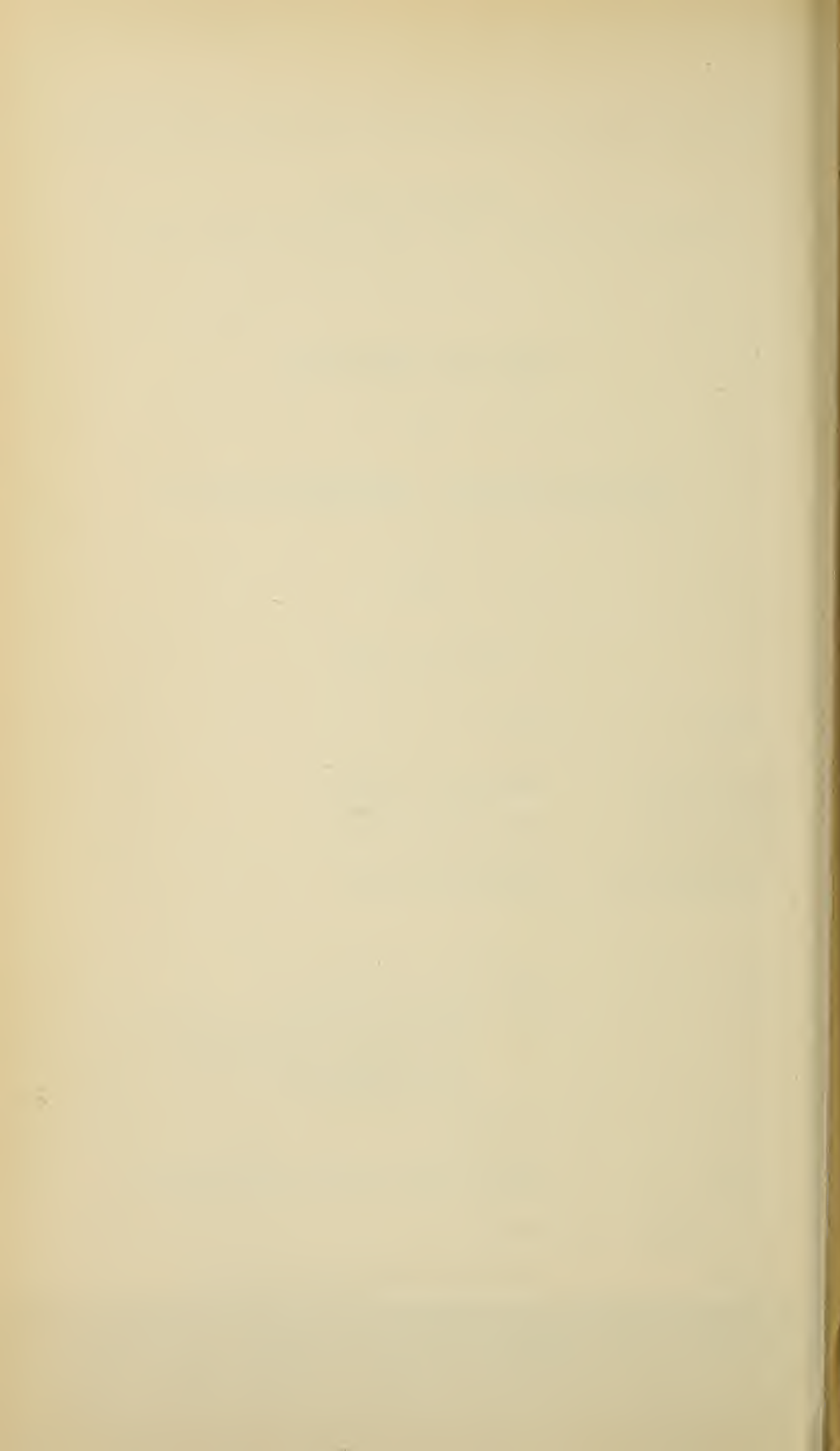
Wachet auf, ruft uns die Stimme
Das alte Jahr vergangen ist
In dir ist Freude

FOOTE Nocturne

VIERNE Allegro vivace, from the First Symphony

KARG-ELERT . . . Sunset

WIDOR Finale from the Seventh Symphony



RECITAL HALL

THURSDAY AFTERNOON, MAY 28, 1931, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

MACDOWELL . . . Hungarian

MAURINE MATHISON (Beloit, Wis.)

GRANADOS-KREISLER . Spanish Dance, for Violin

GERRISH ALBERT (Dorchester)

HAHN L'Heure Exquise

MOZART "Leh vieni, non tardar," from NOZZE DI FIGARO

CORA CANNING (Douglaston, L. I.)

RAVEL Minuet in G major

FREDERICK COLLINS (Bangor, Maine)

ACCOLAY Concerto in A minor, for Violin

JAMIL BARAKET (Waterville, Maine)

LISZT Es muss ein wanderbares sein

PERGOLESI Canzonetta, "Nina", 1710-1736

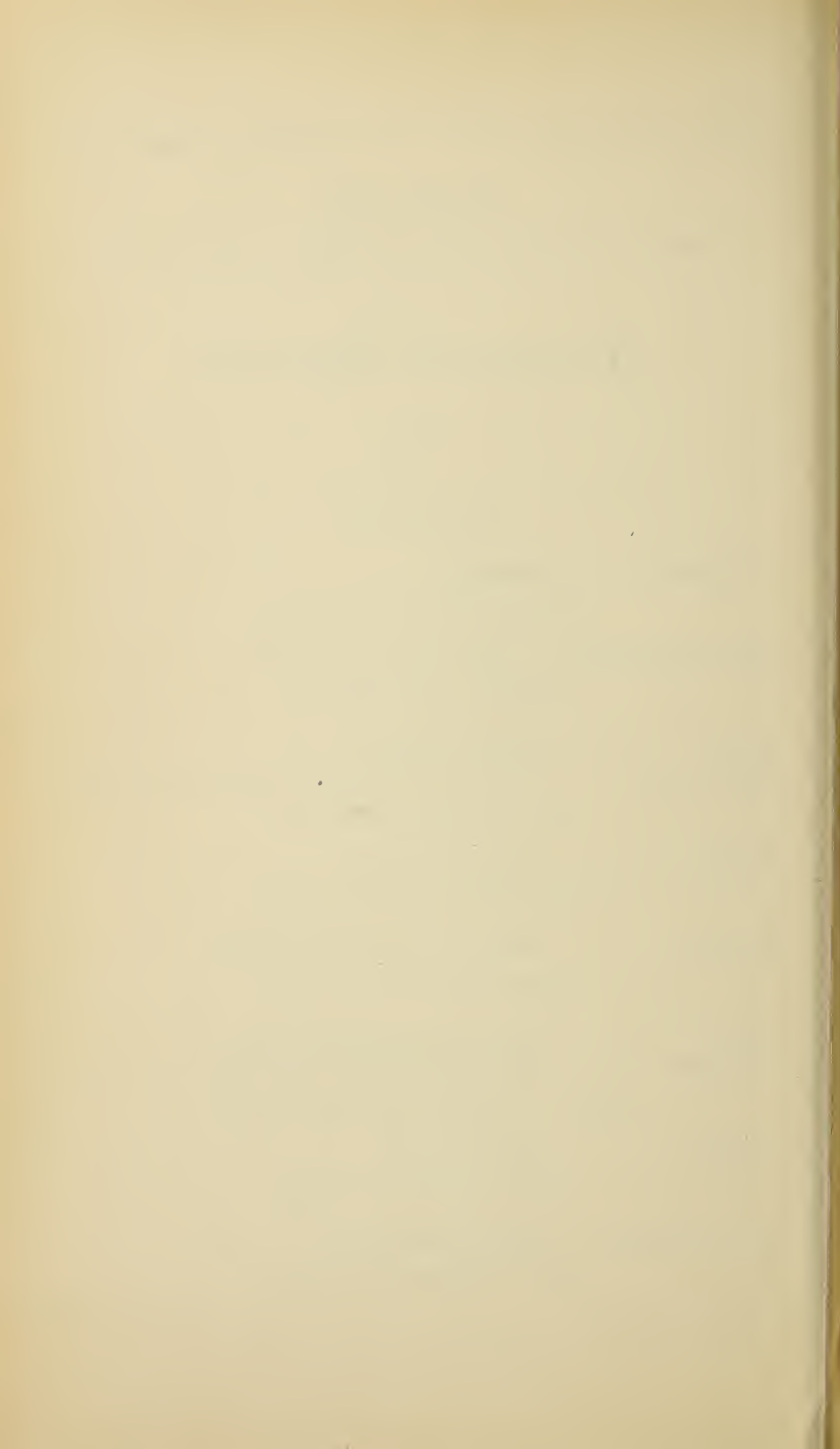
FRANK FAIRBANKS STONE (Laconia, N. H.)

DEBUSSY Général Lavine

ESTHER ASHER (Portland, Maine)

AARON COPLAND . . Scherzo Humoristique

ELENA MAZZARELLO (Somerville)



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

FRIDAY EVENING, MAY 29, 1931, AT 8:15 o'clock

JUNIOR DEPARTMENT

RECITAL OF MUSIC

for

Two Violins

by

BARBARA TOLMAN

and GEORGE BISKETZI



PROGRAM

DANCLA Suite for Two Violins, nos. 1 and 2

ACCOLAY Concertino in A minor

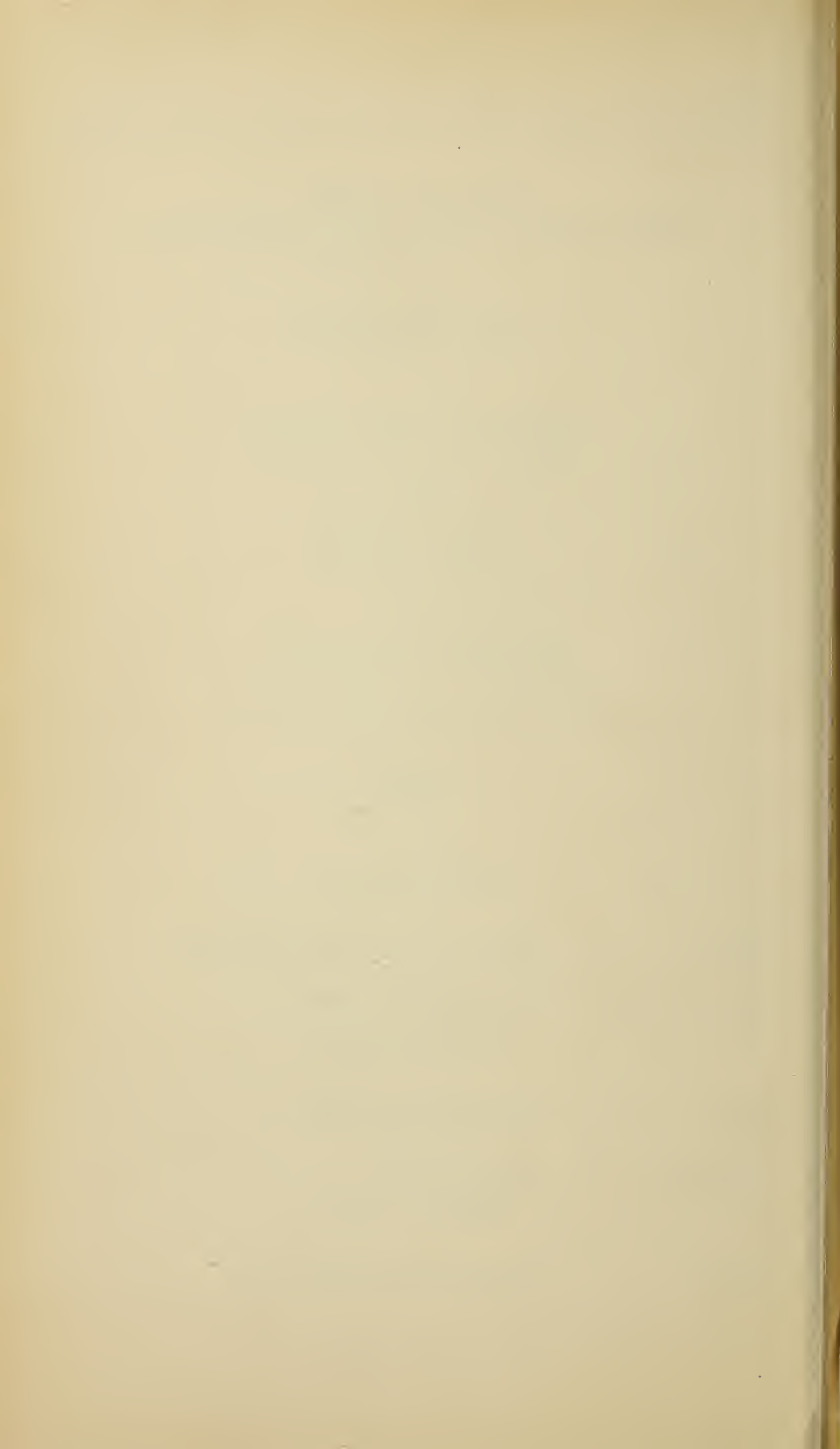
GEORGE BISKETZI

ALARD Suite for Two Violins

DE BERIOT Scene de Ballet

BARBARA TOLMAN

DANCLA Suite for Two Violins, no. 3



RECITAL HALL

TUESDAY AFTERNOON, JUNE 2, 1931, AT 4:00 O'CLOCK

RECITAL

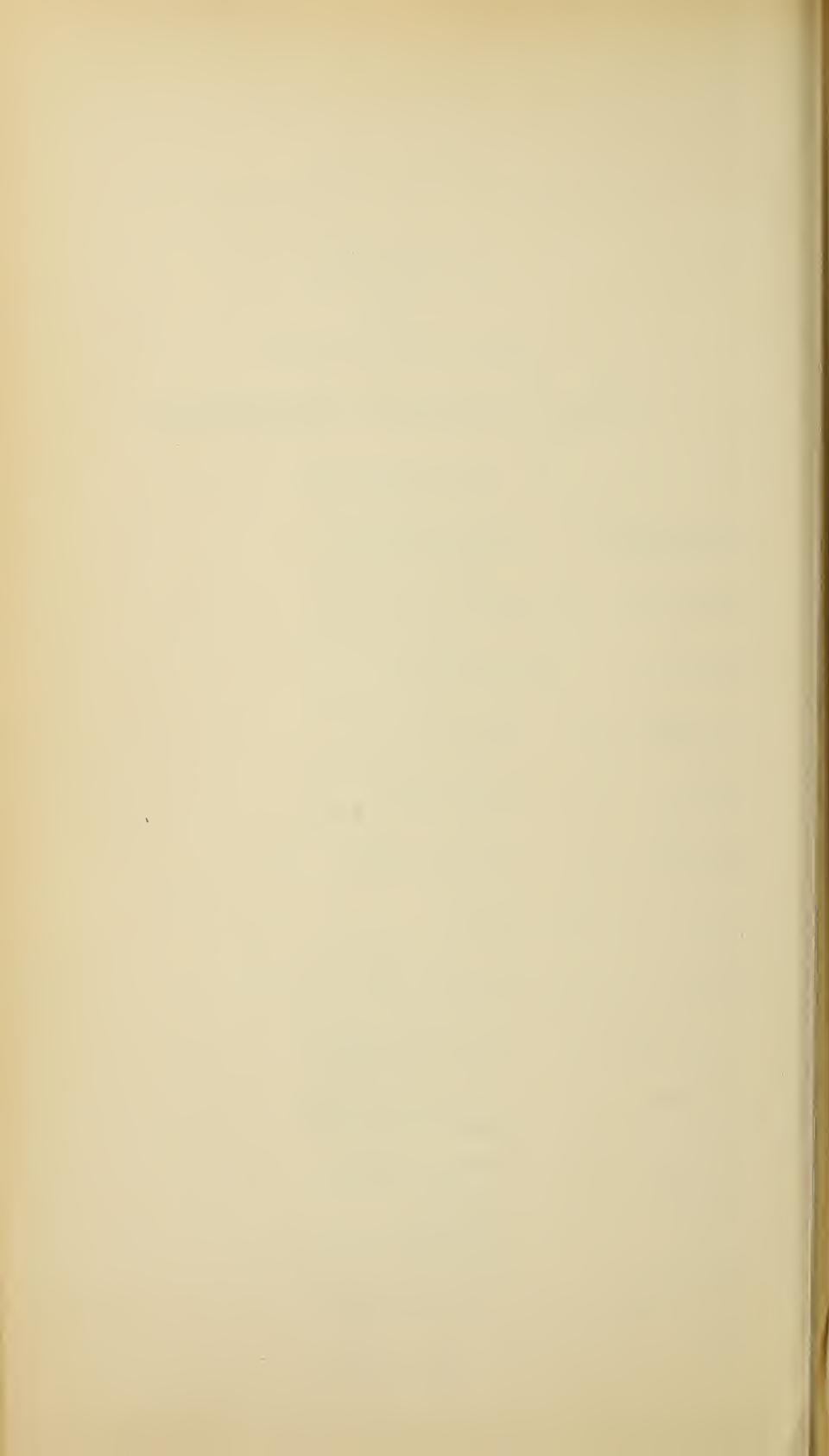
by

PUPILS OF THE

Vocal Normal Department

PROGRAM

- MACDOWELL . . . Thy beaming eyes
MARY O'CONNELL
- REICHARDT . . . In the time of roses
MARY ORMOND
- GIORDANI . . . Caro mio ben
DOROTHY COOK
- RASBACH . . . Overtones
MRS. M. M. HAGEMAN
- BROGI . . . Gotine Gialle
ERNA VAN DER GROEN
- BREWER . . . The Fairy Pipers
MARIE KENNEY
- TOSTI . . . Lungi
WM. M. STRONG
- PIERCE . . . My little House
FLORENCE McMANN
- ARR-HITZEL . . . Hebrew Folk Song
EVA E. SHALHOUP
- MASSNET . . . Ouvre tes yeux bleus
BLANCHE GADOWRY
- GOUNOD . . . Quando a te lieta
ISABEL CROWLEY
- TOSTI . . . La Serenata
HILDUR GUSTAFSON
- D'HARDELOT . . . I know a lovely garden
EVA McDONALD
- FOX . . . The Hills of Home
JOSEPH GROVER



JORDAN HALL

TUESDAY AFTERNOON, JUNE 2, 1931, AT 2:00 O'CLOCK

CONCERT

by

POST-GRADUATE STUDENTS

accompanied by

THE CONSERVATORY ORCHESTRA

conducted by

CARL MCKINLEY, of the Faculty

PROGRAM

MOZART Pianoforte Concerto in E♭ major (Köchel 482)

I. Allegro

RUTH LOBAUGH (Clinton, Missouri)

II. Andante

III. Rondo (allegro)

NORA A. GILL (West Roxbury)

CHOPIN First movement of the Pianoforte Concerto
in E minor

JOHN S. RICHARDSON (Lexington, Ky.)

BRUCH Finale of the Violin Concerto in D minor, no. 2

PIERINO DI BLASIO (Somerville)

MOZART First movement of the Pianoforte Concerto
in C major (Köchel 467)

RUSSELL W. LEE (Everett)

BEETHOVEN Adagio and Finale of the Pianoforte Concerto
in C minor

MYRTLE P. CONOLEY (Avon Park, Fla.)

SAINT-SAËNS First movement of the Violin Concerto
in B minor

NAOMI TROMBLEY (Longmeadow)

MACDOWELL First movement of the Pianoforte Concerto
in D minor

GIOVANNI PADOVANO (Leominster)

RIMSKY-KORSAKOV Pianoforte Concerto in C♯ minor

CARL FELDMAN (Manchester, N. H.)

Mason and Hamlin Pianoforte

New England Conservatory of Music

PIANOFORTE RECITAL

by

PUPILS OF MARIE L. AUDET



RECITAL HALL

TUESDAY EVENING, JUNE THE SECOND
NINETEEN HUNDRED AND THIRTY-ONE

AT 8:15

PROGRAM



D'ARUAL Along the way

PORTERWaltz

HENRY SCHMITZ

MOZARTMenuet

JENNY IRWIN

GRETCHANINOV . . Mon petit cheval

ROBERT GARDNER

BURGMÜLLER . . . Ballade

WILLIAM WALKER

BACHMinuet

GRETCHANINOV . . Waltz

ALICE WALDSTEIN

MOZARTAndantino

BINDERThe Snow, it dances

JACQUELINE ARTIÈRE

BURGMÜLLER . . . Barcarolle

JOSEPHINE VOLANTE

GRETCHANINOV . . Sérénade

DOROTHY FEINBERG

BACHToccatina

BLOCHWith Mother

HANNAH WALDSTEIN

SCHUMANN The Strange Man

SCHUMANN Echoes from the Theatre

ELIZABETH CIANCIARRULO

PROGRAM



- D'ALBERT Allemande
VERA BRANTING
- MOZART Fantasia in D minor
DOROTHY THOMAS
- BEETHOVEN First movement of the Sonata, op. 2, no. 1
PADEREWSKI Menuet antique
DOLORES LABRIE
- SAINT-SAËNS Chanson Napolitaine
MARY SLOW
- BEETHOVEN Second movement of the Sonata, op. 27, no. 2
GLIÈRE Mazurka
MYRLE LUCKENBILL
- DEBUSSY Rêverie
ANGELICA CARABILLO
- BACH Solfeggietto
SCRIABINE Prélude
FRANCES HILL
- SCHÜTT Pizzicato Waltz
MILDRED CAVICCHI
- RACHMANINOV Prelude in C \sharp minor
PHILIPP Feux Follets
LILLIAN LEVESQUE
- BEETHOVEN First movement of the Sonata, op. 31, no. 2
DEBUSSY Reflets dans l'eau
ALICE BRIDGHAM



RECITAL HALL

THURSDAY AFTERNOON, JUNE 4, 1931, AT 4:05 O'CLOCK

STUDENTS' RECITAL



PROGRAM

BACH Prelude in B \flat major

FRANCES HAMMOND (New Bedford)

HANDEL Recitative and Aria: "Lascia chio Pianga"

SIMKUS Bakurze

ONA KUBELIUS (South Boston)

TOR AULIN Idyll, for Violin

HERNANDO LOPEZ (Manila, P. I.)

CHOPIN Nocturne in F minor, op. 55, no. 1

MARIE MARGETSON (Cambridge)

CARPENTER May, the Maiden

HANDEL Alma mia

PRISCILLA MORNEAULT (Portland, Maine)

CHOPIN Nocturne in G minor, op. 15, no. 3

KATIE GRINSTEAD (Colville, Wash.)

DEBUSSY Nocturne

JEANNETTE BLAKE (Jamaica Plain)

RECITAL HALL

SATURDAY AFTERNOON, JUNE 6, 1931, AT 4:00 o'clock

JUNIOR DEPARTMENT

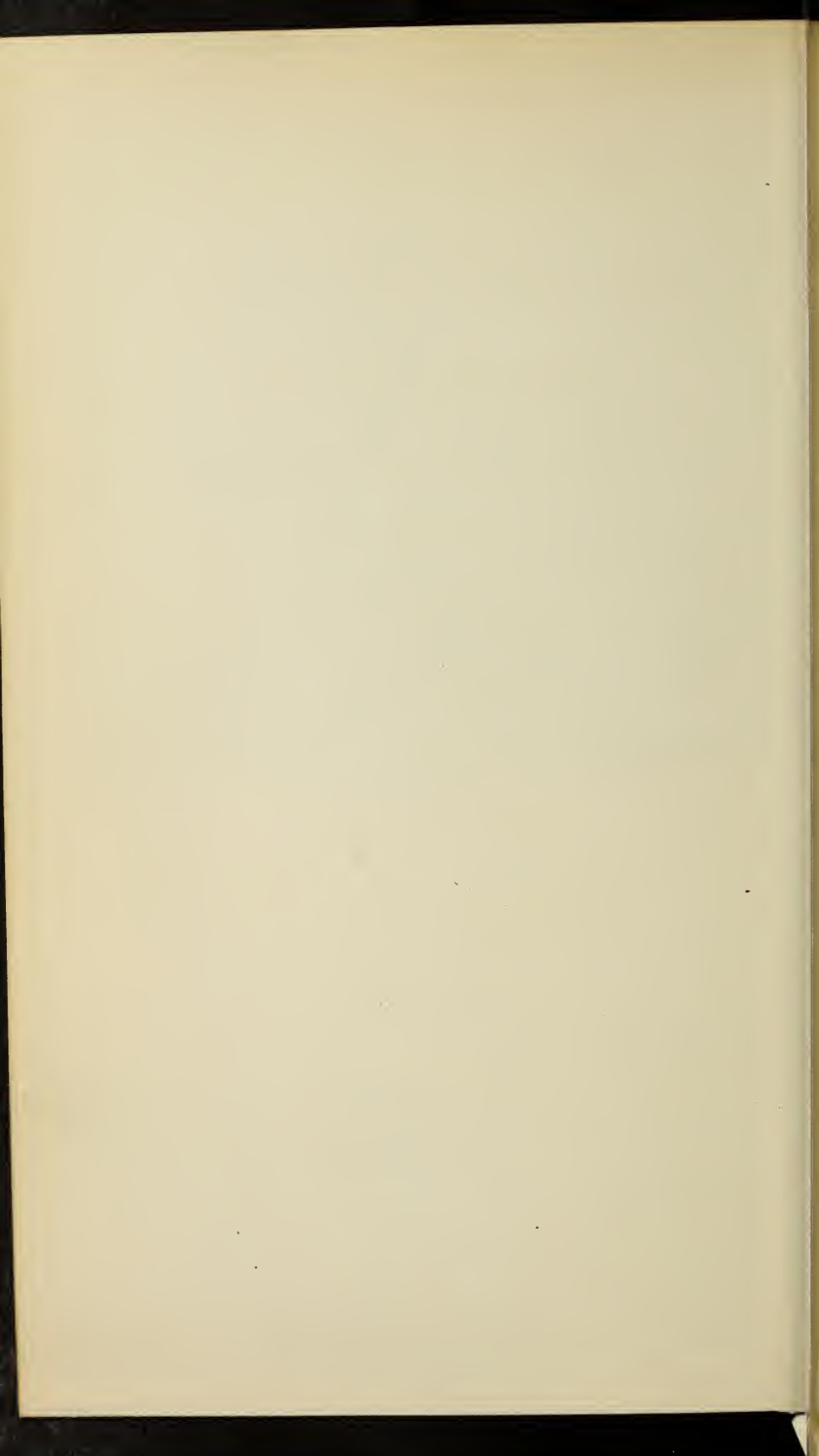
PIANOFORTE RECITAL

by

PUPILS OF MARY AMROCK

P R O G R A M

- | | | |
|------------------------|---------------------------------------|----------------------|
| CHADWICK | Ye Robin | VITANTAS STUPELIS |
| ROGERS | Dance Tune | JASON RAYMOND |
| BEETHOVEN | Romanza (Allegretto) | Gavotte and Musette |
| | | ANNA KARNOW |
| ROGERS | Spanish Dance | ETHEL RUBINOFF |
| HELLER | Curious Story | HARVEY CARMAN |
| BEETHOVEN | Sonatina in F | Allegro and Rondo |
| | | HELEN BERMAN |
| MOZART | Minuet in E \flat | MARION BERRY |
| GRIEG | Norwegian Dance | PHYLISS SHAPIRO |
| DANDRIEU, 1684 | The Fifers | |
| PESCETTI, 1704 | Presto | HELEN STENBERG |
| SCHARWENKA | Polish Dance | FLOSSIE GOLDSTEIN |
| SCHUMANN | A Maying We Will Go | |
| TCHAIKOVSKY | Valse, no. 8, op. 39 | NORMA RUDDMAN |
| HELLER | Warrior Song | WILLIAM WILKE |
| SCHUBERT | Scherzo | HELEN CARRIS |
| BACH | Bourrée, Second Violin Sonata | LILLIAN POLCARI |
| MENDELSSOHN | Spring Song | MILDRED PRICE |
| BRAHMS | Waltz in A \flat | |
| CHAMINADE | Scarf Dance | SELDA BERMAN |
| MOZART | Turkish March, from Sonata in A major | EUGENE BATASTINI |
| SCHUMANN | Whims, op. 12, no. 4 | MARY RAMIREZ |
| PADEREWSKI | Melodie, op. 8, no. 3 | Minuet in G major |
| | | TERESA TERENCE |
| CHOPIN | Waltz in C \sharp minor | Polonaise in A major |
| | | EDNA SHAPIRO |
| GRANADA | Waltz | |
| SAINT-SAËNS | Mazurka, op. 21 | JOSEPH WEISBERG |



RECITAL HALL

SATURDAY AFTERNOON, JUNE 6, 1931, AT 1:05 O'CLOCK

Saturday Recital



PROGRAM

BACH Prelude and Fugue in C minor

THEODORE C. MAYO (Washington, D. C.)

DEBUSSY Hommage à Rameau

ELTON YOUNG (Farmington, N. H.)

HAGEMAN Do not go, my love

CHADWICK He loves me

HELEN WILSON (Seattle, Wash.)

DVOŘÁK First movement of the Pianoforte Trio

in F minor

JOHN SHELBY RICHARDSON (Lexington, Ky.)

CHARLES STARNES (East Lexington, Ky.)

MIRIAM PIFER (Fostoria, Ohio)

DEBUSSY La plus que lente

KATHERINE THIEME (West Hartford, Conn.)

CAMFRA Charmant Papillon

MOZART Recitative and aria: "Giun se al fin il momento"
from the MARRIAGE OF FIGARO

MAY FAULDER (Carlisle, England)

FERRARI Le Miroir

MONSIGNY Arietta, "Il regardait mon bouquet" from

LE ROI ET LE FERMIER

ELIZABETH ADAMS (Holliston)

PALMGREN The Pinwheel

FAYE BICKFORD (Augusta, Maine)

Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC



CONCERT

by

MU PHI EPSILON SORORITY

GEORGE W. BROWN HALL

TUESDAY EVENING, JUNE 9, 1931, AT 8:15 O'CLOCK



PROGRAMME

RAVEL Introduction and Allegro
for Harp and Piano
ARTISS DE VOLT
ELISABETH SCHULZ

PALMGREN Romance

MONTI Czárdás
HOPE WRIGHT

MACDOWELL First movement of the Sonata
in D minor
PICK-MANGIAGALLI . La Danse d'Olaf
BARBARA WHITMAN

SCHUMANN Die Sonne Sah die Erde

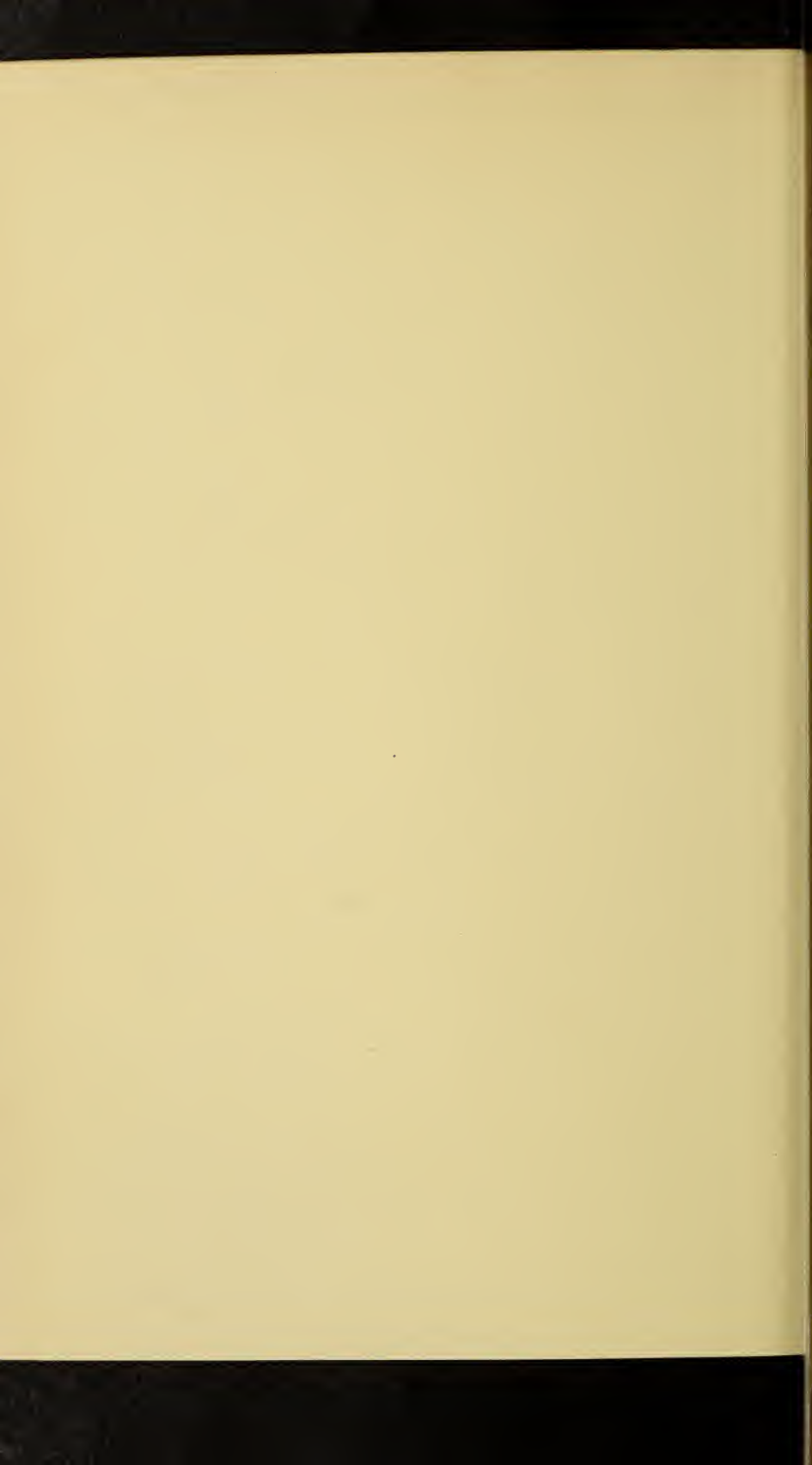
FAURÉ Clair de lune

SACHNOFSKY Spring
MAE TAYLOR

FAURÉ Apres un Reve

DÄMBOIS Berceuse

DÄMBOIS Libellule
MIRIAM PIFER



JORDAN HALL

FRIDAY MORNING, JUNE 12, 1931, AT 10:00 O'CLOCK

CONCERT

of

Original Compositions and Arrangements for Orchestra

by

Students of the Composition and Theory Classes

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conductor*



PROGRAM

FRESCOBALDI Toccata

Arranged for String Orchestra by Henri Piller

BEETHOVEN Largo from the Pianoforte Sonata,
op. 2, no. 2

Orchestration by Gertrude Pierce

ELISABETH JOANNE SCHULZ . Dusk. A short poem for Orchestra
(MSS.)

GRIEG Adagio cantabile, from Two Symphonic
Movements, op. 14

Orchestration by Earl A. Chamberlain

MARYETTE H. LUM . . . April Night in a Chinese Temple
Garden (MSS.)

LUCILLE MONOGHAN . . . Nocturne for Orchestra (MSS.)

JOHN M. LONGYEAR . . . La Desesperanza (MSS.)

CYRIL SCOTT Autumn

Orchestration by Edward O'Hearne

MENDELSSOHN Hunting Song

Orchestration by Robert G. Ewing

RECITAL HALL

SATURDAY EVENING, JUNE 13, 1931, AT 8:15 o'clock

JUNIOR DEPARTMENT

PIANOFORTE RECITAL

by

PUPILS OF ALEENE GROSSART

P R O G R A M

- MOZART Sonata in G major
DOROTHEA TEKLEY
- BEETHOVEN Minuet in G
- KRENTZLIN Turkish Rondo
JEAN GORDON
- STÖJOWSKI Valse Humoreske
- MOSZKOWSKI Serenata
IRENE ROSE
- CHAMINADE Scarf Dance
SELMA FINKELSTEIN
- TJÖRSEN To the Rising Sun
MAE KAHN
- PRUTTING Trailing Arbutus
JACKIE LEVENSON
- DENNÉE Tarantelle
CYNTHIA PELTON
- MOSZKOWSKI Spanish Dance
ELEANOR FINKELSTEIN
- MENDELSSOHN Spring Song
- DURAND Valse in E \flat
IRENE RICHMOND
- LAVÁLLEE The Butterfly
- MACDOWELL In Autumn
DOROTHEA LEVENSON
- GOOCH Blue Danube
ANNETTE FINKELSTEIN
- SCHÜETT Canzonetta
MURIEL KUPPERSTEIN
- PALDI Enchantment Waltz
- ELLMEREICH Spinning Song
JEANETTE PELTON
- POLDINI Marche Mignone
PHYLLIS FINKELSTEIN
- JENSEN The Mill
EDWARD GOODMAN
-

JORDAN HALL

THURSDAY EVENING, JUNE 18, 1931, AT 8:15 O'CLOCK

CONCERT

by

MEMBERS OF THE GRADUATING CLASS



PROGRAM

Pianoforte

BACH The Italian Concerto (first movement)

GRIFFES Night Winds

FRANCES PRATT (Sterling, Mass.)

Songs

HANDEL "Si tra i ceppi"

MARCELLO "Il mio bel foco"

BERNICE SPRATLER (Freeport, Ill.)

Two Violins and Pianoforte

BACH Concerto for two Violins

Largo, ma non tanto

Allegro

GENEVIEVE THOMPSON (Fairmont, W. Virginia)

PAUL BAUGUSS (Houston, Texas)

BARBARA WHITMAN (Bangor, Maine)

Pianoforte

BEETHOVEN Thirty-two Variations, in C minor

BARBARA WHITMAN (Bangor, Maine)

Organ

SAINT-SAËNS . . . Rhapsodie, no. 3

ELMENA TOBIN (Provincetown, Mass.)

Pianoforte

CHOPIN Ballade in F major, op. 38

MARY RUTH MATTHEWS (Marshall, Texas)

Songs

STRAUSS Zueignung

MONTEVERDE . . . "Lasciatemi morire"

MOZART Aria from LE NOZZE DI FIGARO:

Non so più, cosa son

MILDRED BORUCHOFF (Malden, Mass.)

Violin

BACH-JENKINS Chorale Prelude

COUPERIN-KREISLER . La Précieuse

BEETHOVEN Gavotte

EDITH MILNER (Milwaukee, Wis.)

Harp, Flute, and Viola

DEBUSSY Pastorale

MARJORIE BRUNTON (Gilmanton, N. H.)

RALPH JOHNSON (Beloit, Wis.)

MARGARET CLARK (Worcester, Mass.)

Organ

WIDOR Finale of the Sixth Symphony

EARL A. CHAMBERLAIN (Chestnut Hill, Mass.)



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

FRIDAY AFTERNOON, JUNE 19, 1931, AT 3:00

JUNIOR DEPARTMENT

PIANOFORTE RECITAL

by

PUPILS OF ALEENE GROSSART

PROGRAM

- KRENTZLIN Turkish Rondo
ELEANOR COPELOFF
- DENNÉE Chase of the Butterflies
SAMSON GORDON
- KROGMANN Robin's Lullaby
BERNICE APPLEBAUM
- JENSEN The Mill
JOHN MANSFIELD
- WOLLENHAUPT Etude
HELEN BRUCKER
- SCHÜETT Valse
ESTHER EDWARDS
- DURAND Valse in E \flat
ETHEL HERMANN
- GURLITT The Brave Boy
RUTH AARONS
- ERB The Little Yellow Dog
KENNETH BRONSTEIN
- KROGMANN Vesper Bells
CECILE BRONSTEIN
- SCHUMANN Happy Farmer
- CHADWICK Cricket and the Bumble Bee
SHIRLEY RACHLIN
- GRIEG Valse Caprice
- TCHAIKOWSKY Song Without Words
BETTY EDWARDS
- EILENBERG Gipsy Fireside
CHARLES EDWARDS
- BROWN Pixies' Good-night Song
HELEN BEROW
- SCHÜETT Canzonetta
ANNA CHESERONE
- MOSZKOWSKI Spanish Dance
RUTH BEROW
- NEVIN Barchetta
MELVIN CHALFEN
- MENDELSSOHN Spring Song
- DURAND Valse in E \flat
IRENE RICHMOND

Steinway Pianoforte



New England Conservatory of Music

THE SENIOR CLASS OF 1931

PRESENTS

“SYLVIA”

A Musical Comedy in Three Acts



JORDAN HALL

FRIDAY AFTERNOON, JUNE THE NINETEENTH
NINETEEN HUNDRED AND THIRTY-ONE
AT TWO O'CLOCK

"SYLVIA"

N. E. C. Class-Day, 1931, Musical Comedy, in three acts

Music and Lyrics *by* Phil Saltman.

Book *by* Ivard Strauss.

Orchestra under the direction of A. George Hoyen.

Mary Ruth Matthews, *Accompanist*.

CAST OF CHARACTERS

(In order of appearance)

SYLVIA KING, a Conservatory student	Ruby Guenther
JACK FIELD, an admirer of Sylvia	Phil Saltman
ROBBIE BENSON, a rival suitor	Harry Lawton
MASTER OF CEREMONIES	Raymond McClure
FLOYD DEAN, Dean of the Norris Cult	Ivard Strauss
LILY-ANN SOMERSWORTH, Sylvia's room-mate	Mae Taylor
HAL FREUD, Jack's shadow	Edwin Pratt
REDFIELD BUMMELTHORPE, Robbie's henchman	Carl Feldman
ZE COLLEGE WIDOW, a campus favorite	Allegrine Guez
THE RADIO ANNOUNCER	Bert Green
THE CHEER-LEADERS	Richard Sutcliffe, Madeline Jamieson
JUNIOR KING, Sylvia's pesky brother	Carleton Petite
MRS. KING, Sylvia's mother	Ruth Levin
MR. KING, Sylvia's father	Walter Scheirer
FIRST LOVELORN SWAIN	Paul Bauguss
FIRST LOVELORN GIRL	Eleanor Doughty
A SWEET YOUNG THING	Iva Mayberry
SECOND LOVELORN SWAIN	Richard Sutcliffe
SECOND LOVELORN GIRL	Mildred Boruchoff
SOLFEGGIO, } Musical Muses {	Buddy Perron
HARMONY, }	Neva Mallon
THEORY, }	Helen Wilson
CRIER	Yon Yonson
FIRST JUDGE, a piano manufacturer	Leo Litwin
SECOND JUDGE, a Symphony conductor	T. Edmund Wilson
THIRD JUDGE, a famous composer	Aniceta Shea

Students, Customers, Spectators, and Assisting Artists.

THE NORRIS WAITRESSES—Allegrine Guez, Helen Bennett, Flora Brown, Janet Knowlton, Iva Mayberry, Zelda Gerson.

THE EIGHT LITTLE NOTES—Ruth Lindbladh, Margaret Bartlett, Edythe Barr, Dorothea Hopkins, Charlotte Cohen, Elmena Tobin, Ruth Levin, Eleanor Ross.

POLICE WOMAN—Sara Silverman.

SCENES:

ACT ONE—Interior of Norris's Drug Store.

ACT TWO—Exterior of the Conservatory Dormitories, three years later.

ACT THREE—Jordan Hall Stage. A month later. Commencement and Prize Piano Competition.

Programme of Musical Numbers



ACT ONE

OPENING—"Dance of the Waitresses"

SYLVIA AND THE NORRIS WAITRESSES

CABARET SPECIALTIES:

"Me and Viola"

HARRY KRICHEVSKY AND MADELINE JAMIESON

"All I Have Left is the Melody"

SYLVIA KING

"Does He Have That Certain Way?"

ALLEGRENE GUEZ

"Dance of the Notes"

THE EIGHT LITTLE NOTES

FINALETTE—"Sylvia"

JACK FIELD AND ENSEMBLE

ACT TWO

"N. E. C. *Alma Mater!*"

"Lily-Ann"

HAL FREUD AND LILY-ANN

"Dimples"

LILY-ANN AND JACK FIELD

"Moments of Bliss"

MR. KING, A SWEET YOUNG THING,
AND SWEETHEARTS

"Harmony, Solfeggio, and Theory"

THE MUSICAL MUSES

FINALETTE—"You've Opened My Eyes to Love"

JACK FIELD AND ENSEMBLE

Programme of Musical Numbers



ACT THREE

"The Fashionettes"

HELEN WILSON, BUDDY PERRON, NEVA MALLON

"à la Clog"

MARIE BURKE

"The Actress"

ELSA EVANS

"The Dance"

a. *Steppe moderne*, VINCIE CORNETTA

b. *Cuban Rumba*, DOROTHY BEARCE AND SYLVESTRO FRAGELA

"The Competition"

HAL FREUD, REDFIELD BUMMELTHORPE,
JACK FIELD, AND BOBBIE BENSON

FINALETTE — "Cap and Gown Dance"

THE ENSEMBLE

FINALE — Reprise: "Sylvia"

JACK FIELD, SYLVIA KING, AND ENTIRE ENSEMBLE

Scenery by Louis Galanis.

Lighting by R. T. Ayres.



THE SENIOR CLASS EXTENDS ITS GRATEFUL
APPRECIATION AND THANKS TO ALL THOSE
WHO AIDED IN ANY WAY TO MAKE THIS
PRODUCTION A SUCCESS, ESPECIALLY TO MR.
CLAYTON D. GILBERT AND MR. GILBERT BYRON

NEW ENGLAND
CONSERVATORY OF MUSIC

EDWIN P. BROWN
PRESIDENT

WALLACE GOODRICH
DIRECTOR

COMMENCEMENT
EXERCISES

1931



JUNE THE TWENTY-THIRD

JORDAN HALL
BOSTON, MASSACHUSETTS

PROGRAMME

HORATIO W. PARKER . Allegro and Andante from the Concerto
in E \flat minor, for Organ and Orchestra

ELEANOR TAYLOR

CEDAR RAPIDS, IOWA

MOZART Aria from IL FLAUTO MAGICO: Ah, lo so,
non più m'avvanza

GRÉTRY Aria from LES DEUX AVARES: Plus de dépit,
plus de tristesse

MAE TAYLOR

SYDNEY MINES, NOVA SCOTIA

SAINT-SAËNS First movement of the Concerto in B minor,
for Violin and Orchestra

NAOMI ELIZABETH TROMBLEY

LONGMEADOW, MASSACHUSETTS

MOZART First movement of the Concerto in A major,
for Pianoforte and Orchestra (Köchel 537)

EDNA IDA NITKIN

CHELSEA, MASSACHUSETTS

MENDELSSOHN First movement of the Trio in D minor,
op. 49, for Pianoforte, Violin, and Violoncello

JOHN SHELBY RICHARDSON

LEXINGTON, KENTUCKY

ELEANOR RIBLET

MUSKOGON, MICHIGAN

OLIVE MAY WILBUR

LANSING, MICHIGAN

VERDI Aria from LA FORZA DEL DESTINO:
Pace, pace, o mio Dio

ANICETA MARIE SHEA

NEWPORT, RHODE ISLAND

RACHMANINOV Last movement of the Concerto in C minor,
for Pianoforte and Orchestra

NORA AGNES GILL

WEST ROXBURY, MASSACHUSETTS

ADDRESS TO THE GRADUATING CLASS BY

JOHN ERSKINE, A.M., PH.D.

PRESIDENT OF THE JUILLIARD SCHOOL OF MUSIC

ANNOUNCEMENT OF AWARD OF ENDICOTT PRIZES IN COMPOSITION

ANNOUNCEMENT OF MAJOR SCHOLARSHIP AWARDS

FOR THE SCHOOL YEAR 1931-1932

AWARD OF DIPLOMAS IN THE CONSERVATORY COURSE

AND CONFERRING OF DEGREES IN THE COLLEGIATE COURSE

BY THE DIRECTOR

THE NATIONAL ANTHEM

O say can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming?
Whose broad stripes and bright stars, through the perilous fight,
O'er the ramparts we watched, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
O say does that Star-spangled Banner yet wave
O'er the land of the free and the home of the brave?

THE CONSERVATORY ORCHESTRA

CONDUCTED BY THE DIRECTOR

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IN PIANOFORTE

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